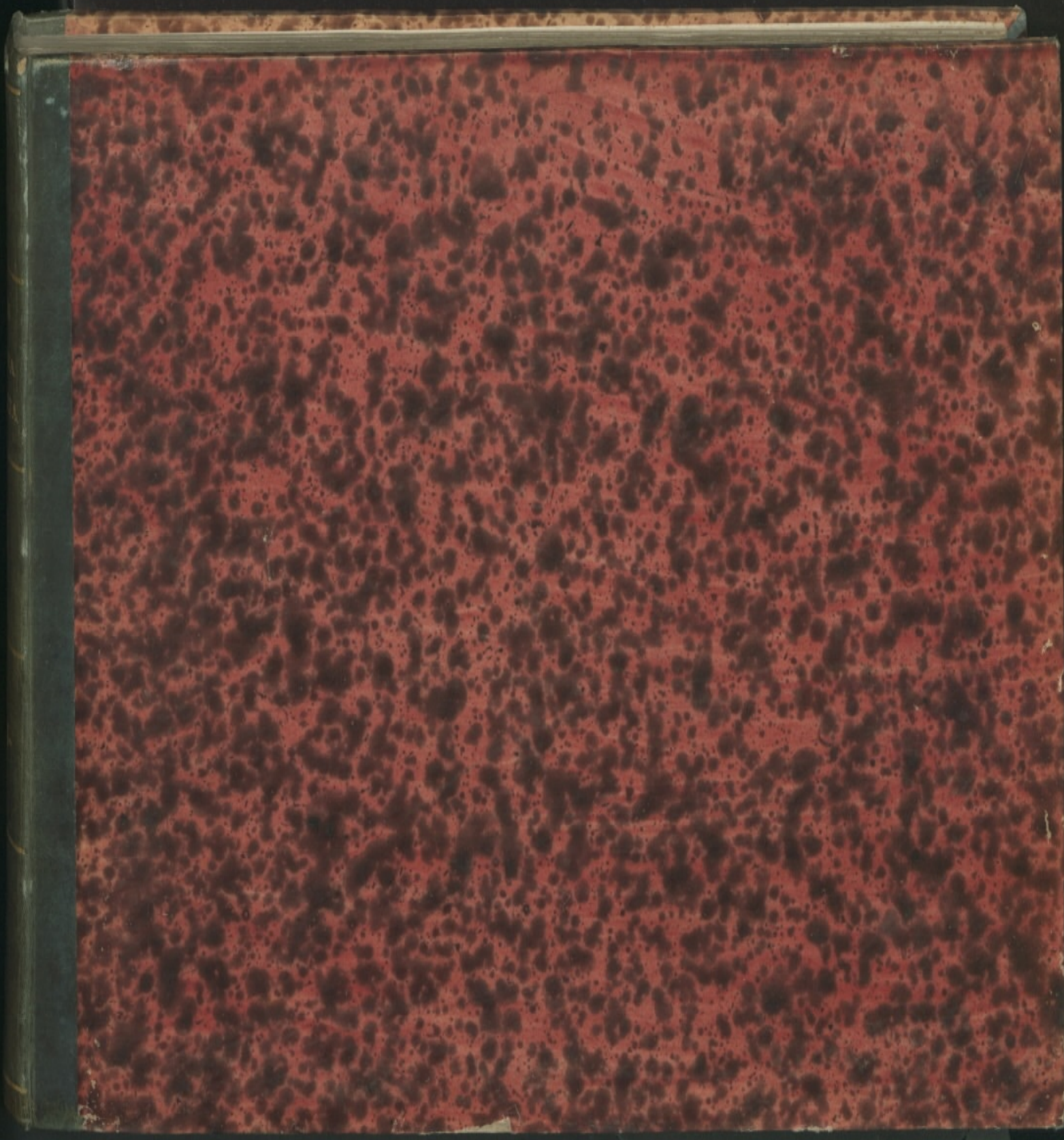


PACINI  
MALVINA  
IN SCOZIA

AT. I-

3-4  
11





BIBLIOTECA DEL R. CONSERVATORIO  
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*Sala* .....

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BIE

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Say

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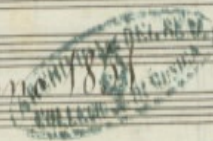
A<sup>o</sup> de



(Riveduta coll'originale  
nel r. 9 lit. M. Mon.)

*Malvina di Scozia*  
Tragedia lirica in tre atti Poesia di Salvatore Cammarano  
Musica

Del M. Pacini  
Rappresentata nel Real Teatro S. Carlo l'anno



Atto Primo

Ms. 1851 Vol. 2

[Part. aut.]

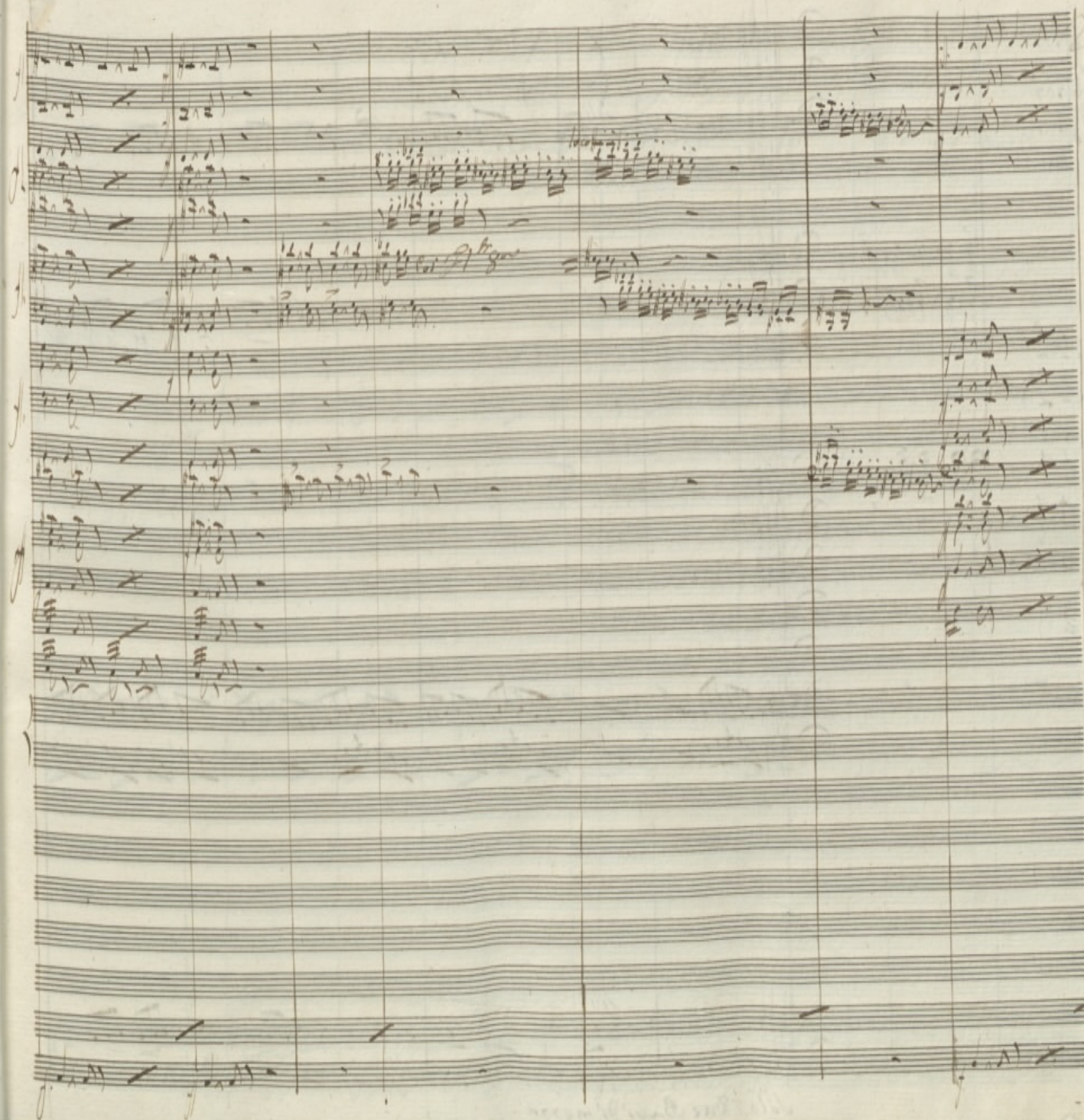
Appartenente all'Archivio del Real Collegio  
di Musica 10 Set 1854 p. 9



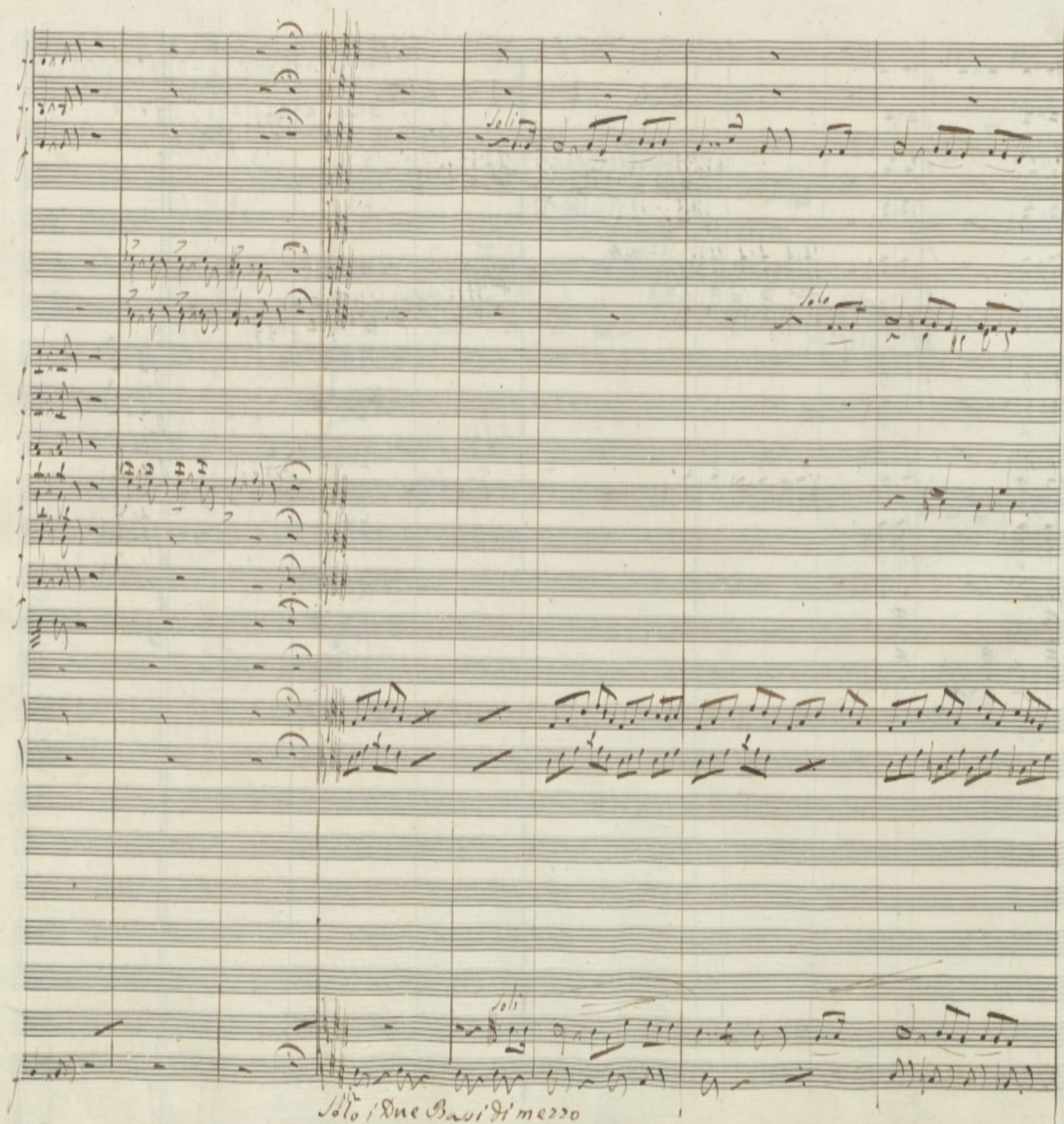
Violini  
Viola  
Flauti  
Ottavino  
Oboc'  
Clarini  
Corni In Fa  
Corni In A  
Trombett. Fa  
Fagotti  
Tromboni  
Offic. de  
Timpani Ind. de  
B. Contr.  
Arpa  
Violoncelli  
Largo

The musical score is written in a single system across 25 staves. The first 15 staves are for the woodwinds and brass: Violini, Viola, Flauti, Ottavino, Oboc', Clarini, Corni In Fa, Corni In A, Trombett. Fa, Fagotti, Tromboni, Offic. de, Timpani Ind. de, B. Contr., and Arpa. The last two staves are for the strings: Violoncelli and Largo. The music is written in a single system with various musical notations including notes, rests, and dynamic markings. The paper is aged and slightly discolored.











Handwritten musical score on eight staves, organized into four systems of two staves each. The notation is in brown ink on aged paper. The first system contains a single melodic line. The second system contains two parts, with the lower part featuring a treble clef and a key signature of one flat. The third system contains a single melodic line. The fourth system contains two parts, with the lower part featuring a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and clefs.



Handwritten musical score on ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex composition, possibly for a multi-instrument ensemble or a vocal and instrumental work. The handwriting is cursive and characteristic of 18th or 19th-century musical notation. The paper is aged and shows some staining and wear along the edges.

The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is cursive and characteristic of 18th or 19th-century musical notation. The paper is aged and shows some staining and wear along the edges.

Handwritten musical score on ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex composition, possibly for a multi-instrument ensemble or a vocal and instrumental work. The handwriting is cursive and characteristic of 18th or 19th-century musical notation. The paper is aged and shows some staining and wear along the edges.



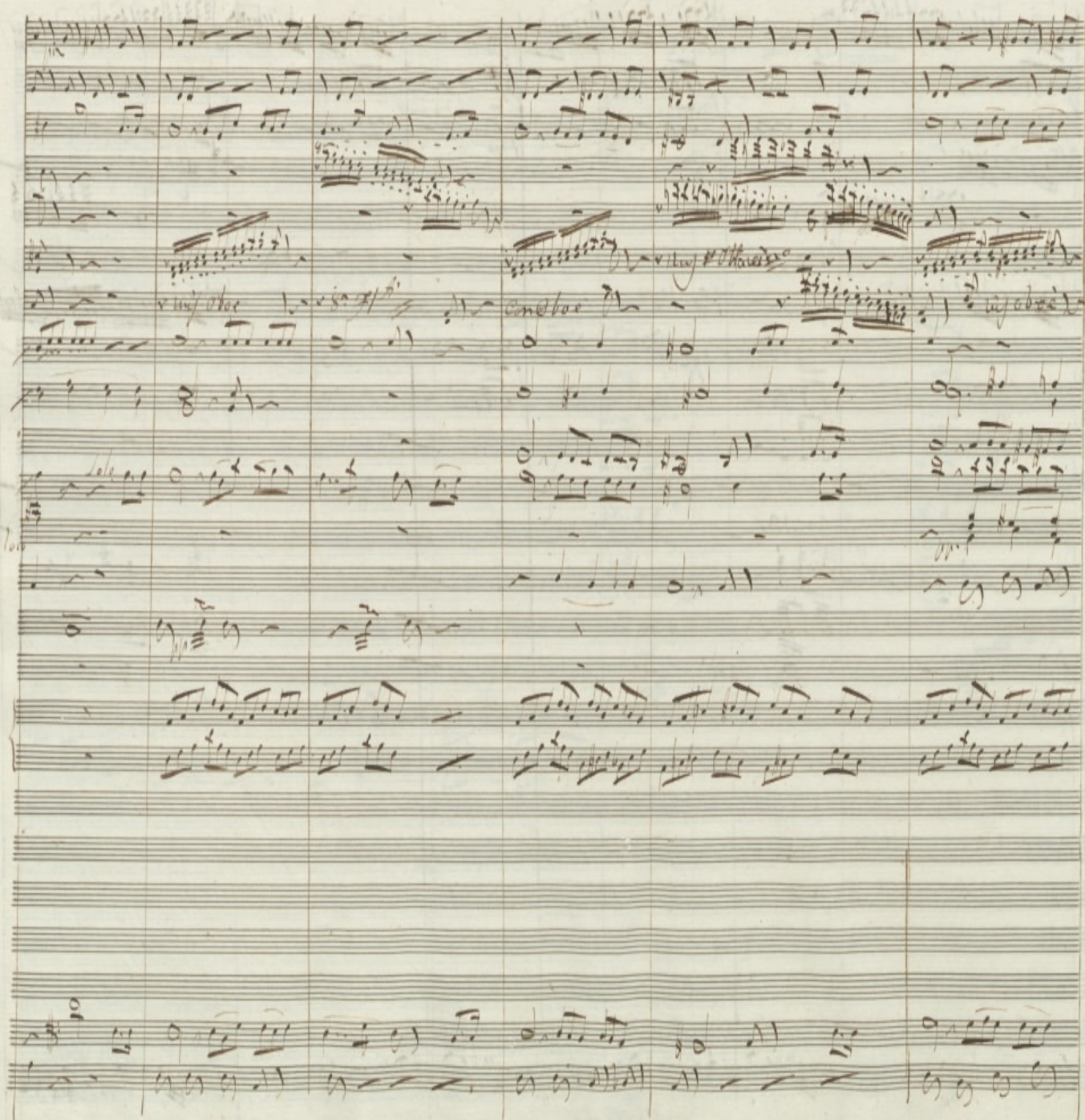
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a sketch or draft.

Key features include:

- Multiple staves of music, some with dense, rapid notation (possibly tremolos or fast passages).
- Dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo).
- Tempo or performance instructions like *Allegro* and *Andante*.
- Rehearsal or section markers, including the number *18*.
- Handwritten annotations and corrections throughout the score.

The paper shows signs of age, including discoloration and some staining.







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves.

Visible lyrics include:

- Clarini*
- Con Abbi*

The score is organized into measures, with vertical bar lines separating the musical phrases. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.











# Introduzione

Tempo di Passo Doppio

This section contains the handwritten musical notation for the introduction. It consists of approximately 15 staves, each with a clef and a key signature. The notation is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The staves are arranged in a vertical column, with the first staff at the top and the last staff at the bottom of the section.

Bando nel Palco e dov'arrivando a veder loro dovendo produrre l'effetto d'una marcia in di Bando che l'ha gradito  
*Allegro*

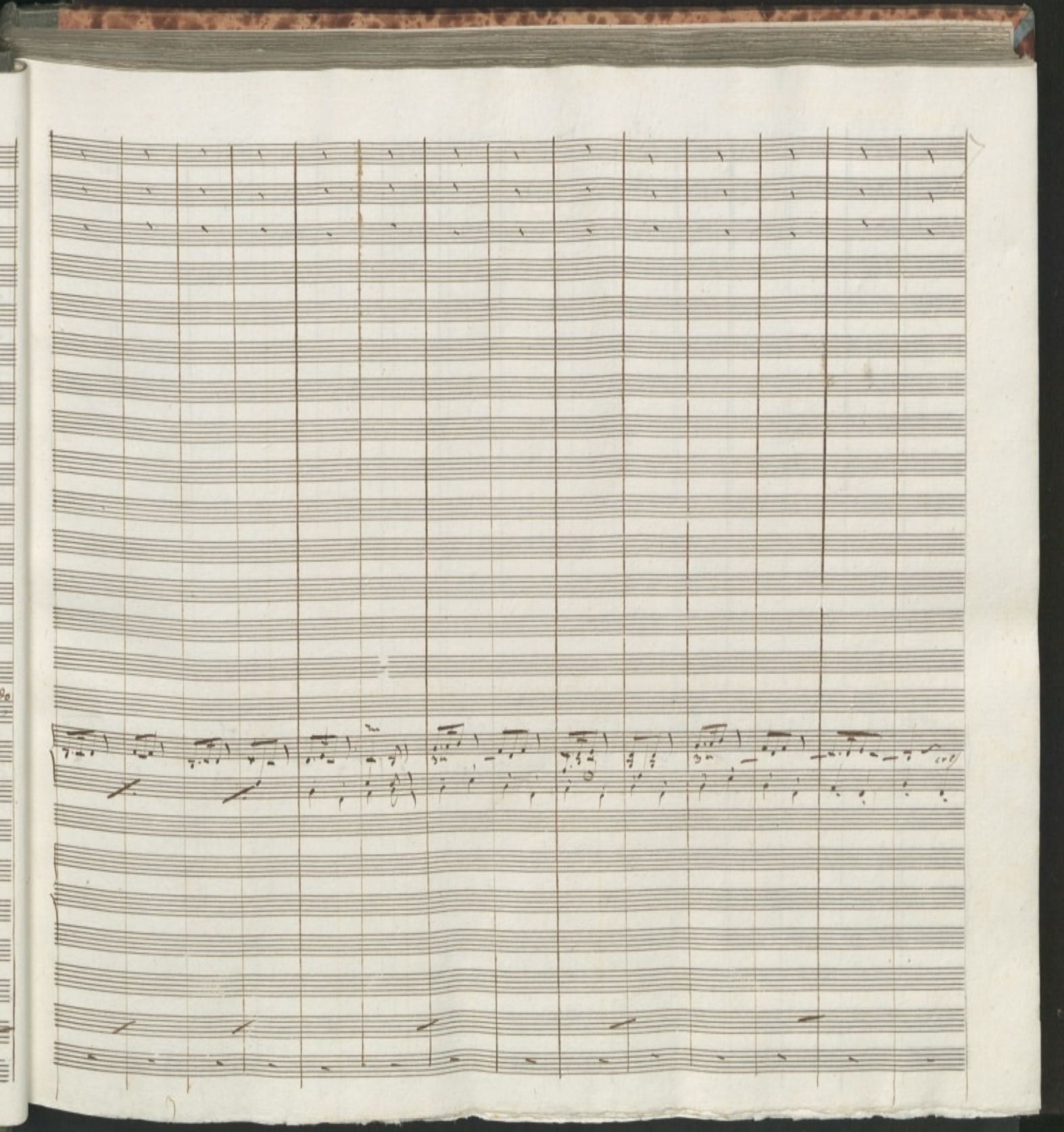
Bando

This section contains the handwritten musical notation for the Bando section. It consists of a single staff with a clef and a key signature. The notation is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The staff is arranged horizontally, with the first staff at the top and the last staff at the bottom of the section.

Coro

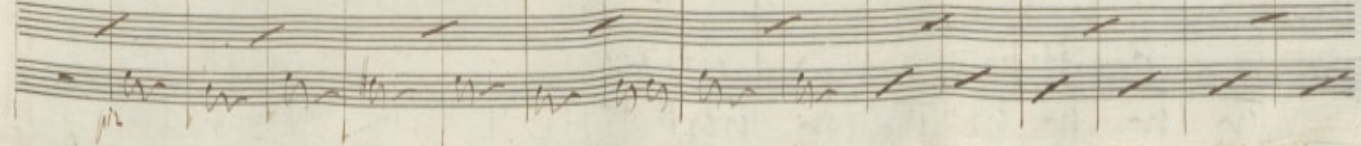
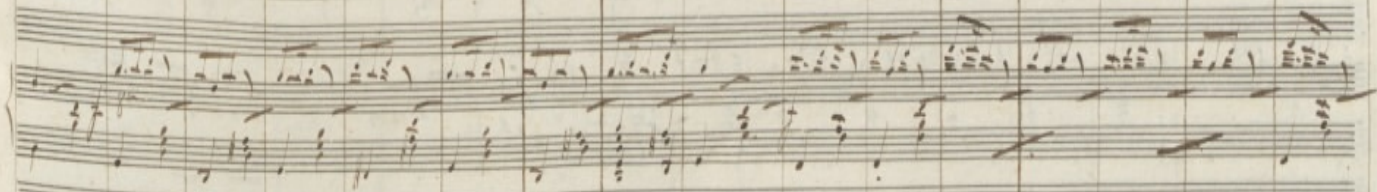
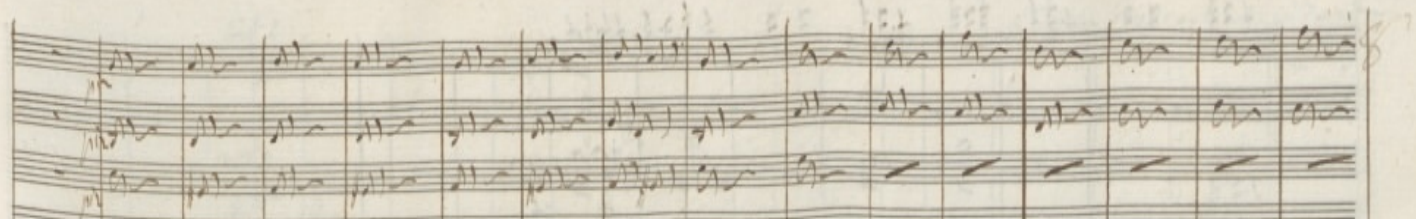
This section contains the handwritten musical notation for the Coro section. It consists of approximately 15 staves, each with a clef and a key signature. The notation is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The staves are arranged in a vertical column, with the first staff at the top and the last staff at the bottom of the section.





Handwritten musical score on a page with 15 staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale composition. The handwriting is cursive and somewhat stylized, typical of 18th or 19th-century musical notation. The page is aged and shows signs of wear, including discoloration and some staining. The musical notation is written in a single system across the 15 staves, with some staves containing more complex notation than others. The overall layout is clean and professional, reflecting the high standards of musical notation of that era.







Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The page is numbered 10 in the bottom right corner.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The page is numbered 10 in the bottom right corner.

Cinghialetho sceria gingo di lauro



*Pausa Generale Banda*

*Pausa Generale Banda*

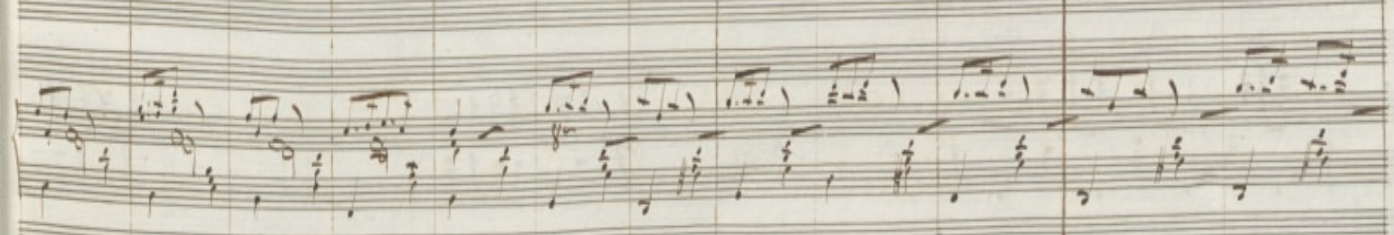
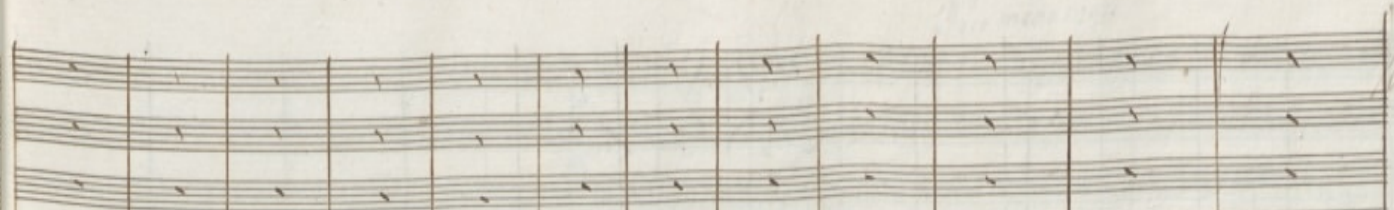
7 8 1 2 3 4 5 6 7 8

*Di la nra il crine i nra il tur line che minacci minacci re vi na*



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, clefs, and lyrics written in Italian. The lyrics are: *vece unite unite a Popoli all'arpa del can tor e più del labbre del labbre*. The manuscript is written in brown ink.







Handwritten musical score on aged paper. The score consists of multiple staves. The top section shows a vocal melody with lyrics. The bottom section shows piano accompaniment with chords and arpeggios. The lyrics are in Italian.

*Coro*  
*la voce unite unite*  
*all'arpa all'arpa*  
*il del contralto - con unite*  
*all'arpa all'arpa*



*Poco meno mosso*

*Harpes in duo*

*W.B. Ballo*

*Companiment*

*Edame in free*

*per Del Cantor all' organo Del Cantor*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations above the first few staves, including the number '2' and some illegible text. The score appears to be a complex piece, possibly for a large ensemble or orchestra.

Campanne

arpa

Handwritten musical score on two staves, likely for the Campanne and arpa. The notation includes various musical symbols such as notes, rests, and clefs. The score appears to be a complex piece, possibly for a large ensemble or orchestra.

Handwritten musical score on two staves, likely for the Campanne and arpa. The notation includes various musical symbols such as notes, rests, and clefs. The score appears to be a complex piece, possibly for a large ensemble or orchestra.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff is marked "aria". The score is written in a cursive, handwritten style.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has the lyrics "parce si te galpiti auti spere" and "venite". The second staff has the lyrics "o for ti veni te o for ti i reme dona te a vinet for". The fifth staff is marked "aria pp".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in an old Italian style. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system across the ten staves.

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in an old Italian style. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system across the three staves.

*il canto dell'organo*  
*il canto dell'organo*  
*il canto dell'organo*  
*il canto dell'organo*  
*il canto dell'organo*

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in an old Italian style. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system across the two staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "arco" is written above the first staff, and "con arco" is written above the fifth staff. The score is written in a cursive, handwritten style.

Handwritten text in Italian, likely a vocal line or lyrics, written in a cursive script. The text includes the phrase "il bacio dell'amor" repeated multiple times.

Handwritten musical score on two staves, continuing the musical notation from the previous section. The notation includes notes and rests, written in a cursive, handwritten style.



Handwritten musical score for "L'Amore e il Lacio" by Bardi. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The title "L'Amore e il Lacio" is written at the bottom left, and "Bardi" is written at the bottom right.



Maestoso

Handwritten musical score for the first section, marked "Maestoso". It consists of five systems of staves. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The third system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The fourth system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The fifth system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The notation is in a historical style, with many notes and rests. There are some markings like "Solo" and "Cresc." in the first system.

Allegretto Danza

Handwritten musical score for the second section, marked "Allegretto Danza". It consists of two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The notation is in a historical style, with many notes and rests. There is a large section of the score that is crossed out with a large "X".

Laudia Prince della signa - re che di lazzarone più fagave che pigione de la rivale - re di



Handwritten musical score on aged paper, featuring multiple staves and a central section of lyrics. The notation includes various musical symbols, clefs, and dynamic markings.

The lyrics, written in Italian, are:

ma colla gilla mostrava il suo nome in eteme vera e vera come sol che risorge ogni anno con la laudat il Re di Francia

The score is organized into several systems, with the lyrics appearing in the middle of the page. The musical notation is dense and characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "arco" is written above the third staff. The manuscript is written in brown ink on aged paper.

Handwritten musical score on four staves. The notation continues with notes and rests. The word "piano" is written vertically on the left side of the second staff.

Handwritten musical score on four staves. The word "Campanelli" is written above the first staff. The notation includes notes and rests. A large diagonal slash is drawn across the second staff.

Handwritten musical score on four staves. The notation includes notes and rests. The word "cantabile" is written above the first staff. The manuscript is written in brown ink on aged paper.

Handwritten musical score on four staves. The notation includes notes and rests. The word "piano" is written above the first staff. The manuscript is written in brown ink on aged paper.



A

B

C

D

a

B

Cor

Cor

Trm

Fag

Trm

off.

Campane

Bando

a

B

Organo

Madri veni Regem Agnus Dei premio doni doli vincitor de on to il ser toi ser to William's della mar veni Regem Agnus Dei premio doni doli vincitor

premio Landi premio Landi premio Landi

Landi al Dronce al nome il nome viora Landi al



C.

D.

I

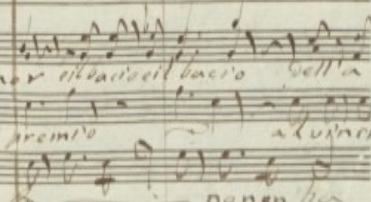
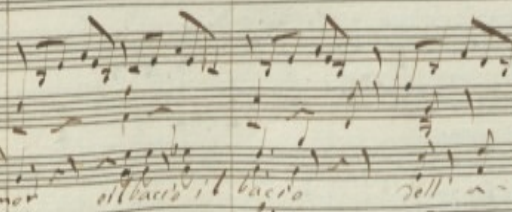
I



Cantabile

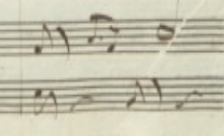
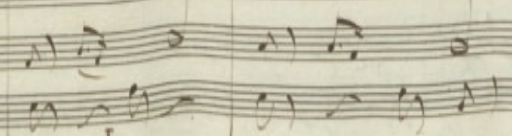
I

I



un diserto el bacio dell'amore e dell'amor  
 premiato il bacio del bacio  
 il nome il nome vivrà amore  
 il nome il nome vivrà amore

dell'amar e dell'amar e dell'amar  
 premiato il bacio  
 non non ha





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections by a wavy line at the top.

**Top Section:**

- Staves 1-5: Musical notation with lyrics: *10 10 10 10*
- Staff 6: *Companelli*
- Staff 7: *Banda*

**Bottom Section:**

- Staff 8: *non -*
- Staff 9: *non -*
- Staff 10: *non -*
- Staff 11: *non -*
- Staff 12: *non -*
- Staff 13: *non -*
- Staff 14: *non -*
- Staff 15: *non -*
- Staff 16: *non -*
- Staff 17: *non -*
- Staff 18: *non -*
- Staff 19: *non -*
- Staff 20: *non -*
- Staff 21: *non -*
- Staff 22: *non -*
- Staff 23: *non -*
- Staff 24: *non -*
- Staff 25: *non -*
- Staff 26: *non -*
- Staff 27: *non -*
- Staff 28: *non -*
- Staff 29: *non -*
- Staff 30: *non -*
- Staff 31: *non -*
- Staff 32: *non -*
- Staff 33: *non -*
- Staff 34: *non -*
- Staff 35: *non -*
- Staff 36: *non -*
- Staff 37: *non -*
- Staff 38: *non -*
- Staff 39: *non -*
- Staff 40: *non -*
- Staff 41: *non -*
- Staff 42: *non -*
- Staff 43: *non -*
- Staff 44: *non -*
- Staff 45: *non -*
- Staff 46: *non -*
- Staff 47: *non -*
- Staff 48: *non -*
- Staff 49: *non -*
- Staff 50: *non -*
- Staff 51: *non -*
- Staff 52: *non -*
- Staff 53: *non -*
- Staff 54: *non -*
- Staff 55: *non -*
- Staff 56: *non -*
- Staff 57: *non -*
- Staff 58: *non -*
- Staff 59: *non -*
- Staff 60: *non -*
- Staff 61: *non -*
- Staff 62: *non -*
- Staff 63: *non -*
- Staff 64: *non -*
- Staff 65: *non -*
- Staff 66: *non -*
- Staff 67: *non -*
- Staff 68: *non -*
- Staff 69: *non -*
- Staff 70: *non -*
- Staff 71: *non -*
- Staff 72: *non -*
- Staff 73: *non -*
- Staff 74: *non -*
- Staff 75: *non -*
- Staff 76: *non -*
- Staff 77: *non -*
- Staff 78: *non -*
- Staff 79: *non -*
- Staff 80: *non -*
- Staff 81: *non -*
- Staff 82: *non -*
- Staff 83: *non -*
- Staff 84: *non -*
- Staff 85: *non -*
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- Staff 91: *non -*
- Staff 92: *non -*
- Staff 93: *non -*
- Staff 94: *non -*
- Staff 95: *non -*
- Staff 96: *non -*
- Staff 97: *non -*
- Staff 98: *non -*
- Staff 99: *non -*
- Staff 100: *non -*

**Right Margin:**

- 1° Tempo di Poco Doppio
- 2° Tempo di Poco Doppio
- 3° Tempo di Poco Doppio
- 4° Tempo di Poco Doppio
- 5° Tempo di Poco Doppio
- 6° Tempo di Poco Doppio
- 7° Tempo di Poco Doppio
- 8° Tempo di Poco Doppio
- 9° Tempo di Poco Doppio
- 10° Tempo di Poco Doppio
- 11° Tempo di Poco Doppio
- 12° Tempo di Poco Doppio
- 13° Tempo di Poco Doppio
- 14° Tempo di Poco Doppio
- 15° Tempo di Poco Doppio
- 16° Tempo di Poco Doppio
- 17° Tempo di Poco Doppio
- 18° Tempo di Poco Doppio
- 19° Tempo di Poco Doppio
- 20° Tempo di Poco Doppio
- 21° Tempo di Poco Doppio
- 22° Tempo di Poco Doppio
- 23° Tempo di Poco Doppio
- 24° Tempo di Poco Doppio
- 25° Tempo di Poco Doppio
- 26° Tempo di Poco Doppio
- 27° Tempo di Poco Doppio
- 28° Tempo di Poco Doppio
- 29° Tempo di Poco Doppio
- 30° Tempo di Poco Doppio
- 31° Tempo di Poco Doppio
- 32° Tempo di Poco Doppio
- 33° Tempo di Poco Doppio
- 34° Tempo di Poco Doppio
- 35° Tempo di Poco Doppio
- 36° Tempo di Poco Doppio
- 37° Tempo di Poco Doppio
- 38° Tempo di Poco Doppio
- 39° Tempo di Poco Doppio
- 40° Tempo di Poco Doppio
- 41° Tempo di Poco Doppio
- 42° Tempo di Poco Doppio
- 43° Tempo di Poco Doppio
- 44° Tempo di Poco Doppio
- 45° Tempo di Poco Doppio
- 46° Tempo di Poco Doppio
- 47° Tempo di Poco Doppio
- 48° Tempo di Poco Doppio
- 49° Tempo di Poco Doppio
- 50° Tempo di Poco Doppio
- 51° Tempo di Poco Doppio
- 52° Tempo di Poco Doppio
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- 65° Tempo di Poco Doppio
- 66° Tempo di Poco Doppio
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- 80° Tempo di Poco Doppio
- 81° Tempo di Poco Doppio
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- 84° Tempo di Poco Doppio
- 85° Tempo di Poco Doppio
- 86° Tempo di Poco Doppio
- 87° Tempo di Poco Doppio
- 88° Tempo di Poco Doppio
- 89° Tempo di Poco Doppio
- 90° Tempo di Poco Doppio
- 91° Tempo di Poco Doppio
- 92° Tempo di Poco Doppio
- 93° Tempo di Poco Doppio
- 94° Tempo di Poco Doppio
- 95° Tempo di Poco Doppio
- 96° Tempo di Poco Doppio
- 97° Tempo di Poco Doppio
- 98° Tempo di Poco Doppio
- 99° Tempo di Poco Doppio
- 100° Tempo di Poco Doppio



Handwritten musical notation on three staves, featuring repeated rhythmic patterns and the word "Al" written above the notes.

Handwritten musical notation on two staves, featuring repeated rhythmic patterns and the word "Al" written above the notes.

Handwritten musical notation on two staves, featuring repeated rhythmic patterns and the word "Al" written above the notes. The text "Al" is repeated multiple times across the staves.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "aria" is written above the first staff. The music is written in a cursive, handwritten style.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "aria" is written above the first staff. The music is written in a cursive, handwritten style.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "aria" is written above the first staff. The music is written in a cursive, handwritten style.

ne la eccellenza de' nostri all'aragall'aria del can- or al. si. si. pio



Handwritten musical score on a page with three numbered staves (1, 2, 3) at the top. The notation is in brown ink on aged paper. The score includes various musical symbols, including notes, rests, and dynamic markings such as *al Unif.* and *Coll. Chori*. The bottom section of the page contains lyrics in French, written in a cursive hand.

1 2 3

*al Unif.*

*Coll. Chori*

la voce unite uni- - to

la il can-ter la vo-ces ni- - les ni- - les



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian, with some words appearing in a stylized or shorthand form.

Lyrics (from bottom staves):

Be- ne- li- all' or- re- del can- tor e- so- vut-til pre- mi-

Be- ne- li- all' or- re- del can- tor e- so- vut-til pre- mi-

2imp.  
Bando  
Arpa



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in brown ink on aged paper. The score appears to be a single melodic line with some accompaniment.

Handwritten musical score on ten staves, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in brown ink on aged paper. The score appears to be a single melodic line with some accompaniment.

So unto il premi-e e - So unto il vinci- tor - il laci- il - ba -  
 So unto il premi-e e - So unto il vinci- tor - il laci- il - ba -



Handwritten musical score for a vocal and instrumental piece. The score consists of 12 staves. The first 10 staves are instrumental, featuring complex rhythmic patterns and melodic lines. The 11th staff contains the vocal melody with lyrics in Italian. The 12th staff is a continuation of the instrumental accompaniment. The handwriting is in brown ink on aged paper.

*ciò dell'amor*  
*ciò dell'amor*  
*ciò dell'amor*

*do - ve - ro il ta - cto il ta - cto dell'amor e il bacio il bacio dell'a - more*



Handwritten musical score for a large ensemble, featuring multiple staves with complex notation and various clefs. The notation includes many slurs, ties, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

mer de l'

amer eil laciò eil laciò dell'amer



Recuo

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The title "Recuo" is written above the first staff. The notation includes various musical symbols such as clefs, notes, and rests, arranged in a traditional manuscript format.

Canta Danza

do turo

Matom

questi man leavi te armi di re pargesi ed esse come dicesti alla lottia

In vitte arturo

Handwritten musical score for a solo voice, featuring a single staff with notes and rests. The title "In vitte arturo" is written above the staff. The notation includes various musical symbols such as clefs, notes, and rests, arranged in a traditional manuscript format.



Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values and rests. The word "Maestoso" is written above the final measure of the first system.

Handwritten musical notation on two staves, featuring a series of notes and rests, possibly representing a specific melodic or harmonic exercise.

Handwritten musical notation on a single staff, with the Italian lyrics "mai non fean ri torno che vinc' trici' ancora puoi con orgoglio preferir quel detto ad alien sup" written below the notes.

Handwritten musical notation on a single staff, continuing the musical piece with various note values and rests.



*All' Olynce* *all' mod<sup>to</sup> Recuo*

gendo riccio Remicc  
 del Conato orga la gija in Campo la tua voce araro e fra

*All' Olynce* *all' mod<sup>to</sup> Recuo*



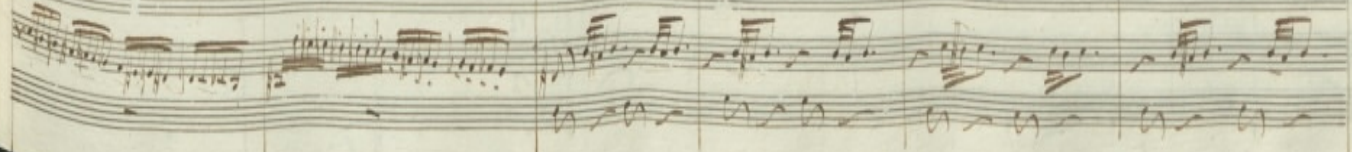
all. mod.



all. mod.



per 9. *tr*-rente di placide race e l'ormorio pale in le fette di 20 ore ac.





Largo a B. c.

Handwritten musical score on aged paper, featuring multiple staves and sections. The score is written in brown ink and includes various musical notations, including notes, rests, and dynamic markings.

The score is divided into several sections, with the following labels and markings:

- Section 1 (Top):** Labeled "Largo a B. c." at the top right. It consists of multiple staves with musical notation.
- Section 2 (Middle):** Labeled "a B" at the bottom right of the section. It includes musical notation and the word "Arpa" (Arpa) written vertically.
- Section 3 (Bottom):** Labeled "canto in tuono appello in tuono figlio del ritorno il canto" at the bottom. It includes musical notation and the word "Arpa" written vertically.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.



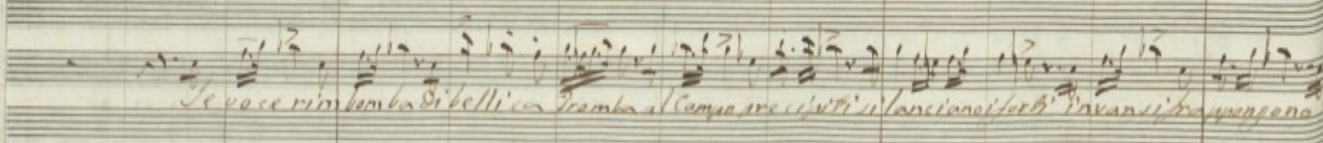
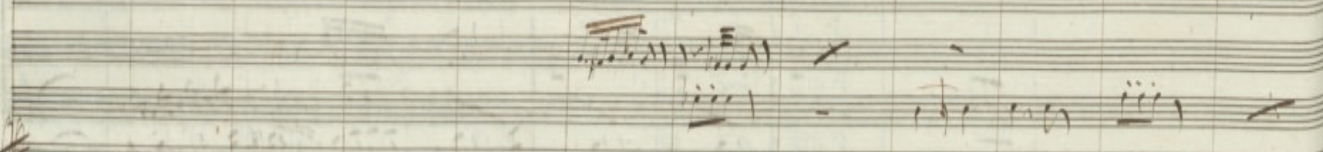
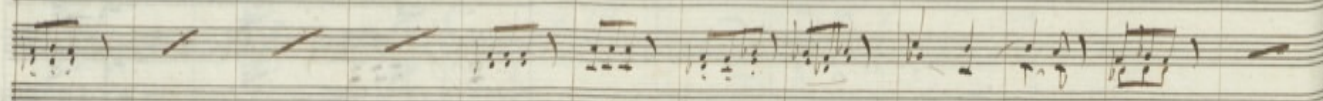
D.

Andte

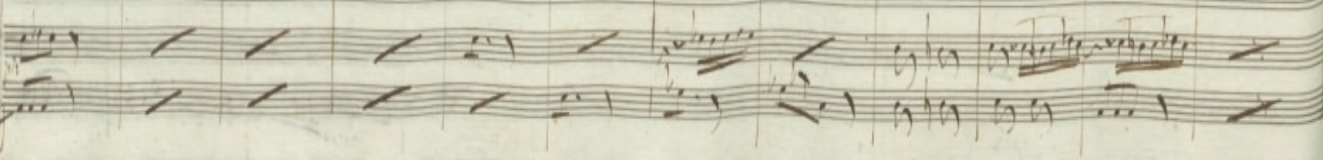
This image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. At the top left, there is a small 'D.' and a tempo marking 'Andte' (likely 'Andante') written in a cursive hand. The page contains several systems of musical staves. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. Some staves have diagonal lines drawn through them, possibly indicating a deletion or a specific performance instruction. The handwriting is somewhat slanted and expressive. The overall layout is typical of a composer's sketch or a personal manuscript page.



68



Le voci rimbalza di bellico tromba al campo are i viti il lanciano i forti invansi tra peggono





Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized '2' is written above the first staff. The score is written in a cursive, handwritten style.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized '2' is written above the first staff. The score is written in a cursive, handwritten style.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized '2' is written above the first staff. The score is written in a cursive, handwritten style.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized '2' is written above the first staff. The score is written in a cursive, handwritten style.



*allegretto*

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style.

*And<sup>te</sup>*

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style.

*all<sup>to</sup>*

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style.

gloria a tuono convengono dell'arpe co-avi a

gio

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *arco* and *grabe*. The score is written in a historical style, possibly from the 18th or 19th century.

Sei ricomane l'acqua degli avi li l'andea alla sera li l'andea al me te li l'andea alla Se- riva li

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *arco*. The score is written in a historical style, possibly from the 18th or 19th century.



Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in Italian, with some parts in a different script (possibly a dialect or a specific historical form). The page is numbered '7' in the top left corner.

7

Handwritten musical notation and lyrics in Italian. The lyrics include:

*...B. tutti Ballerini preciosa mmane le Capre libano al Re*

*...Bando alla Loria li bando a l...*

*...giro giro colmata cono degli...*

*...giro giro colmata cono degli...*

*...li bando alla Loria li bando a l...*

Portiner

Portiner

barr

Portiner  
Bando alla Loria  
li bando a l...



The musical score is written on three staves, numbered 20, 21, and 22. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves.

**Staff 20:**

- Lyrics: *He ti bande alla*

**Staff 21:**

- Lyrics: *ti bande alla*

**Staff 22:**

- Lyrics: *ti bande alla*



23

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, with some parts written in a shorthand style. The word "Suo" is written above the first staff.

Credo

a

B

C

D.

Dal ff

al ff

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, with some parts written in a shorthand style. The word "Vivendo" is written above the first staff.

Handwritten musical score for the third system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, with some parts written in a shorthand style. The word "Vivendo" is written above the first staff.

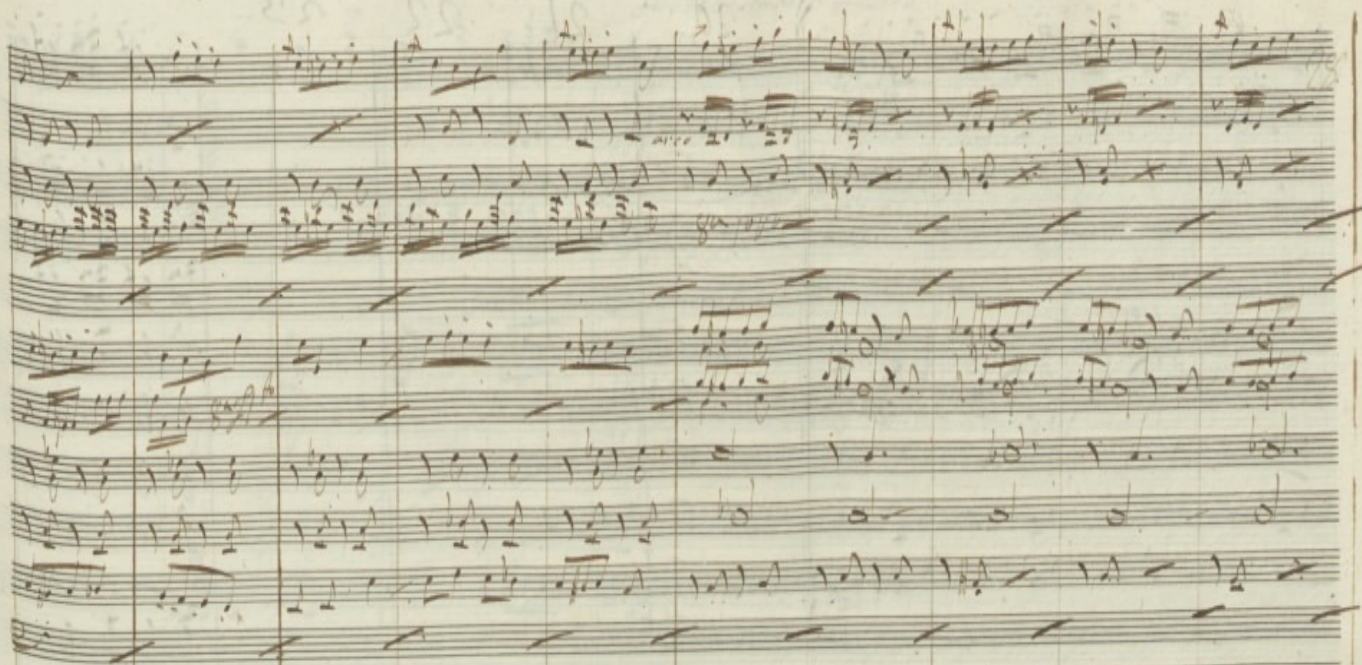


17  
mica per il nostro gli ha di percastone i figli di guerra. Feroci ricoprano di lanone la ferraglia.



[illegible]





Handwritten musical score on ten staves, featuring complex notation with many beamed notes and rests. The notation is dense and appears to be a vocal or instrumental part of a larger work.

1 2 3

gloria - al non convengono dell'aria sauri  
ricolma la l'arza degli a - vi degli a

gloria - al non convengono dell'aria sauri  
ricolma la l'arza degli a - vi degli a

gloria - al non convengono dell'aria sauri  
ricolma la l'arza degli a - vi degli a

gloria - al non convengono dell'aria sauri  
ricolma la l'arza degli a - vi degli a

gloria - al non convengono dell'aria sauri  
ricolma la l'arza degli a - vi degli a



20

21

22

23

Handwritten musical score on four staves, numbered 20 to 23. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including "colla", "li bandea alla toria li bandea alla", and "li bandea alla toria li bandea alla".



*Lento sempre in quattro*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is written in a cursive, handwritten style. There are some corrections and erasures throughout the piece. The paper is aged and slightly discolored.

*Prendimi figlio a tanto valore un premio ser.*

*De li l'andanti Re*



Meno Mosso



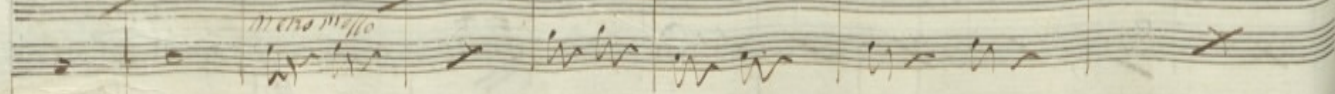
Portamor

Arturo

ma l'amore

che in fondo a' miei cuor  
che l'ho in me  
l'hai un premio d'amore  
la prole più vaga più vaga  
d'Erina  
Aveva ed in

Meno Mosso





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written on the fifth staff. The word "rall." (rallentando) is written on the top right. There are several "a" markings above the staves. A blue circular library stamp is visible on the right side of the page.

Piet in breve mia hora mia spora in breve ei  
breve all'ora all'ora verra'



*Rall.*

*a Tempo*

*Pol. 152*

*Rall.*

*Solo*

*Solo*

*rall.*

*a tempo*

*rall.*

*figli e malvina*

*Si prelate tramonti qui merna cara*

*oh cre lo*



*Larghetto*

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves. The top section features a vocal line with lyrics in Italian. The bottom section features a vocal line with lyrics in Italian. The score is marked with *Larghetto* and includes various musical notations such as notes, rests, and dynamic markings.

*col da*

*rall.*

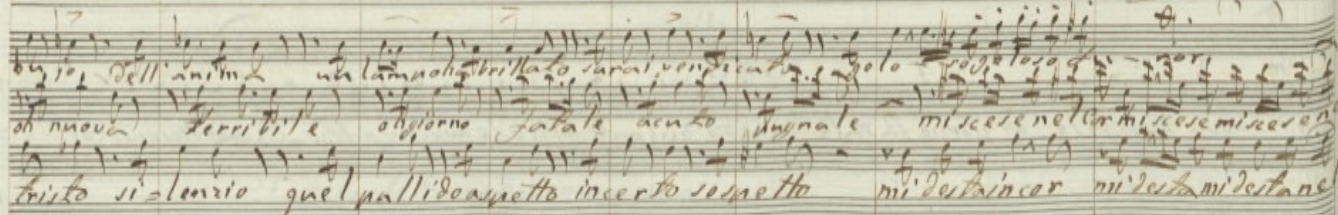
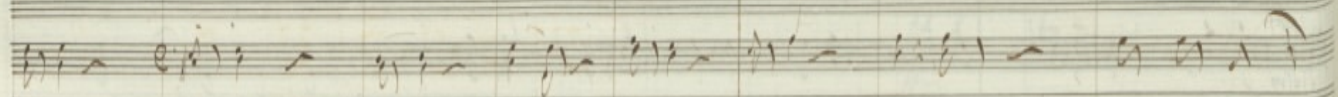
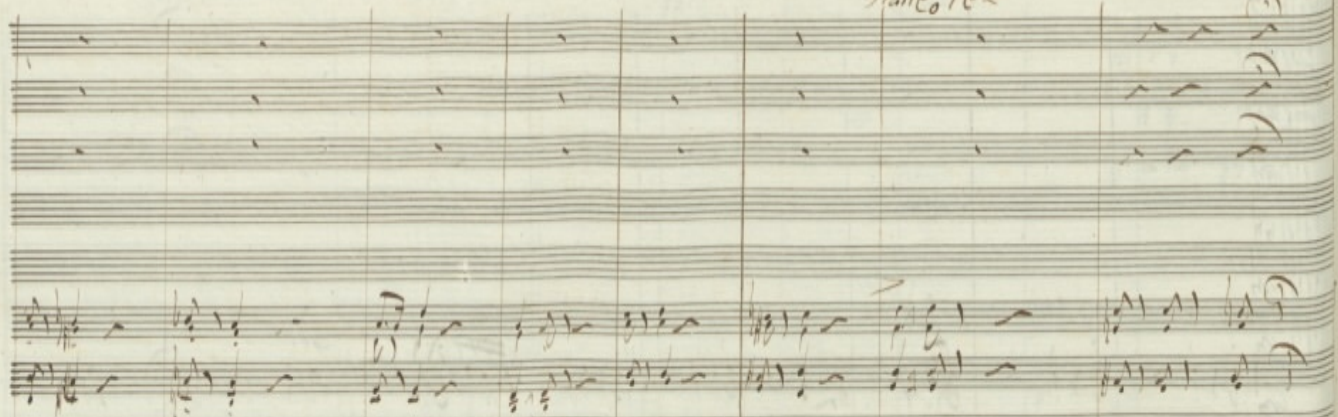
*ne*

*nuova terribile oh giorno fatale acuto pugnale mi ce e mi ce e nel cor mi ce e nel cor*

*quel*



*And. 108*



*Oh! dell'anima un lampo di brilla di carai, venghi a  
Oh nuova terribile oh giorno fatale acuto funale mi scese nel cor mi scese mi scese  
tristo silenzio quel pallido aspetto incerto serpetto mi destai in car mi destai mi destai*



*a tempo*

*Secondo il ch*

*adom*

2

*piano*

*piano*

*piano*

*adom*

*col ch*

*An fa*

*Tempo*

*met bujo dell*

*anomauntansahabritatoun tempo ah cri L*

*Cor ah oh nuova terribile oh giorno fatale oh giorno fatale*

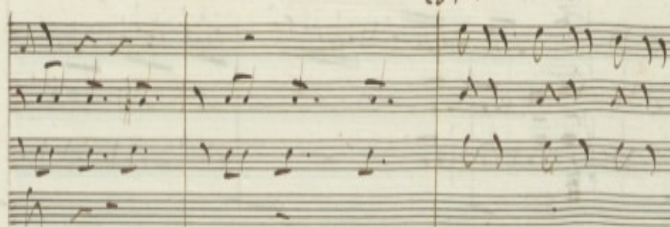
*Cor*



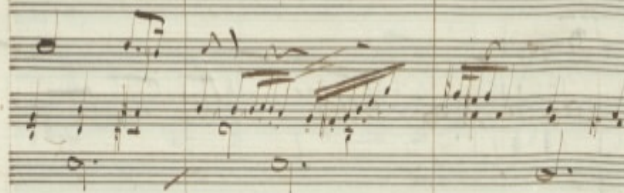
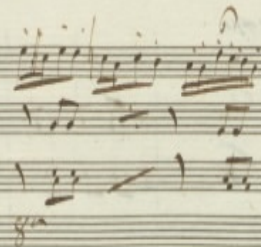
col PA

a tempo

2



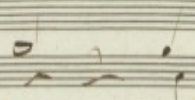
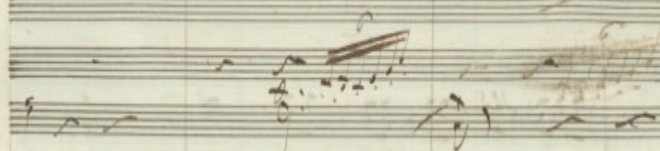
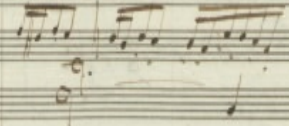
coltato



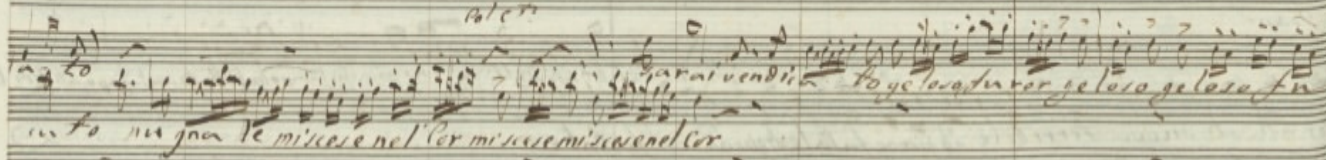
1

2

coltato



al cor

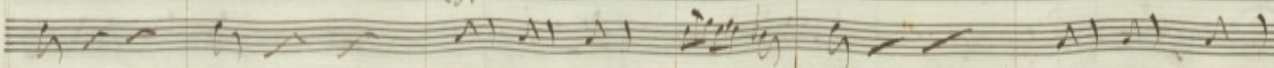


in fo na gna te mi scese nel Cor mi scese mi scese nel Cor

garai vendi

to ge lo cap tu rer ge lo sa ge lo sa fu

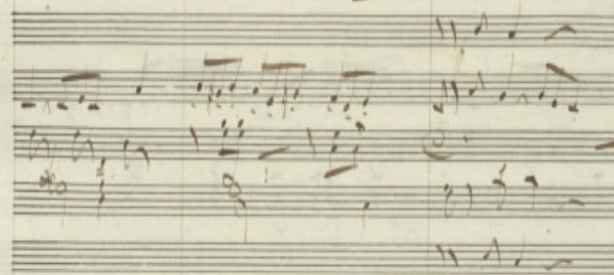
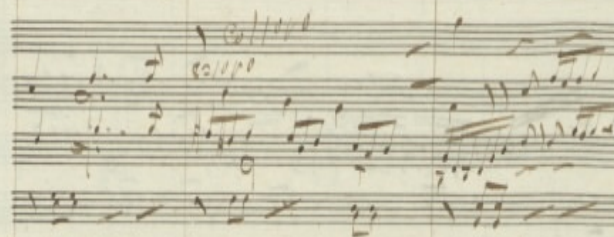
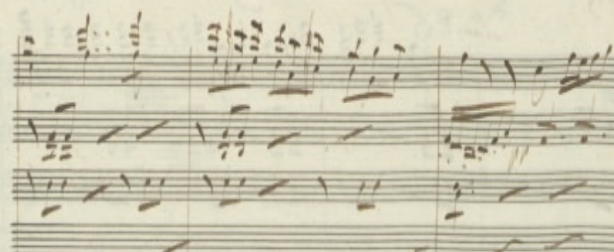
al ob



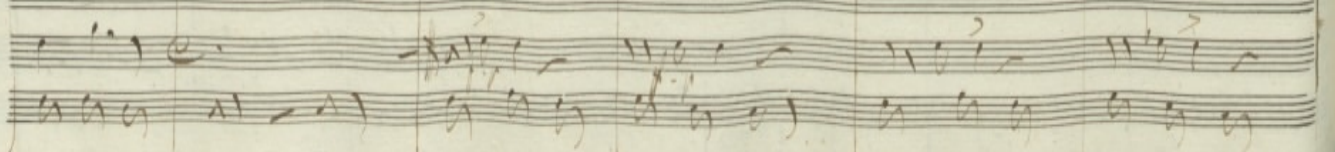








La to ra ra ven di ca bo ge lo re nel buo dell' apri ma un tam ba lo to ra ra ven di ca bo ge lo re  
cor mi sce sem bre nel cor oh no va oh no va ter ri bi le oh gi or no oh gi or no  
o ta mi sta nel cor nel cor quel tri ste ti len io quel pal li deo quel to in cer to que to mi de sta nel



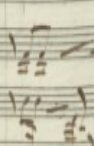


1.

5

6

Rall.

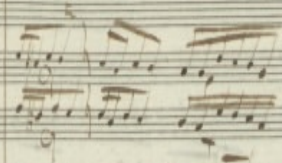
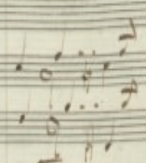


Al - Al

Al - Al

Al - Al

Al - Al

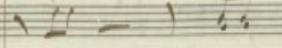
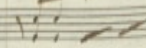


Al - Al

Al - Al

Al - Al

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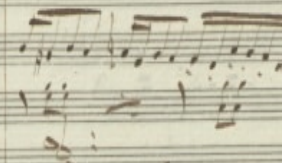
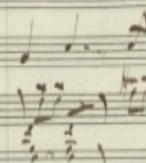


Al - Al

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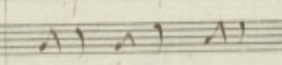
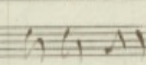


Al - Al

Al - Al

Al - Al

Al - Al



Al - Al

Al - Al

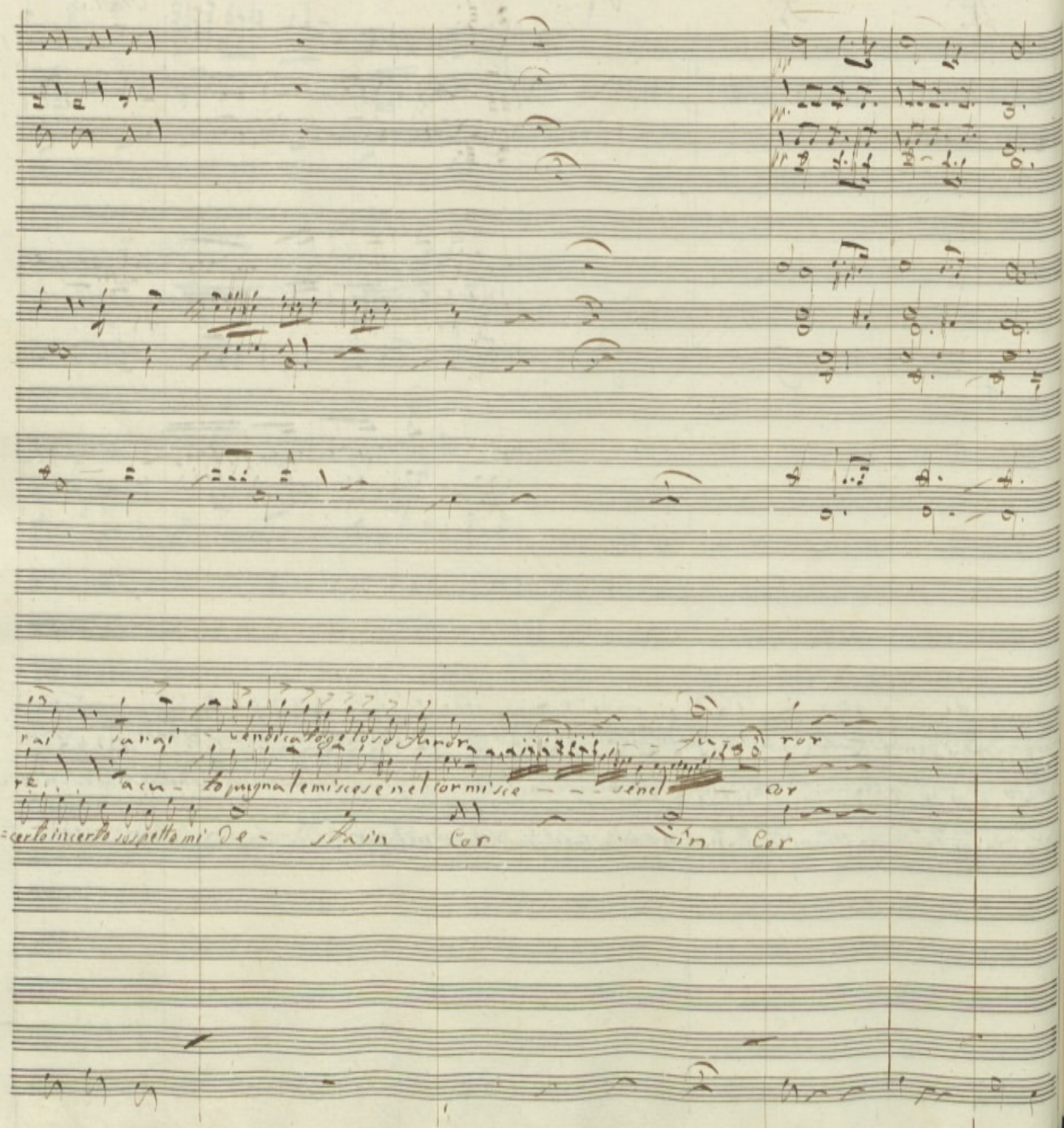
Al - Al

Al - Al

non si vendi. E' geloso. Peron furat' uenti. in to. sp. non si vendi. E' geloso. Furor.  
 non si vendi. E' geloso. Peron furat' uenti. in to. sp. non si vendi. E' geloso. Furor.  
 non si vendi. E' geloso. Peron furat' uenti. in to. sp. non si vendi. E' geloso. Furor.  
 non si vendi. E' geloso. Peron furat' uenti. in to. sp. non si vendi. E' geloso. Furor.

Al - Al Al - Al Al - Al











Cantata 2. 1714  
1714

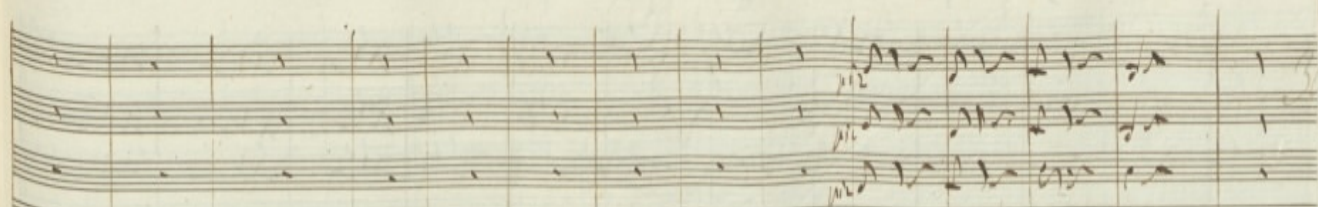
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or shorthand form. The score is divided into sections by large diagonal lines. The lyrics include:

o m - gi - al - la - to - no - sta - uni - di - lauro di lauro  
o m - gi - al - la - to - no - sta - uni - di - lauro di lauro  
o m - gi - al - la - to - no - sta - uni - di - lauro di lauro  
o m - gi - al - la - to - no - sta - uni - di - lauro di lauro  
o m - gi - al - la - to - no - sta - uni - di - lauro di lauro  
o m - gi - al - la - to - no - sta - uni - di - lauro di lauro  
o m - gi - al - la - to - no - sta - uni - di - lauro di lauro  
o m - gi - al - la - to - no - sta - uni - di - lauro di lauro  
o m - gi - al - la - to - no - sta - uni - di - lauro di lauro  
o m - gi - al - la - to - no - sta - uni - di - lauro di lauro

Coro al Principale Re.

o m - gi - al - la - to - no - sta - uni - di - lauro di lauro





M

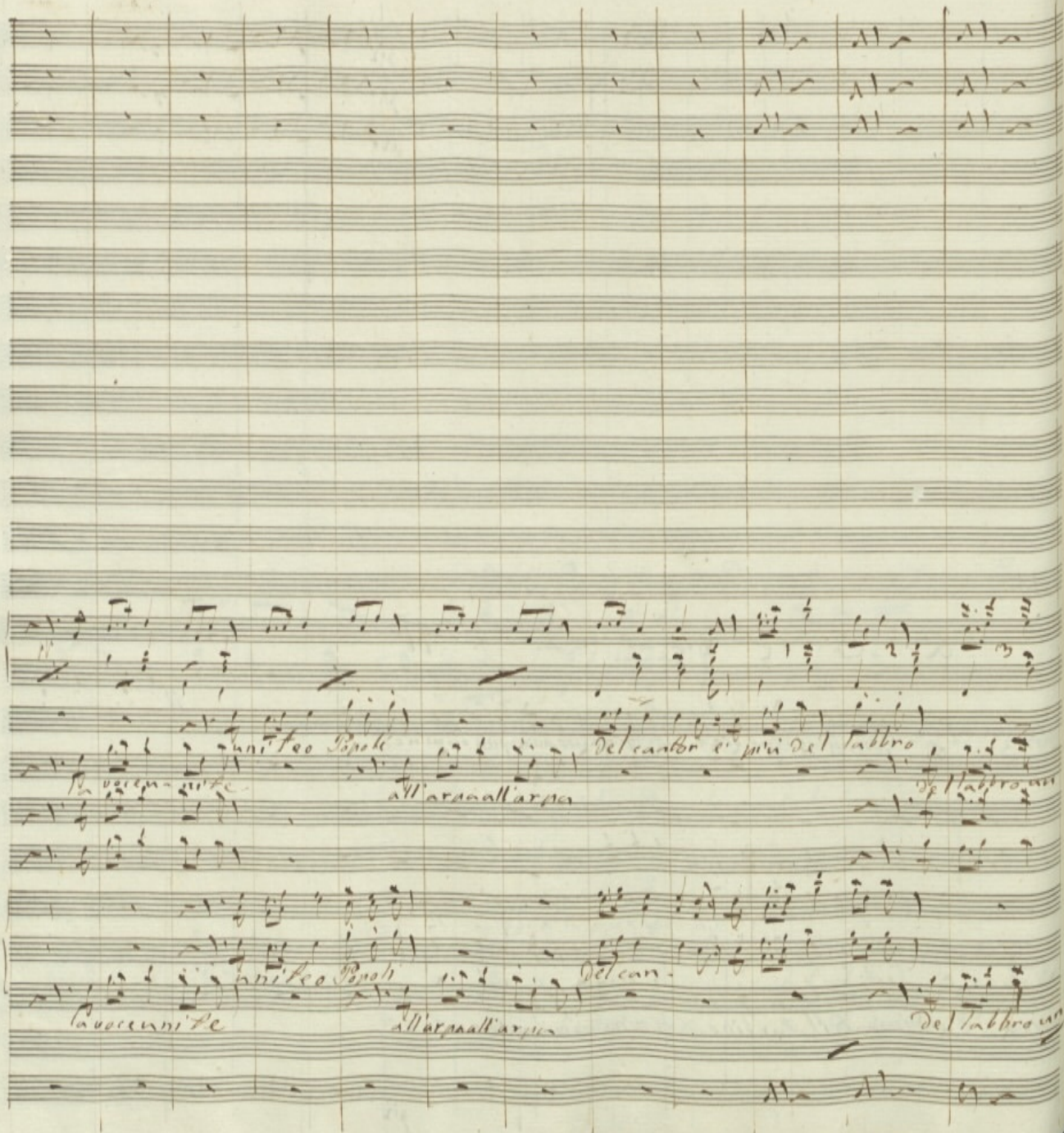
a b c d e f g h

ante de dissipatit turbine deminuat deminuat turbine

crine e dissipatit turbine deminuat deminuat turbine

Al- Al- Al-







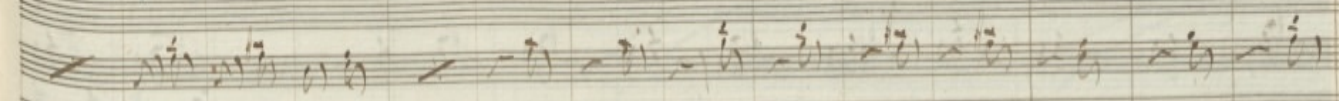
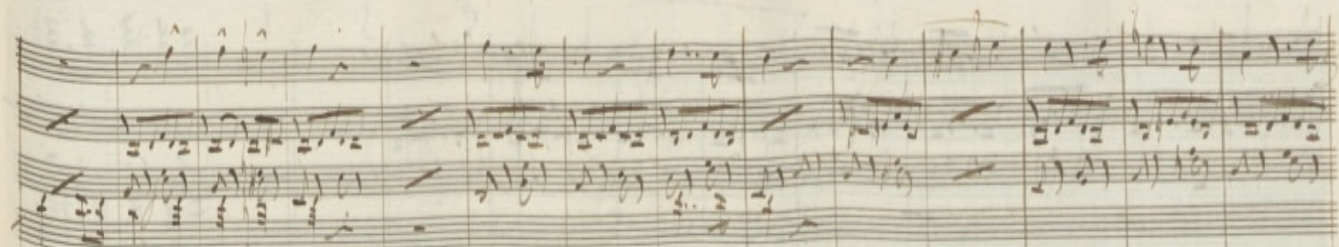
[illegible]



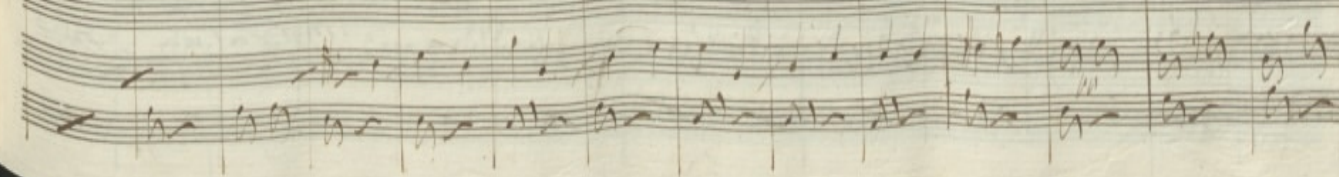
Handwritten musical score on a single page. The notation is in a historical style, possibly 18th or 19th century. The page is aged and slightly discolored. The score consists of several staves with notes, rests, and some lyrics. The lyrics are written in a cursive script, likely Italian or French. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The overall appearance is that of a manuscript or a working draft of a musical composition.

Continuation of the handwritten musical score. The lyrics are more legible here, including "non ho mai avuto un tal cuore". The notation continues with various musical symbols and clefs. The page is aged and slightly discolored, consistent with the previous block. The score is written in a cursive script, likely Italian or French. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The overall appearance is that of a manuscript or a working draft of a musical composition.





*celi laudis ancor - nel pet-*  
*to di*  
*non b'mostra - re*  
*non b'mostra - re in vol to amio curba -*





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into systems, with some staves containing rests or repeated notes.

**Lyrics (Italian):**

Io Dio in cor si ce lio. Io Dio in cor si ce lio. Io. Dio ancor  
Sa. Sa. cor o mio o mio turba lo cor o mio o mio turba lo cor  
Io in cor in cor o mio turba lo cor o mio o mio turba lo cor

**Section Header:**

*Il Po dal legno cingial  
Della partenza*

**Final Chorus:**

*cingi salu. re*



Handwritten musical score for a choir, featuring multiple staves with notes and lyrics in Italian. The lyrics include "Come nel Coro del Battista 28" and "Gloria singi di". The score is written on aged, yellowed paper.



u's de l'abbro un can bre a-l-ri di gja'il cor la voce unni = too no po- li u  
 la voce del can bre la voce unni = too no po- li u  
 u's de l'abbro un can bre a-l-ri di gja'il cor la voce unni = too no po- li u  
 la voce del can bre la voce unni = too no po- li u



teopopeli all' ar  
teopopeli all' ar  
teopopeli all' ar

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the phrase "teopopeli all' ar" repeated across several staves. The manuscript is written in a historical style, likely from the 18th or 19th century.



Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, featuring vocal lines and piano accompaniment. The lyrics are in Italian, and the music is in a dramatic, operatic style. The handwriting is in brown ink on aged paper.



Handwritten musical score for a choir, featuring staves with notes and rests, and a section labeled with letters A, B, C, D.

A B C D

Handwritten musical score with lyrics in Italian, featuring staves with notes and rests, and a section labeled with letters A, B, C, D.

A B C D

no li allargna allargna del canbro  
 la voce unile capoli la vo  
 ce innalzi an canbro innalzi i l



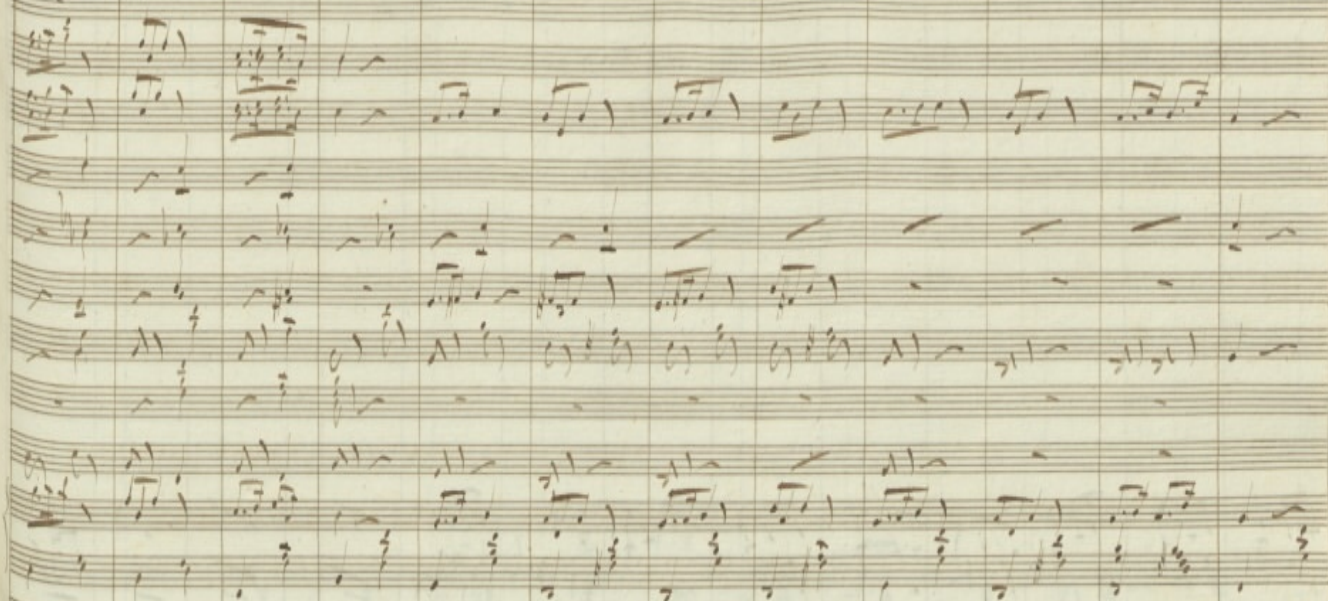
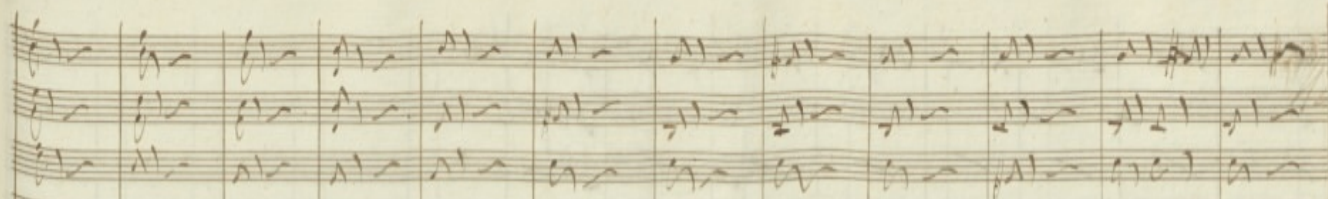
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.

Key features of the notation include:

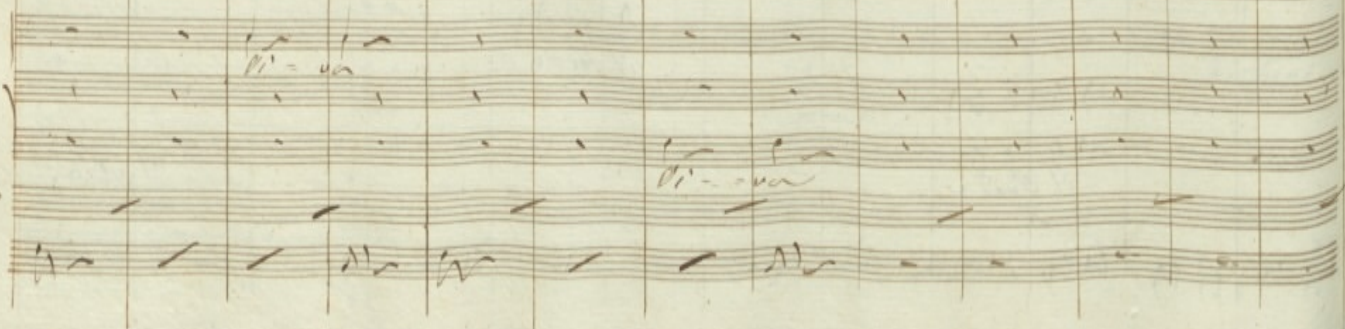
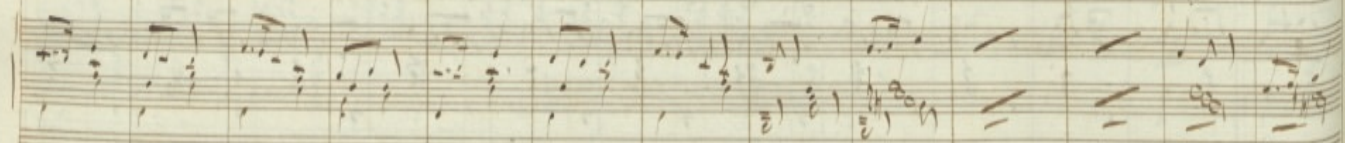
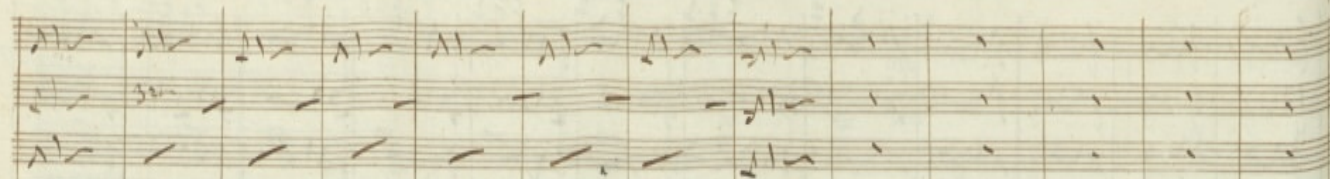
- Staves with musical notes and rests.
- Lyrics written in cursive script below the staves.
- Measure lines separating the musical phrases.
- Some staves showing complex rhythmic patterns, possibly indicating a specific instrument or vocal part.
- Handwritten annotations and markings, including "adure" and "viva" (appearing twice).

The score is written on a single page, with the musical notation and lyrics spanning across the page. The handwriting is elegant and characteristic of the 18th or 19th century.











113

Handwritten musical notation on a page with 12 staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and clefs. The notation is organized into two main sections: a top section with 12 staves and a bottom section with 12 staves. The top section contains a series of notes and rests, while the bottom section contains a series of notes and rests. The notation is written in a style that is characteristic of 18th or 19th-century manuscript notation.




Handwritten musical notation on a page with 12 staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and clefs. The text "Opus 10" is written vertically on the right side of the page. The notation is organized into two main sections, one on the left and one on the right, separated by a vertical line. The left section contains six staves of music, and the right section contains six staves of music. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation.



Dopo L'Introduzione

M<sup>re</sup> Divace

Violini



Clarinet

from 143 to 144.



A close-up of a handwritten musical staff. The staff has five lines, and there are several horizontal strokes, likely representing a melody. The handwriting is in dark ink on aged, slightly yellowed paper.

131



A close-up of handwritten musical notation on a five-line staff. The notes are written in dark ink and appear to be eighth or sixteenth notes, possibly forming a melodic phrase like "G-A-B".



Malcom

Медета

*Martiana malcomi*

100

*Costurbatelo dando annunzio che lo usa ricomando di*

13 20

are

1940

5

all 77

*All. solo*

Verhiner

Malson

all mod<sup>o</sup>

Worhimer

equal ca-gion Cagion avec pur trappo e ved Che parti

side of the road



*Rec: a tempo*

*Malco: c tempo*

*Jaco* *Malco: c tempo*

*Ande mio figlio e tu la seduttiva conosci la giovin tempo nominali svela cost'io mi*

*Alle*

*Uertini: Malcom: Uertini: Malcom: Jremo: Ah! lo reg*

*Uero Mal- una de pa il ver / uo / li il vero*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and include the following text:

giungi digli che di fida-ria in di que-ri un a-re-gu-la Van-ne o Mor-ti-mer si f-re-tta lo sor-ro ad ob-be-di-ri oh mia veni de-lla

The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

Segue Rec. che  
precede il Duetto



*Andante*

*Scena I Duetto*

Handwritten musical score for a duet scene, featuring various instruments and vocal parts. The tempo is marked *Andante*.

**Instruments and Parts:**

- Violini
- Viole
- Flauti
- Ottavino
- Oboè
- Clarini
- Corni in fa
- Corni in la
- Pompe in la
- Fagotti
- Tromboni
- Officiale
- Malvina
- Violoncello
- Andante

The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century.



a

B.

C.

Handwritten musical score on aged paper, featuring three systems of staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The first system includes a 'Soprano' label. The second system includes a 'Basso' label. The third system includes a 'Basso' label. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs.



Handwritten musical score on a single page, featuring three systems of staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The first system is divided into three measures, each with a distinct time signature: 2/4, 3/4, and 4/4. The second system continues the notation across five measures. The third system at the bottom of the page also consists of five measures. The paper is aged and shows some staining, particularly along the left edge.



Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The score is organized into measures by vertical bar lines. The first system consists of the first four staves, and the second system consists of the next four staves. The notation includes many accidentals (sharps, flats, naturals) and some ligatures. The handwriting is in a cursive script, typical of 18th or 19th-century musical manuscripts. The page is aged and shows some staining and wear at the edges.

Handwritten musical notation at the bottom of the page, consisting of a single staff with various note values and rests, including a double bar line and a repeat sign.



Rec<sup>uo</sup>

A tempo

Handwritten musical notation for the first system, marked "Rec<sup>uo</sup>". The notation is written on ten staves. The first four staves contain a melodic line with various notes and rests. The fifth staff contains a bass line with notes and rests. The sixth staff contains a melodic line with notes and rests. The seventh staff contains a bass line with notes and rests. The eighth staff contains a melodic line with notes and rests. The ninth staff contains a bass line with notes and rests. The tenth staff contains a melodic line with notes and rests. The notation is written in a cursive style.

Handwritten musical notation for the second system, marked "A tempo". The notation is written on ten staves. The first four staves contain a melodic line with various notes and rests. The fifth staff contains a bass line with notes and rests. The sixth staff contains a melodic line with notes and rests. The seventh staff contains a bass line with notes and rests. The eighth staff contains a melodic line with notes and rests. The ninth staff contains a bass line with notes and rests. The tenth staff contains a melodic line with notes and rests. The notation is written in a cursive style.

Chime

l'aria è trascorsa



*al tempo*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in brown ink on aged, slightly discolored paper. The notation is somewhat sketchy and appears to be a working draft or a composer's sketch. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef.

*Rimani in te*

*Udirmi parve lieve ru-mor ch'egli già fove*

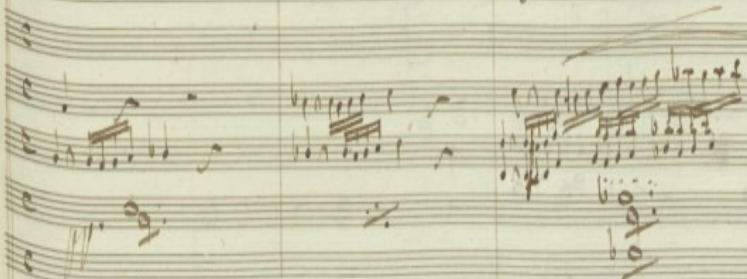
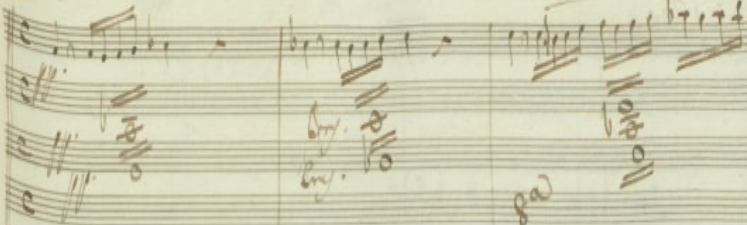
*pp:*



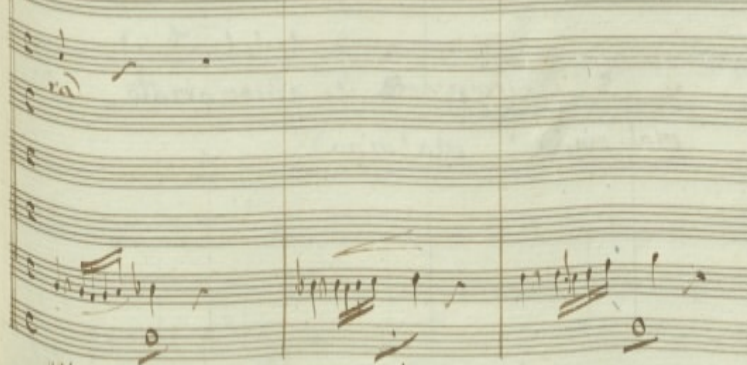
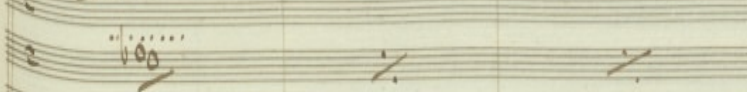




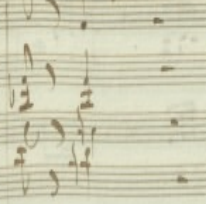
All<sup>o</sup>



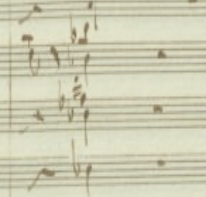
All<sup>o</sup>



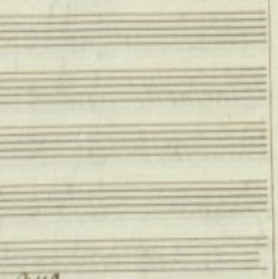
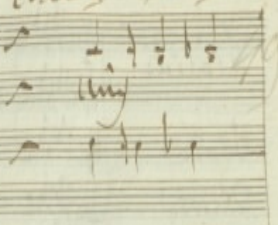
Rec<sup>uo</sup>



Rec<sup>uo</sup>



All<sup>o</sup>



All<sup>o</sup>



che rechi  
Fugio  
Finis





*Rec.<sup>to</sup>*

Violini

Viole

Flauti

Oboi

Clarineti

Corni mib

Fagotti

Tromboni Off.

Malvina

Arturo

*depo*

*depo*

*allegro. 2-4, allreccomato*

*malvina*

*malvina*

Violoncello

Bassi

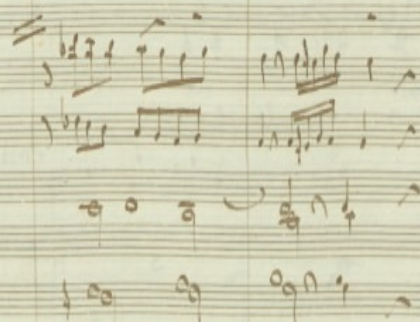


All<sup>o</sup>

Lento

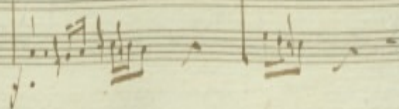
lunij

2<sup>a</sup>



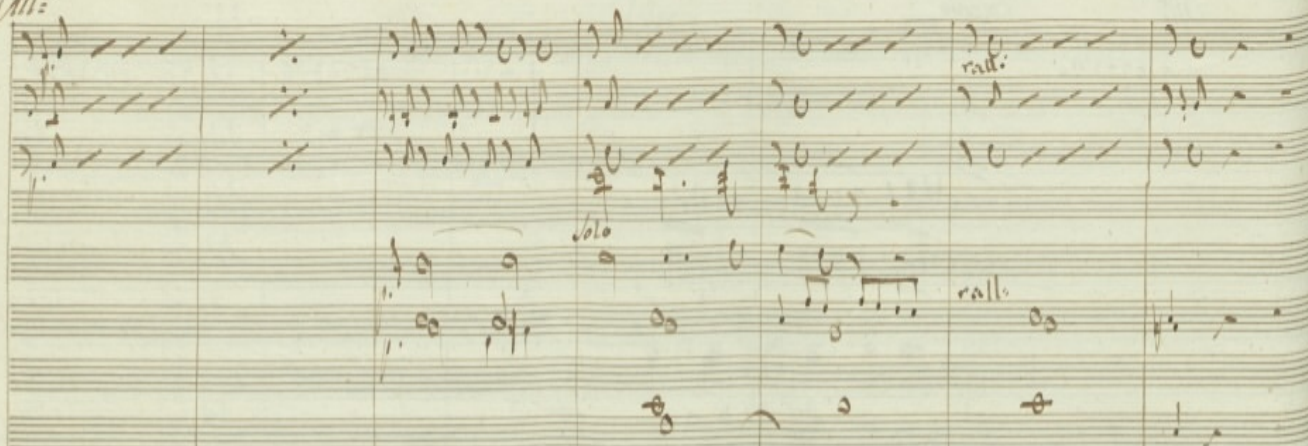
figli

Al re so re so mi fo ti





All<sup>o</sup>



o palpitanle madre

questo che cingi al crin verto allor più lagrime costò che ate...

o palpitanle madre o palpitanle madre o palpitanle madre o palpitanle madre

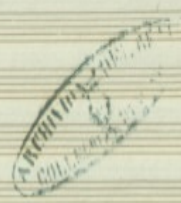


Organo

Rec<sup>uo</sup>

51

al domestico tempio itene o fidi Un ministro del Ciel meco giungen unite alla sua





*Allegretto*

prece mišića poco uetrem



Handwritten musical score on aged paper, featuring multiple staves with musical notation and tempo markings.

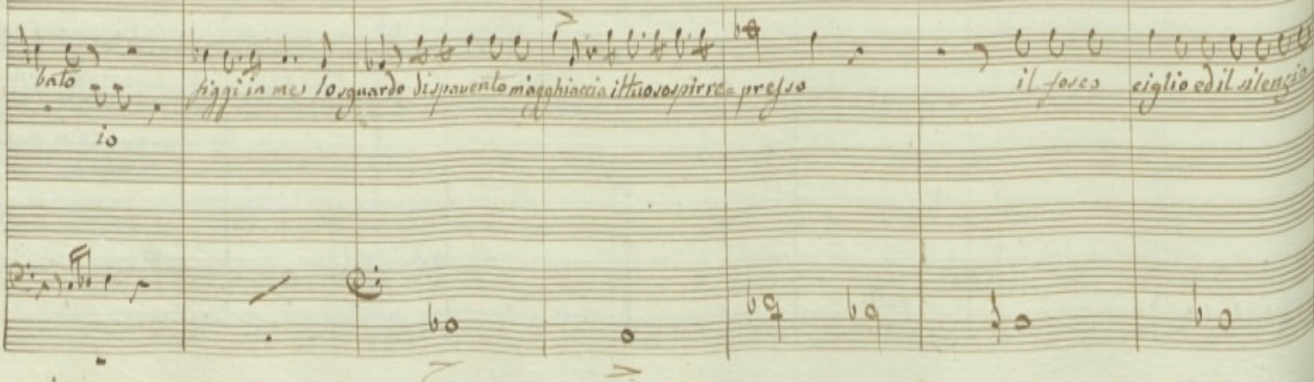
Tempo markings include:

- rall:* (rallentando)
- Larghetto*
- lunga Pausa* (long pause)

The score includes various musical notations such as notes, rests, and bar lines. Some staves are marked with a large 'X' or a slash, indicating a section to be omitted or a specific performance instruction.

At the bottom right, there is a small section of text: *tu vai tur-*







Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Clarinet, Violin, Viola, Cello, Double Bass). The notation is in Italian, with lyrics written below the vocal staves. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

*Alto:*

*Flute:*

*Clarinet:*

*Violin:*

*Viola:*

*Cello:*

*Double Bass:*

*Interlo*

*Eccoci figli miei correte*

*e miei*

*pizz*



arco *florato* *all:*

8<sup>va</sup> Col. V.<sup>na</sup>  
8<sup>va</sup> Col. V.<sup>na</sup>  
Col. V.<sup>na</sup>  
Cello 9  
9

*all:*

figli O figli miei e tra di voi non po- trei cor di Padre il Ciel mi dio al mio seno in stria

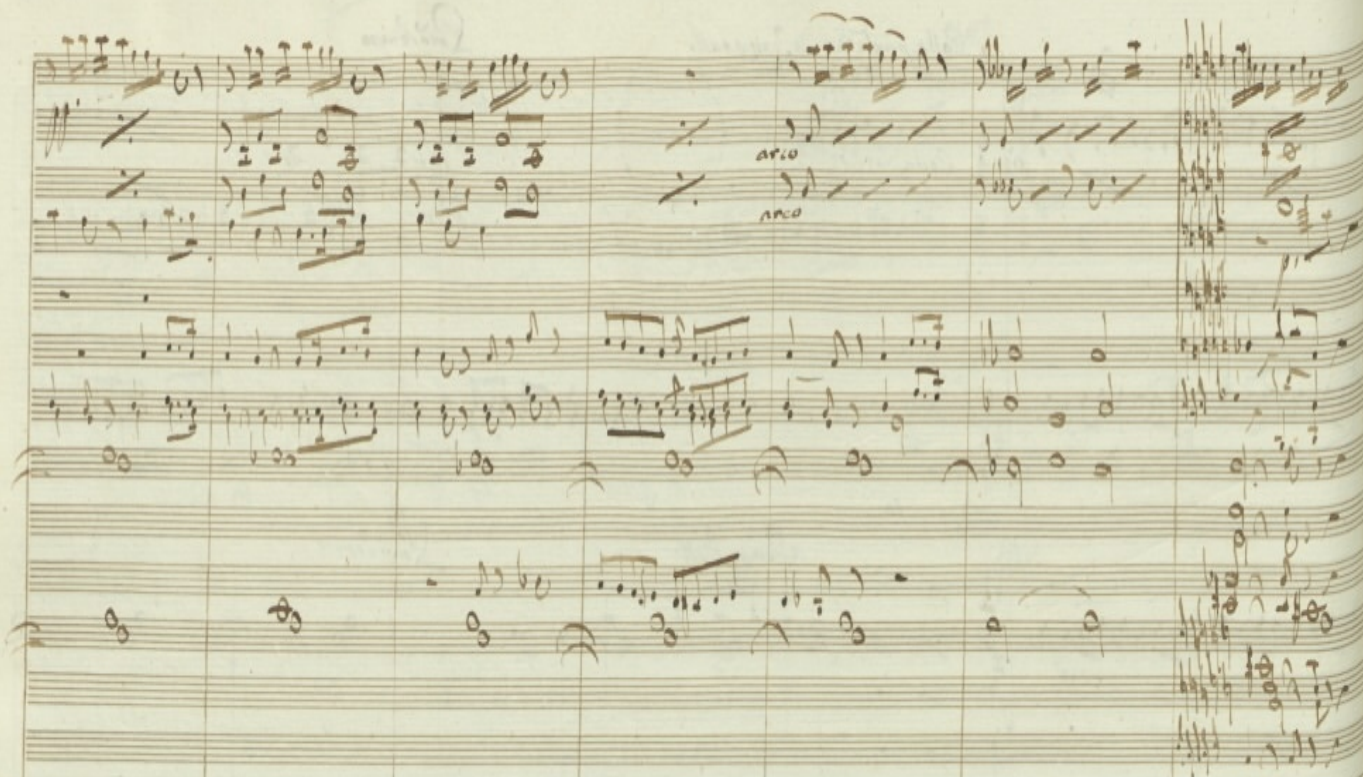


*Colla partes a tempo rall.* *And tempo*

*Col C<sup>to</sup> a tempo rall.* *And tempo*

*tu tra - dirti tu per che perche per - che*  
*gato.* *And tempo arretrato*  
*Regio nozza*







*Largo*

*Largo*

*Qui tollis*

*mi col-pe*

*Largo*



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The lyrics are:

oh figli inno-centi di mi-se-rae ma-dre pian-

The score includes several staves with musical notation, including notes, rests, and dynamic markings. The lyrics are written below the staves. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

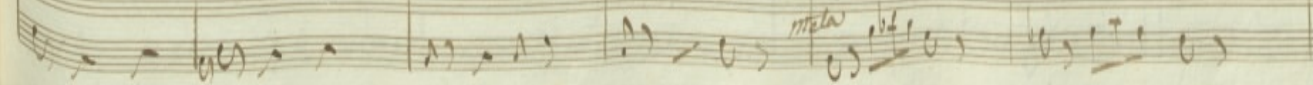
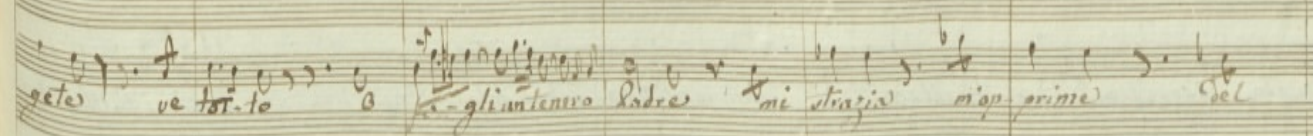
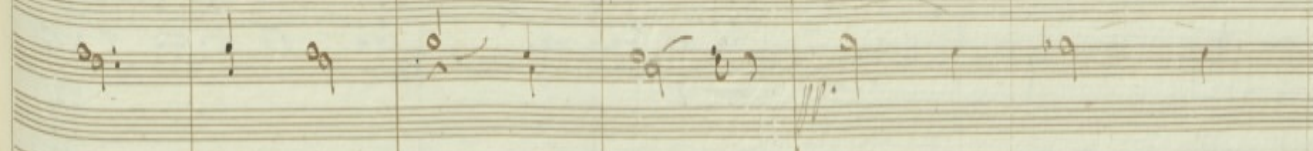
Dynamic markings include *solito* and *pian*.

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.



metà d'orchestra

2





3

4

5.

6.

a

B

Duolo l'ecceffo del duolo l'ecceffo ei  
 l'ultimo e l'ultimo complofo o forse in die o figli o figli ei l'ultimo

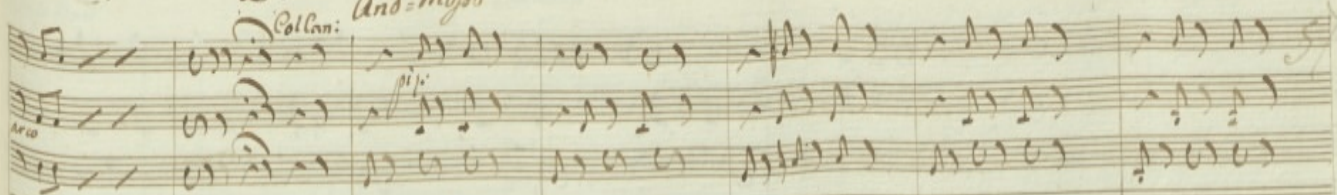


C.

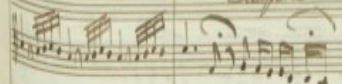
D.

And.<sup>mo</sup> Mosso

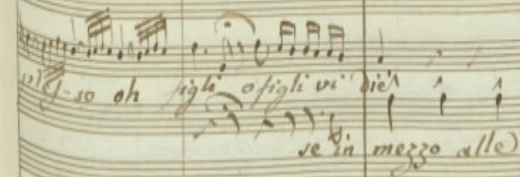
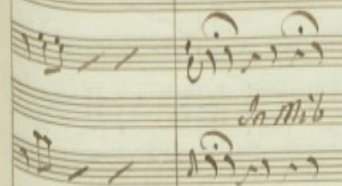
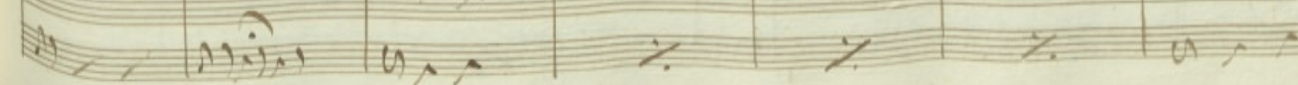
Collan:



Collan:

And.<sup>mo</sup> Mosso

In Mib

And.<sup>mo</sup> Mosso

so oh figli o figli vi die  
se in mezzo alle pompe fe-lice non posso ve padre no



A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The top system includes three staves with rhythmic notation (slashes and vertical lines) and some notes. Below this, there are more staves with notes and rests. The bottom system features a vocal line with lyrics in Italian: "marmi non posso sul trono rinunzio del verto l'ec celso splen-dore". The paper shows signs of age, including foxing and staining. The right edge of the page shows the binding of the book.

marmi non posso sul trono rinunzio del verto l'ec celso splen-dore

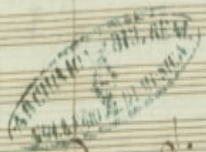


Allegro Maestoso

Lento tempo

And. o pp.

And. o pp.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with the tempo marking 'Allegro Maestoso'. The second staff has a tempo change to 'Lento tempo'. The third staff has a dynamic marking 'And. o pp.'. The fourth staff has another 'And. o pp.' marking. The fifth staff has a key signature change to one flat. The sixth staff has a key signature change to two flats. The seventh staff has a key signature change to three flats. The eighth staff has a key signature change to four flats. The ninth staff has a key signature change to five flats. The tenth staff has a key signature change to six flats. The score concludes with a final cadence.

Allegro

ma re pio

ver to per me

Ohi figli in - no - cen - ti

di se in

miseria madre oh

gli

pian

mez - zo alle

pompe felice non



Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is in a historical style, possibly from the 17th or 18th century.

Handwritten musical notation on a five-line staff, continuing the piece. It includes complex rhythmic patterns and some decorative flourishes.

Handwritten musical notation on a five-line staff, showing a section with repeated rhythmic figures and some rests.

Handwritten musical notation on a five-line staff, accompanied by Italian lyrics. The lyrics are written in a cursive hand, and the music is in a single melodic line.

ge- te ve tot to un tenero un tenero Padre mi stizzio in ap- pri- me del Duolo l'eco  
 so- no se li- ces ses la dro no marmi no po lo sul trono ri- nunzio del Serto l'eco



3

4

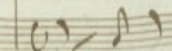
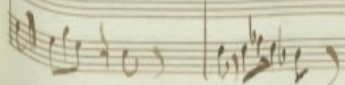
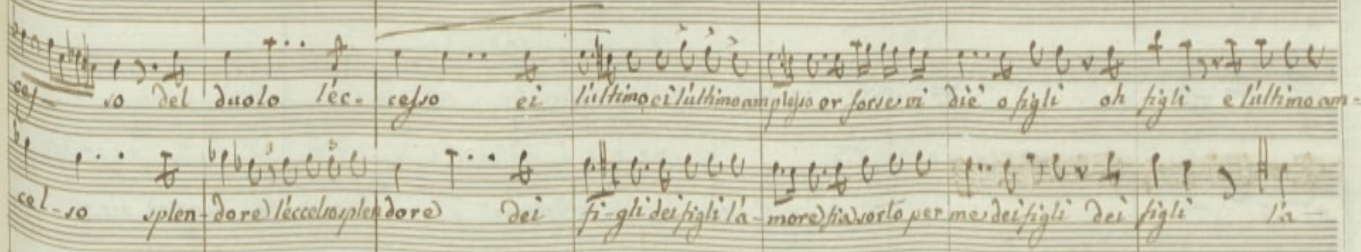
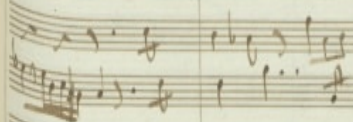
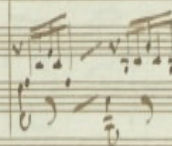
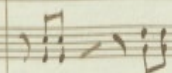
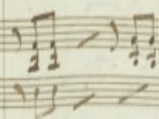
5

6

v

B

59





C

S.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is written in brown ink. The lyrics are:

fies - so or forse or forse u - die ci ultima amplex so a figliei ser - so si die  
 mo - re' fia certo fia certo per me del figli l'amo - re) si d'or per me) si a ser - lo per me) per me) fia



1

2

3

4

Corn. in F

Forver vi

die

ver

la verto per me



*Allegretto*

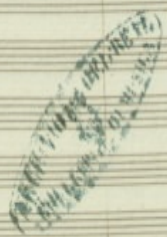
Handwritten musical score for the first section, marked *Allegretto*. The score consists of 12 staves. The first three staves contain handwritten notes and rests. The remaining nine staves are mostly empty, with some faint markings. A diagonal line is drawn across the middle of the page, separating this section from the one below.

*Andante Sul Piko*

Handwritten musical score for the second section, marked *Andante Sul Piko*. The score consists of 12 staves. The first three staves contain handwritten notes and rests. The remaining nine staves are mostly empty, with some faint markings. A diagonal line is drawn across the middle of the page, separating this section from the one below.



Handwritten musical notation at the top of the page, consisting of three staves with notes and rests. A handwritten number "67" is visible in the upper right corner.



Handwritten musical notation and lyrics for a scene. The notation is arranged in two systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the piano line.

*Alcibiade*  
*Arturo*  
*Caro*  
*nell'ora*

1 2 3 4 5 6 7

Un guardo all' a - ra all' a - ra pronuba si - volge o Dio o Dio Dio



Handwritten musical score for "Il Vincolo" by G. Rossini. The score is written on ten staves. The first three staves contain the vocal melody for the Soprano part, with lyrics in Italian. The remaining seven staves contain the piano accompaniment. The music is in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings.



Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and include the words: *Monaldi*, *gl'auspici*, *ni-vea-con*, *cheop*, *pat*, *garil*, *de*, and *vi*. The score is organized into measures by vertical bar lines.



Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values and clefs. The lyrics are written below the staves, including the words "innocenti", "nozze", "San", "ti", "fi", and "ca il". The page is aged and shows signs of wear, with a red binding visible on the left edge.

innocenti nozze

San ti

fi

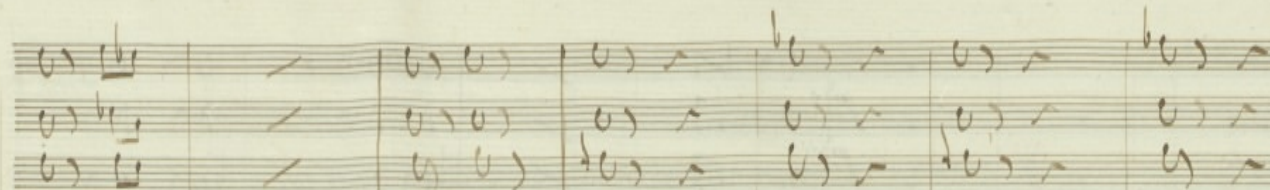
ca il



Handwritten musical notation on three staves, featuring notes and rests, with a large number '63' written in the right margin.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The vocal parts are labeled "per me", "per te", "ah", "per", "mia", "cer", "per me", "per te", "ah", "per", "mia", "cer". The lyrics are "L'Espresso" and "L'Espresso". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".





Handwritten musical score with lyrics in Italian. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are:

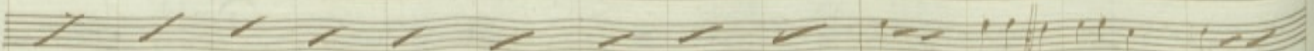
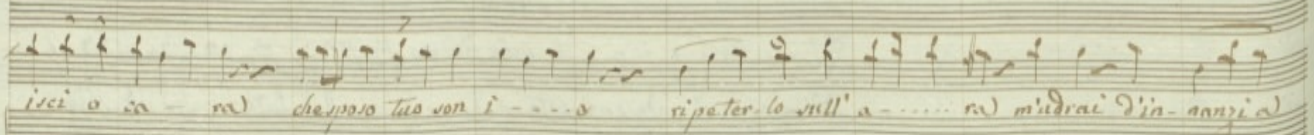
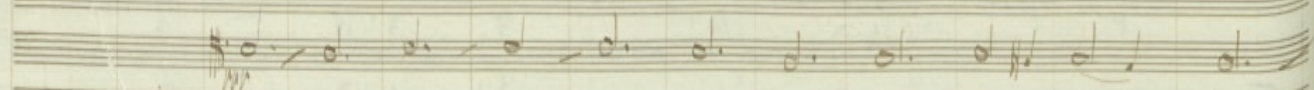
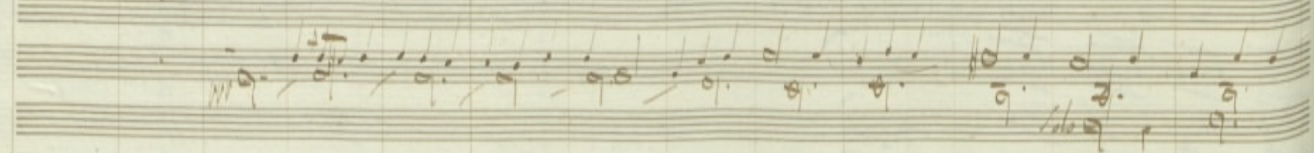
*rivolgi o Dio o Dio da mori ri vol gi un giur*

The notation includes various musical symbols such as notes, rests, and clefs, with some measures containing multiple notes. The lyrics are written below the staff, with some words appearing in a larger, more decorative font.



[illegible]







Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the vocal line, with lyrics "L'Espresso" written below it. The second staff is for the piano accompaniment. The third staff is for the violin. The fourth staff is for the viola. The fifth staff is for the cello. The sixth staff is for the double bass. The seventh staff is for the flute. The eighth staff is for the oboe. The ninth staff is for the clarinet. The tenth staff is for the bassoon. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Di o e poscia al padre angelo mi ni al mondo al mondo di vi ca - ra ah si ah si gioioci

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests. The notation is written in ink on aged paper.



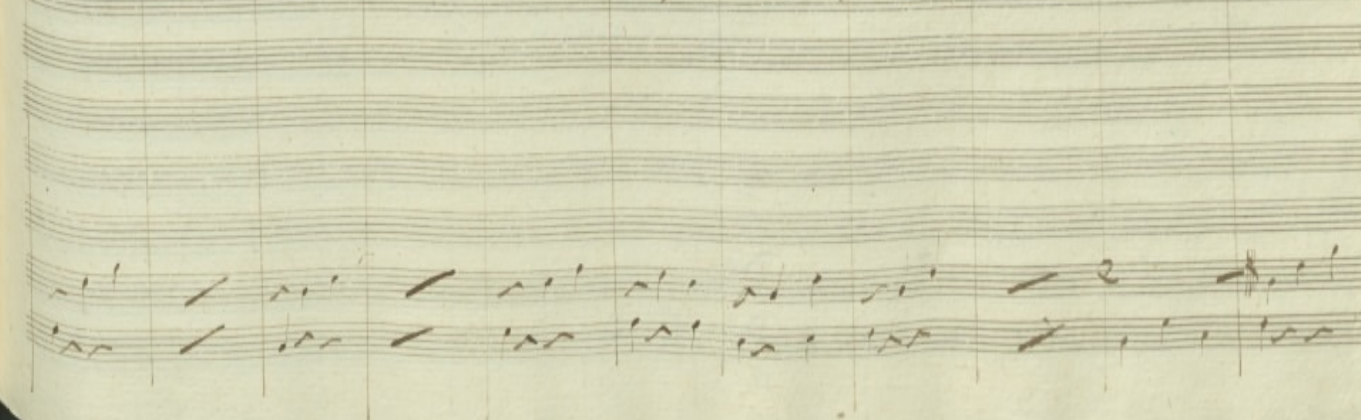
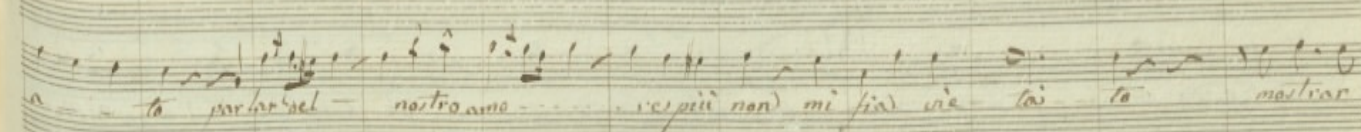
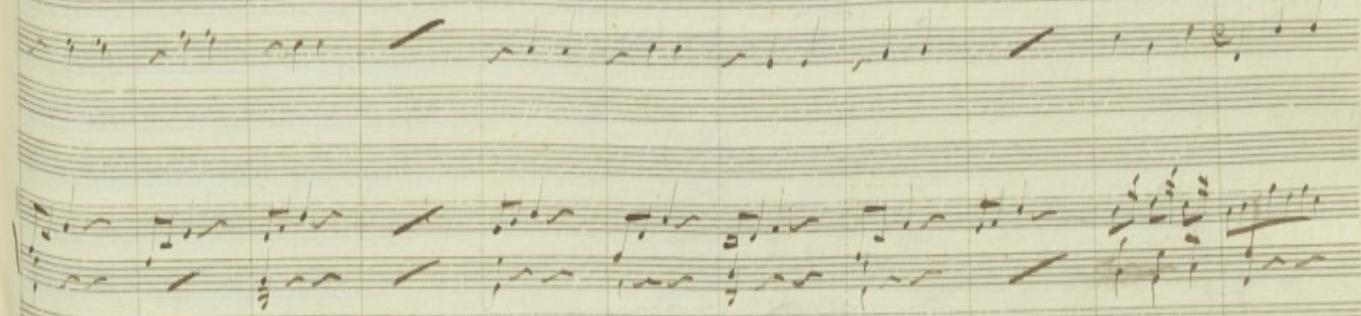
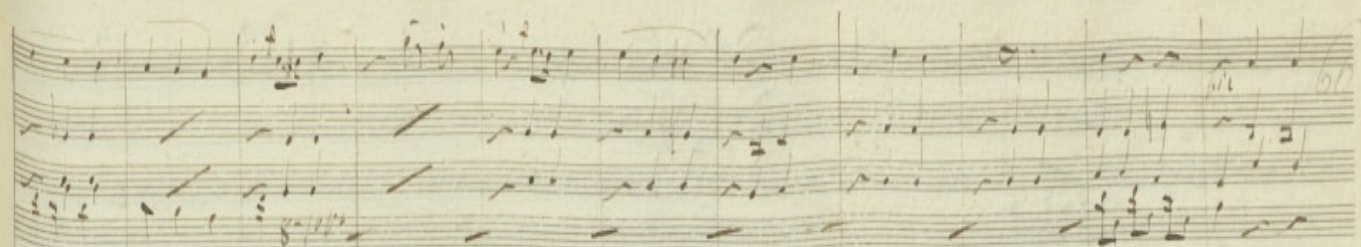
Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "cara", "cara cara", "alma de la Diva", "alman de la Diva", "me", "latina", "lo", "red", "gro", "ta", "nebre", and "arpe".

There are also some markings above the staves, including the numbers "4", "5", "6", "7", "8" and the phrase "meta de Primi".

The manuscript is written in a cursive, historical style, characteristic of early printed or handwritten musical notation.







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into three measures, numbered 1, 2, and 3 at the top right.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, corresponding to the musical phrases.

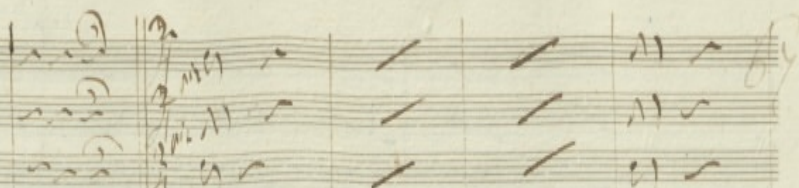
Lyrics visible in the third measure:

la frontengllo-mi-ai senza rospar po-tes ca-ra oh bal-sa bal-sa digio

The score is written in a cursive, handwritten style, typical of historical musical manuscripts.



1 8 6 2 8



*Caro Caro*

*gioja*

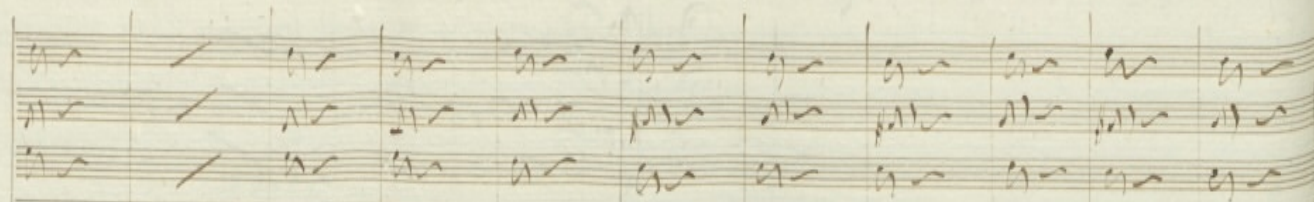
*Orchestra*  
*Orchestra*

*maestrosopra*

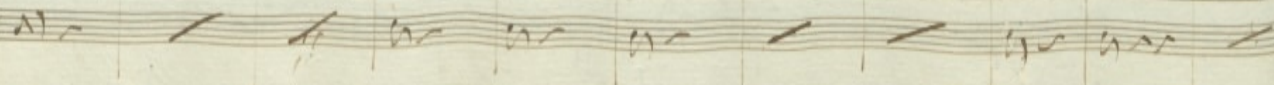
*Orchestra*

*maestrosopra*





*piano*  
*viene*  
*la mia le-zi-a*  
*esprimere*  
*no no non*  
*labbro mortal non può*





Handwritten musical notation on the left page, featuring multiple staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, time signatures, and dynamic markings.

1<sup>o</sup> tempo

Handwritten musical notation on the right page, continuing the composition. It includes staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and dynamic markings.

non più

non più

ah si gio. i. mio ca. ra)



Handwritten musical notation on two staves. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. It includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody with similar notation.

Handwritten musical notation on two staves. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. It includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody with similar notation.

Handwritten musical notation on two staves. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. It includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody with similar notation. Below the staves, the lyrics are written in a cursive, handwritten style.

lo sposo tuo son i o  
ri peter lo sull'a ra mi drai in

Handwritten musical notation on two staves. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. It includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody with similar notation.



*colla parte*

nan-zi a di... o  
 ho perso in faccia a gl'uo mi ni  
 e porcia al padre agl'uo mi ni  
 al mando lo dirò



*a tempo*

Handwritten musical score for a choir or orchestra. The score consists of approximately 12 staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast or rhythmic section. The ink is brown and the paper is aged and slightly discolored.

*argento*

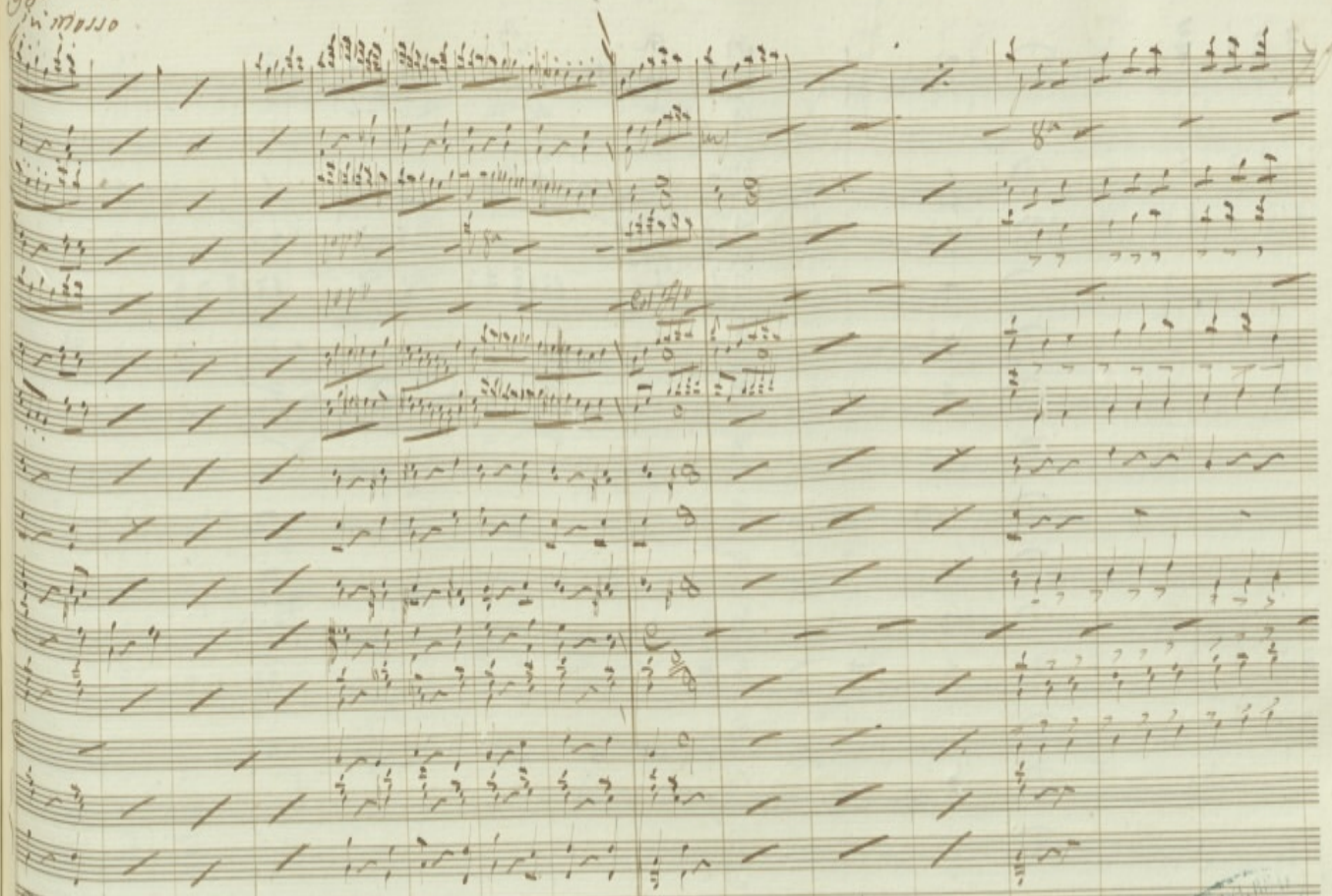
Handwritten musical score with lyrics in Italian. The lyrics are written below the notes. The text includes:

o come o come mi batte il core  
ra a ah si a si a si o cara cara cara  
al mondo al mondo lo di

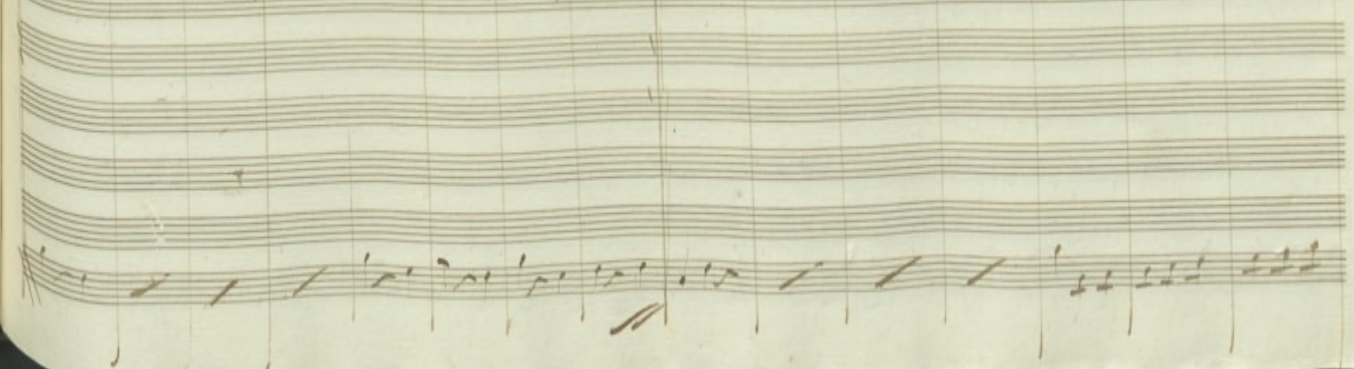
*mf*



88. 17510



ro la mia le ti già esprimere labbro mortal non può non può non può non può





Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The staves are arranged in a system, with some staves containing multiple measures of music. The handwriting is in a cursive script, typical of the period.

Key features of the score include:

- Multiple staves of music, some with clefs and key signatures.
- Handwritten musical notation, including notes, rests, and clefs.
- Stylized clefs and key signatures, possibly indicating a specific key or mode.
- Handwritten text, including the word "Andiamo" and other markings.
- Decorative elements, such as flourishes and slurs.

The score is written on a single page, with the music continuing onto the next page. The paper is aged and shows signs of wear, including discoloration and some staining.



Handwritten musical score on a page with 12 staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems, each starting with a large 'B' in the left margin. The first system covers the top six staves, and the second system covers the bottom six staves. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. There are some corrections and erasures visible in the notation.

Handwritten musical notation on a single staff at the bottom of the page. It begins with a large 'B' in the left margin, followed by a series of notes and rests. The notation is in brown ink and appears to be a continuation of the piece above.



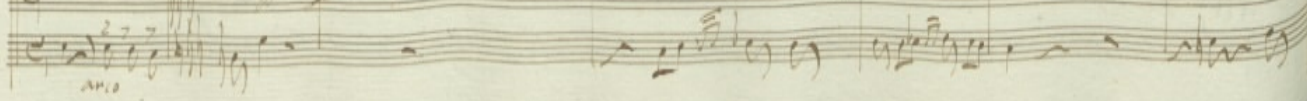
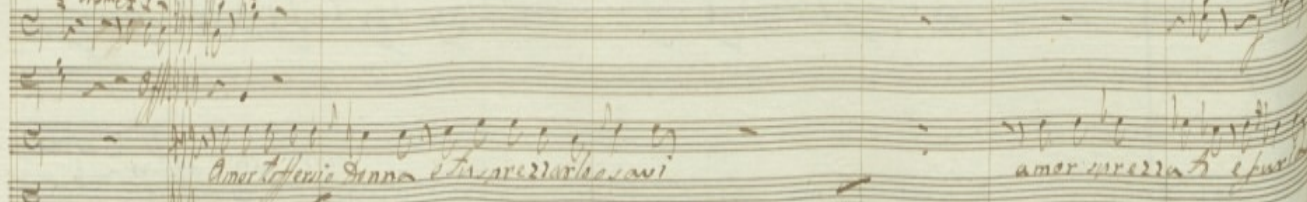
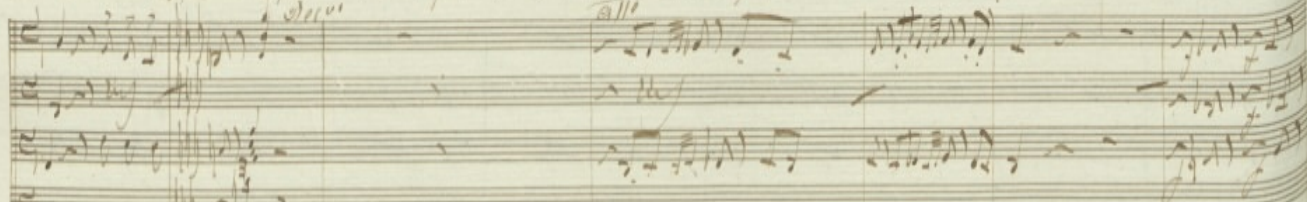
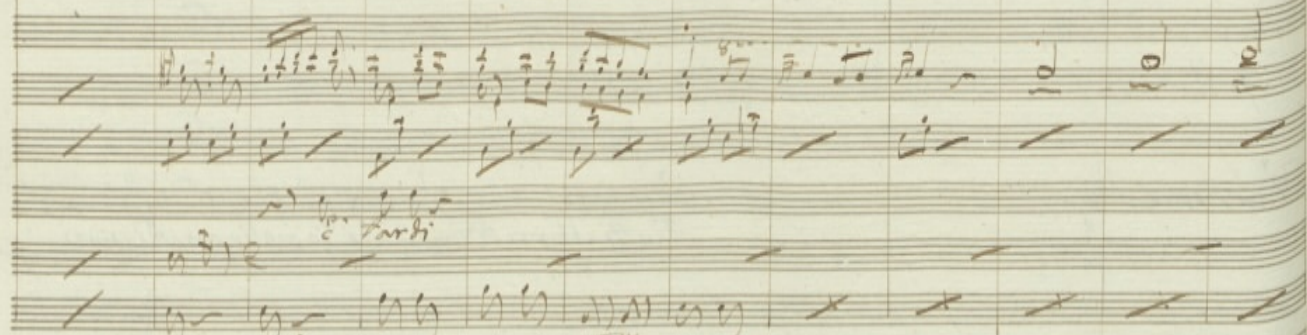
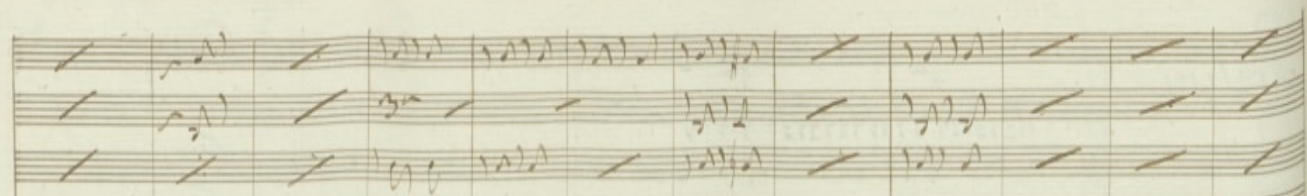
Handwritten musical notation on a single staff, consisting of several measures with notes and rests.

Handwritten musical notation on a single staff, consisting of several measures with notes and rests.



[illegible]







In quel giorno non era ancor della venetta  
 i surti i surti alon tre

Recuo

Clarini

Corni  
 Trombe  
 Fagotti

Sui enelledie mia la vostra sorte  
 l'adimie se rose e merle



Recuo

Handwritten musical score for a string quartet. The notation is in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff has a *rall.* marking above it. The second staff has a *Con Ob.* marking below it. The third staff has a *malvina* marking above it. The fourth staff has a *chi veggio* marking above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for a string quartet. The notation is in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff has a *rall.* marking above it. The second staff has a *Recuo* marking below it. The third staff has a *ario* marking above it. The fourth staff has a *ario* marking above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for a string quartet. The notation is in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff has a *fortim* marking above it. The second staff has a *arturo* marking above it. The third staff has a *acheve* marking above it. The fourth staff has a *cheve* marking above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



no. 9

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word "Poco" is written above the staff.

a tempo

Handwritten musical notation on a five-line staff. The lyrics "accettao prence i consigli miei" are written below the staff. The word "forte" is written to the left of the staff.

continua parte

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines.

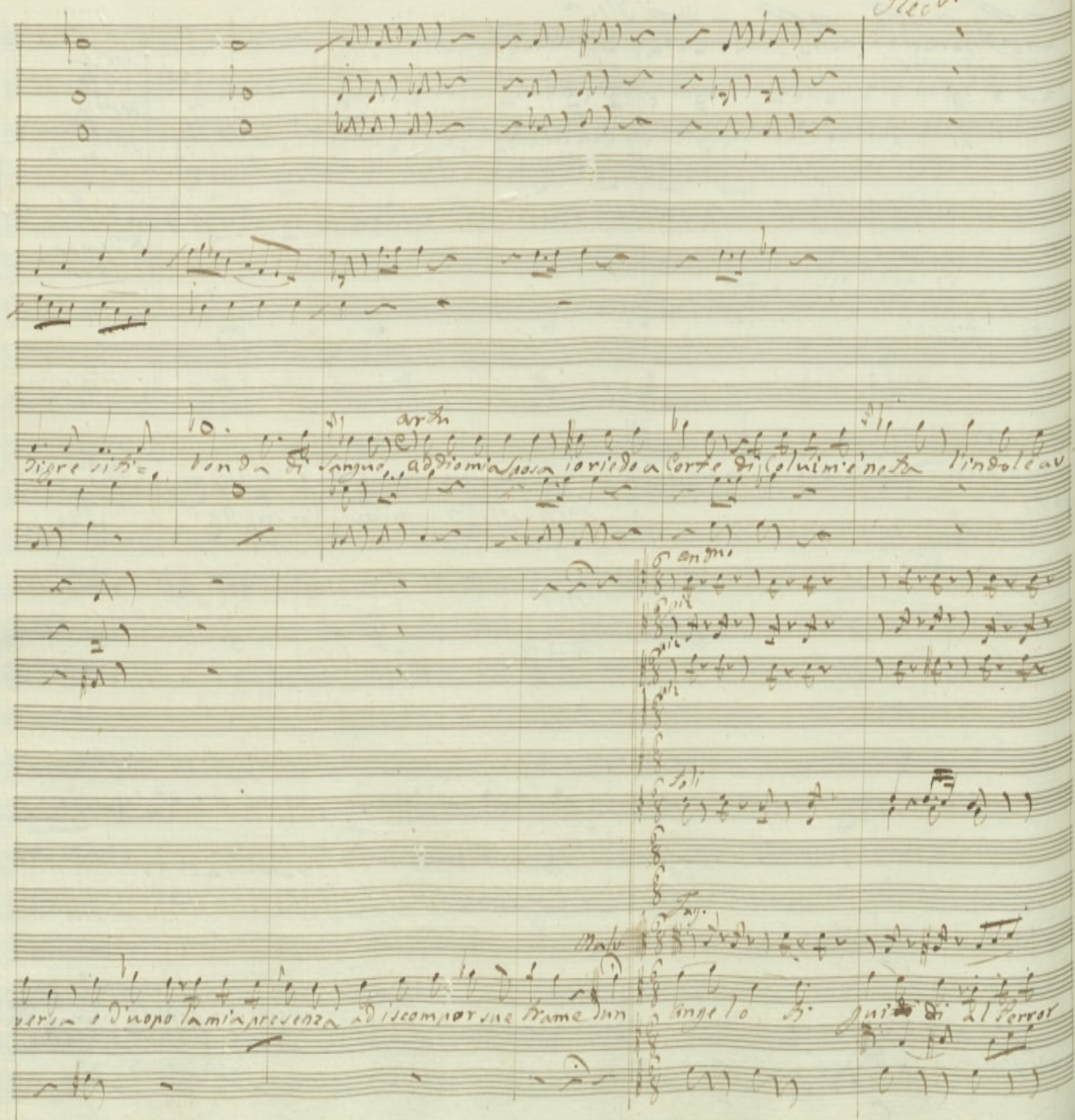
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines.

malu.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines.



Rev.





Handwritten musical notation on five staves, featuring various note values and rests.

Handwritten musical notation on two staves, continuing the piece.

Handwritten musical notation on five staves, including the lyrics "non penser craxi non al cor lo lende".

Handwritten musical notation on five staves, featuring a series of rests.

Handwritten musical notation on five staves, continuing the piece.

Handwritten musical notation on five staves, including the lyrics "Egli parte romendo i rabi a l'ra p'arce nel petto scatece".



*all. agito*

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The tempo marking *all. agito* is visible at the top right.

*Em. de A.*  
*Ly.*

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "accorri malvina orciel cheavenne i figli ebbi ra." are written below the staves.



Handwritten musical score for a vocal ensemble. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various musical symbols such as notes, rests, and clefs.

*Andanti*

... rapiti di folli ... acclamato e l'ance ... brighia ... volta ... per ... di ... e guaci ... del ... cor ... bimer

Handwritten musical score for a vocal ensemble. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various musical symbols such as notes, rests, and clefs.

*Andanti*

... rapiti di folli ... acclamato e l'ance ... brighia ... volta ... per ... di ... e guaci ... del ... cor ... bimer

Handwritten musical score for a vocal ensemble. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various musical symbols such as notes, rests, and clefs.

*Andanti*

... rapiti di folli ... acclamato e l'ance ... brighia ... volta ... per ... di ... e guaci ... del ... cor ... bimer



*apett.*

Dieri in sella i destrieri ite corlate

*Bevo* *all.*

Dieri in sella i destrieri ite corlate

*all.*

*premben*

*all.*

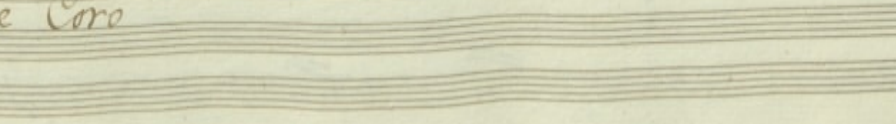
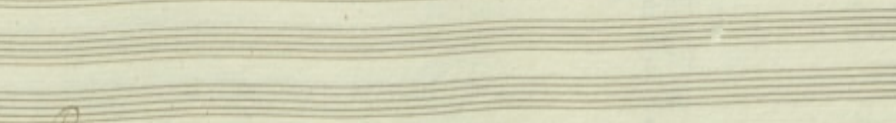
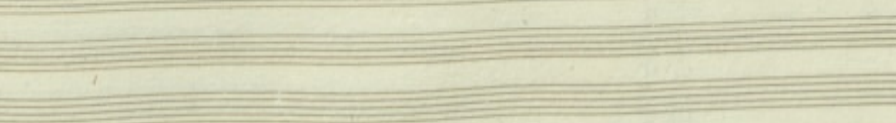
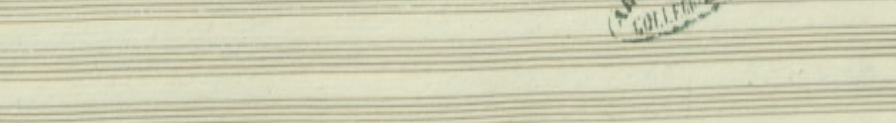
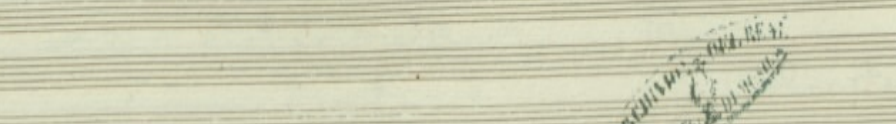
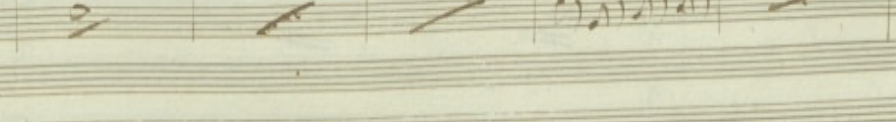
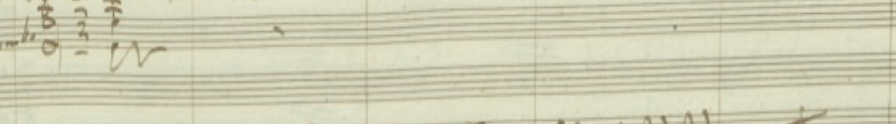
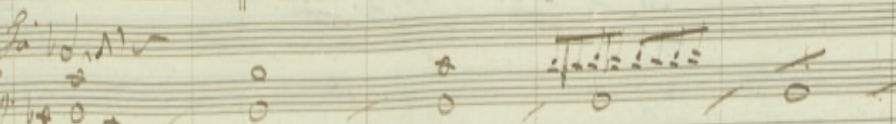
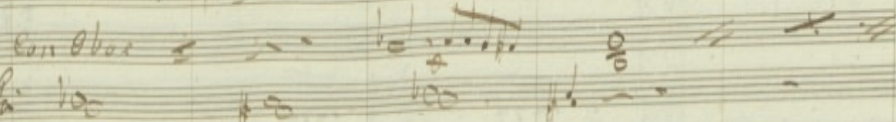
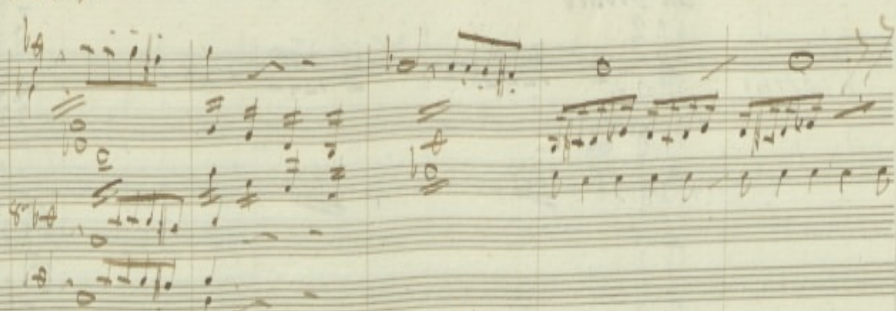
*ache si lenta*

*So*

Dieri in sella i destrieri ite corlate



2. Tempo



Segue Coro

ARCHIVIO  
COLLEZIONE  
MUSEO  
MILANO



*all'vivace* Coro e Cavatina Morna

Violini

Viola

Flauti

Ottavino

Oboe

Clarini

Cornetti

Cornetti Mi<sup>b</sup>

Trombe Mi<sup>b</sup>

Fagotti

Tromboni

Alfide

Timpani Do

Basso

Organo

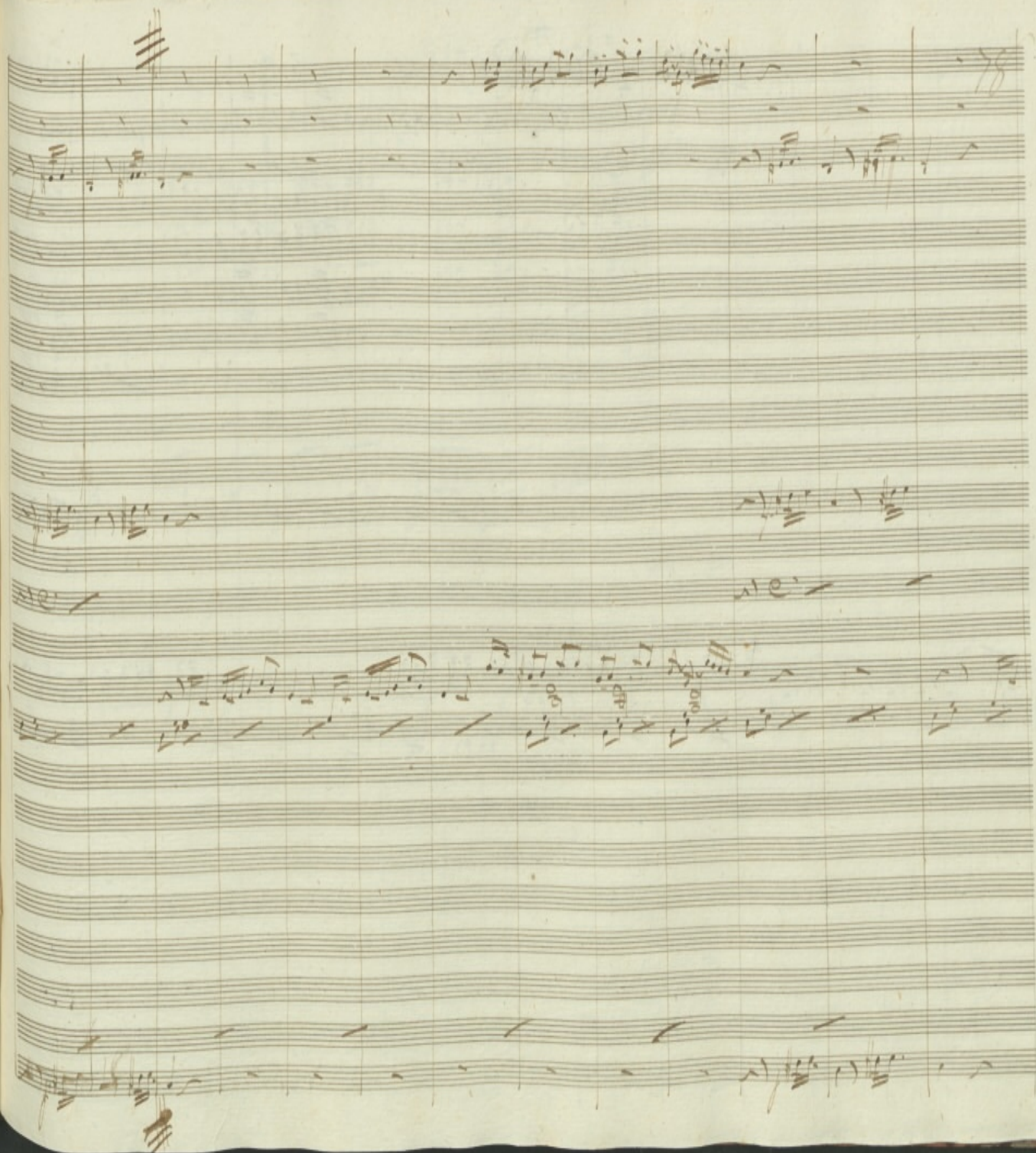
Gr. Cassa

Coro

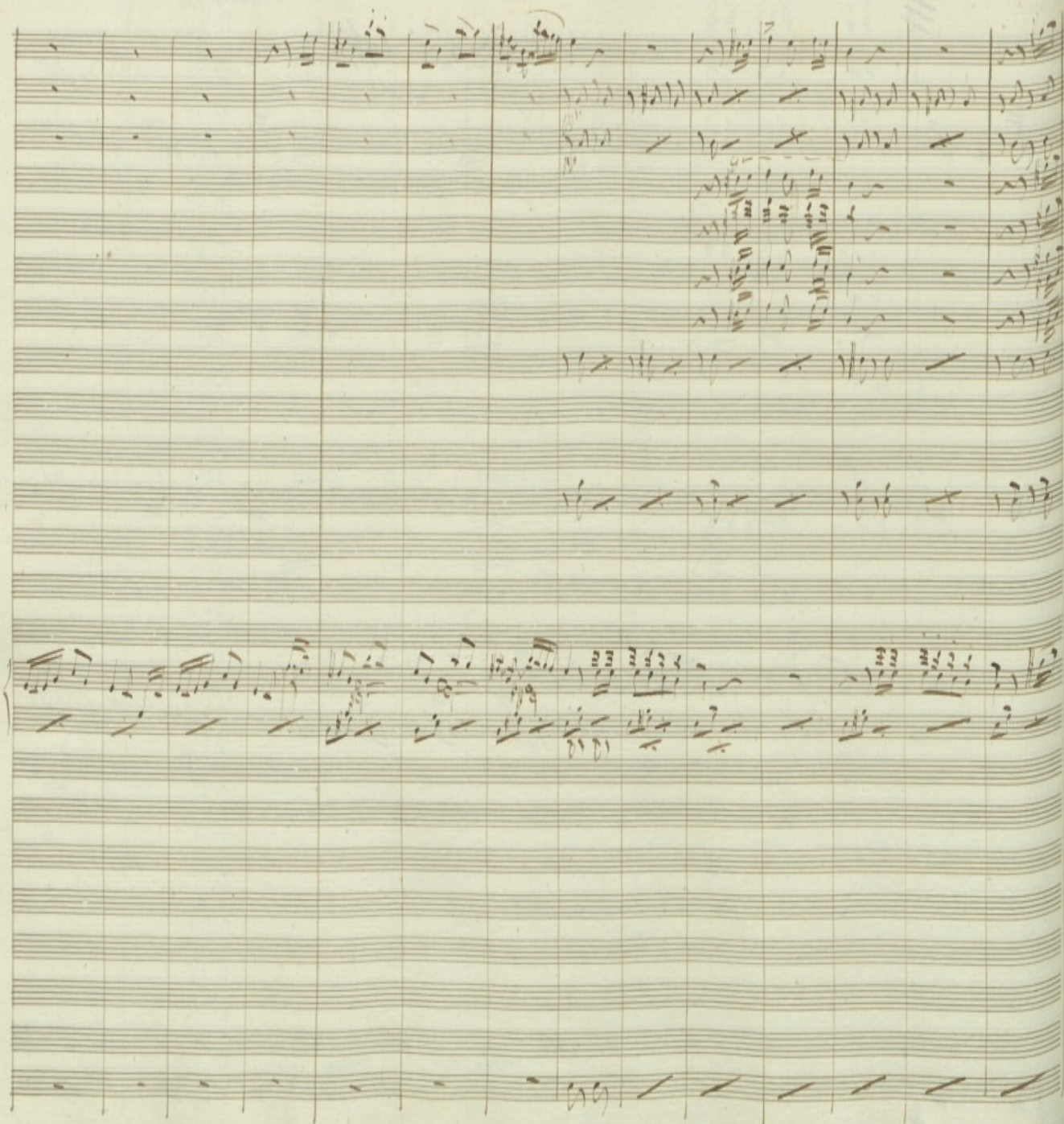
Violoncelli

all'vivace





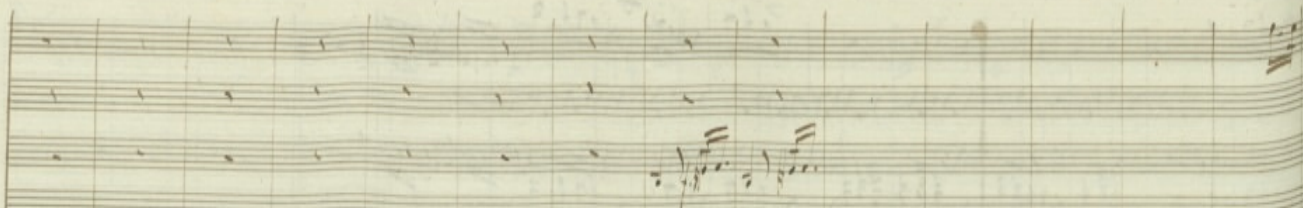






Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "Contra" and "Valse". The score is organized into systems, with some staves containing only musical notation and others containing only lyrics. The paper shows signs of age, including discoloration and wear along the edges.

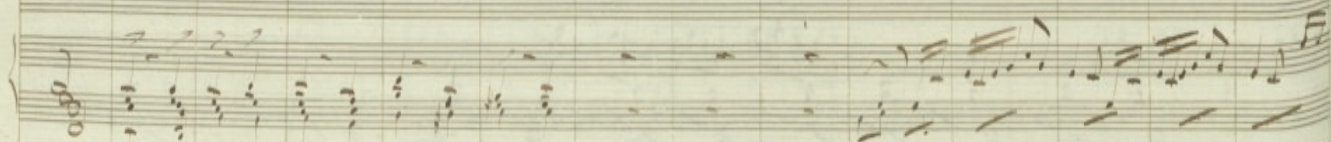




*Dal # sine al #*

*e -*

*e -*



*Si fonda prolunga to in berno il grido*





Handwritten musical notation on a single staff.

Handwritten musical notation on two staves.

Handwritten musical notation on a single staff.

*Gloria vi risponde*

*Gloria vi risponde*

*Gloria vi risponde*

Handwritten musical notation on a single staff.



121

122

123

124

125

126

127



Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large section crossed out with diagonal lines.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as notes, rests, and clefs. A large section of the score, spanning approximately 10 staves, is crossed out with diagonal lines, indicating a revision or deletion of the original composition.

Key markings and annotations include:

- arg.* (argando) written below the 10th staff.
- And.* (Andante) written below the 11th staff.
- con.* (con tempo) written below the 12th staff.
- 8va* (octave) written above the 13th staff.
- 8va* (octave) written below the 14th staff.

The notation is dense and includes various musical symbols, including notes, rests, and clefs, suggesting a complex musical piece. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on a single page, featuring multiple staves and a section labeled "a B C D E F". The notation includes various musical symbols, clefs, and dynamic markings.

The score is organized into two main systems of staves. The first system consists of 10 staves, and the second system consists of 10 staves. The notation is written in a cursive, handwritten style.

Key markings and text include:

- arco* (arco) - appearing above the first staff in the first system and above the first staff in the second system.
- Unifob* - appearing below the first staff in the first system.
- Come a lezzo* - appearing below the first staff in the second system.
- giungio* - appearing below the first staff in the second system.
- le zia* - appearing below the first staff in the second system.
- di gra* - appearing below the first staff in the second system.

The notation includes various musical symbols, clefs, and dynamic markings, indicating a complex musical composition.



Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values and clefs. Above the staves, there are letters: *G. M. a B c d e f g h*. To the right of the staves, there are numbers: *1 2*. The music is written in a single system across the staves.

Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values and clefs. Below the staves, there is a line of text: *Erina vaga stella frangi il tuo fulgor*. To the right of the staves, there is a line of text: *come e- zzo*. The music is written in a single system across the staves.



Handwritten musical score on aged paper, featuring multiple staves and measures. The score is divided into measures numbered 1, 2, 20, 21, 22, 20, and 21.

The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in Italian, with lyrics visible at the bottom of the page.

Lyrics (from bottom to top):

- giungi bella
- digna. fide e puro cor
- l'Es-rina
- laga bella
- tranei spargi li



Handwritten musical score for "L'inggio bella" by Giuseppe Verdi. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in a 4/4 time signature. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in Italian. The score is titled "L'inggio bella" and is attributed to Giuseppe Verdi.



Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten numbers 1, 2, 3, 4, 5, and 6, which likely correspond to different measures or sections of the music. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. Below the musical notation, there is a line of handwritten text in Italian: "Det- ta va- ga stel- la del- la i- rin- gi- ra e- s- rina uga stella fra noi". The notation is written in a cursive, handwritten style.



3

4

5

6

Handwritten musical score for a choir, measures 3 through 6. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'Conc.'

Handwritten musical score for a choir, measures 7 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'Conc.'

franci spargi il tuo fulgor frangi il tuo fulgor Come o czzo giungo

franci spargi il tuo fulgor

franci spargi il tuo fulgor



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and notes, with some measures marked with 'C.', 'D.', 'E.', 'a', 'B', 'C.', 'D', 'E' above the staff.

The score is divided into two main sections. The first section (left) contains several measures of music, with some measures marked with 'C.', 'D.', 'E.', 'a', 'B', 'C.', 'D', 'E' above the staff. The second section (right) contains more measures, with some measures marked with '30', '31', '32' above the staff.

Below the musical notation, there is a line of text in Italian, which appears to be a vocal line or a descriptive text. The text is written in a cursive hand and includes the following words:

*bella di gra di lo tor*  
*Com'è fatto*  
*piangia bella di gra di lo tor*  
*rino*



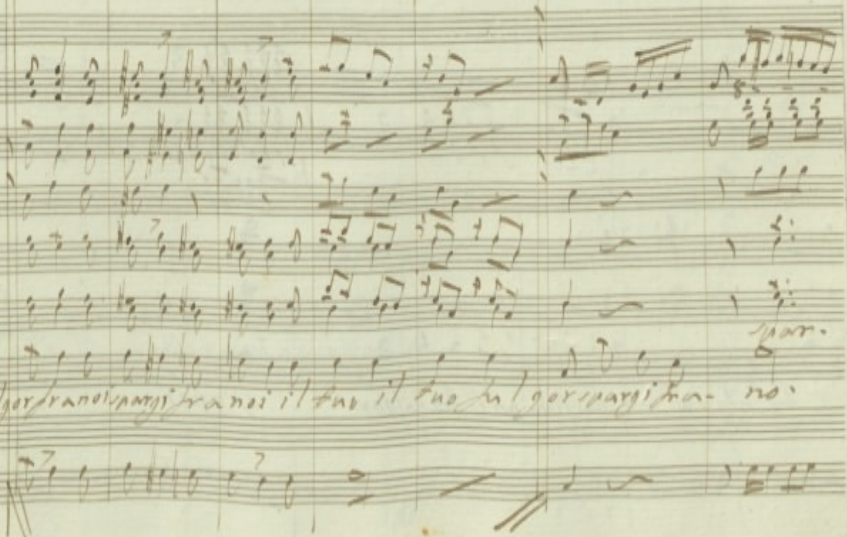
33

30

31

32

33



della mano in par.  
 una stella brinao spargi il tuo fulgor brinao spargi il tuo il tuo in / gor spargi ha- no.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical or regional language.

The score is organized into two main systems of staves. The first system consists of 12 staves, and the second system consists of 10 staves. The lyrics are written below the staves, corresponding to the musical phrases.

Lyrics (transcribed from the image):

ji il the w/gor re margitaoi il the w/gor  
margi



*Mezzo*

*Andante*

*Lecco*

*Ami*

*di lei*

*di lei*

*Band*

*Morna* *Re* *Padre* *il* *Stento* *sicchi*

*Malcom* *Figlia* *dall'argento aventagli*

*ma*



*and fe*

Handwritten musical score on ten staves. The top staff contains a melodic line with notes and rests, starting with a treble clef. The second staff contains a bass line with notes and rests. The third staff contains a series of notes, mostly whole and half notes. The fourth staff contains a series of notes, mostly whole and half notes. The fifth staff contains a series of notes, mostly whole and half notes. The sixth staff contains a series of notes, mostly whole and half notes. The seventh staff contains a series of notes, mostly whole and half notes. The eighth staff contains a series of notes, mostly whole and half notes. The ninth staff contains a series of notes, mostly whole and half notes. The tenth staff contains a series of notes, mostly whole and half notes. The notation is handwritten and appears to be from a 19th-century manuscript.

*Band*

Handwritten musical notation for a band section, featuring a treble clef, a key signature of one flat, and a series of notes and rests. The notation is handwritten and appears to be from a 19th-century manuscript.



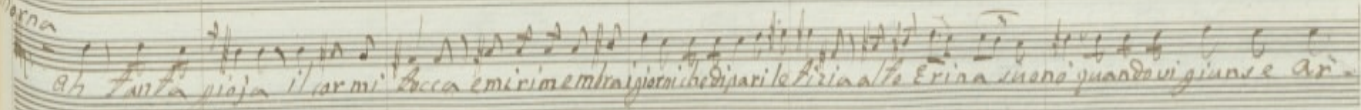
Recuo



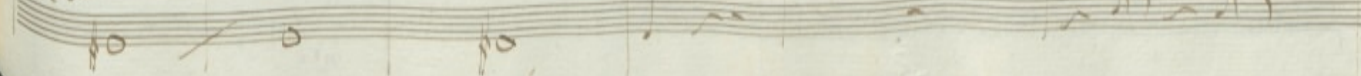
4

4

terna



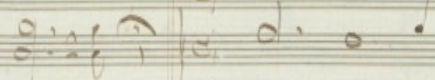
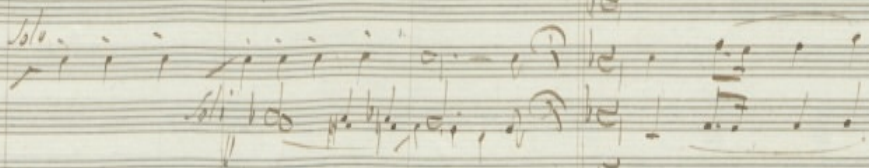
Recuo





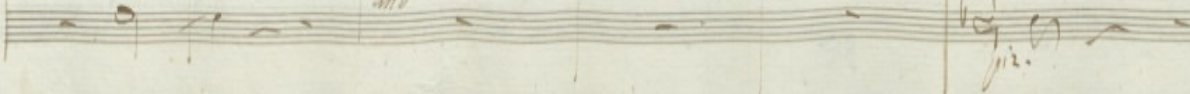
*and<sup>te</sup>*

*Larghetto affettuoso*



*Ande implorat Paronem suum in nomine Patris meo  
giorni 6 a di giorni 6 a*

*and<sup>te</sup>*





Handwritten musical score for "Geechee" by George G. Johnson. The score is written on three staves. The top staff contains a melody with various notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains the lyrics "Geechee" written in a stylized, cursive script. The music is in 4/4 time, indicated by the "C" time signature.

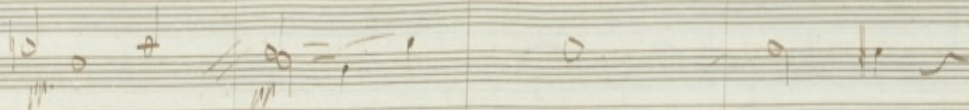
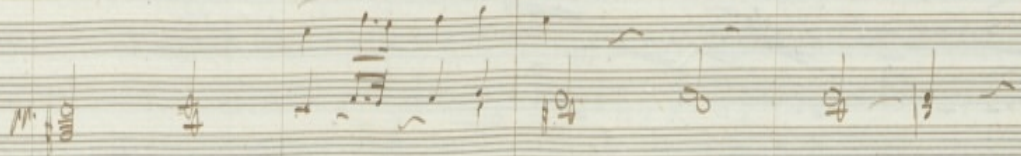
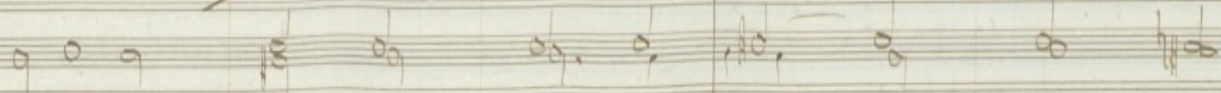
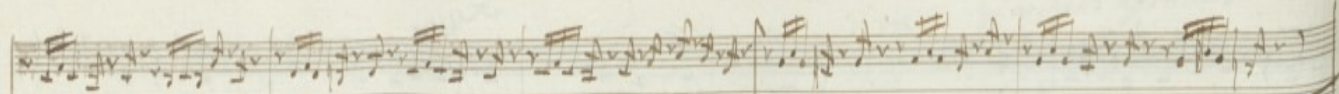
Handwritten musical notation on a five-line staff. The notation consists of several notes and rests, including a half note, a quarter note, and a half note, with some decorative flourishes. The ink is dark and the paper is aged.

## Con Expression

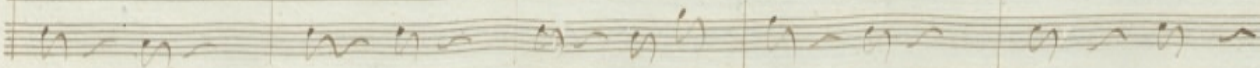
frate splendore i can ti

Handwritten musical notation on a five-line staff. The notation consists of several measures, each containing a series of notes and rests. The notes are written in a cursive, handwritten style, and the rests are indicated by horizontal lines. The staff is divided into measures by vertical bar lines.





*Delle Paterno sale lo uigi e alquar de la. Bica ei non iemé na ei nan iemé na na na me*













*String Quartet*

*1<sup>o</sup> Tempo*

Handwritten musical score for String Quartet, 1<sup>o</sup> Tempo. The score is written on five staves. The first staff contains the melody, with notes and rests. The second staff contains the accompaniment, with notes and rests. The third staff contains the accompaniment, with notes and rests. The fourth staff contains the accompaniment, with notes and rests. The fifth staff contains the accompaniment, with notes and rests. The score is written in a cursive style.



*String*

Handwritten musical score for String, featuring lyrics in Italian. The score is written on five staves. The first staff contains the melody, with notes and rests. The second staff contains the accompaniment, with notes and rests. The third staff contains the accompaniment, with notes and rests. The fourth staff contains the accompaniment, with notes and rests. The fifth staff contains the accompaniment, with notes and rests. The lyrics are written below the staves.

*Disciplinato: non amai del tanto non amai del tanto ar*

*ar: avampai avampai Pa*



Handwritten musical score for a choir. The score consists of several staves with notes and lyrics in Finnish. The lyrics include "mar abnon amal amal" and "mar au". The notation is in a traditional style, with notes and rests clearly visible.

Handwritten musical score for a choir. The score consists of several staves with notes and lyrics in Finnish. The lyrics include "mar abnon amal amal" and "mar au". The notation is in a traditional style, with notes and rests clearly visible.

Handwritten musical score for a choir. The score consists of several staves with notes and lyrics in Finnish. The lyrics include "mar abnon amal amal" and "mar au". The notation is in a traditional style, with notes and rests clearly visible.

Handwritten musical score for a choir. The score consists of several staves with notes and lyrics in Finnish. The lyrics include "mar abnon amal amal" and "mar au". The notation is in a traditional style, with notes and rests clearly visible.



Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

Handwritten musical notation on three staves, consisting of three large, stylized notes or symbols, possibly representing a specific musical motif or a decorative element.

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly representing a specific musical phrase or a decorative element.

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly representing a specific musical phrase or a decorative element. The notation includes the words "viam", "ai", "ar", "et", "viam", "ai", "et", "mer", "ah", and "da" written below the staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly representing a specific musical phrase or a decorative element.

Handwritten musical notation on a single staff, consisting of a single note or symbol, possibly representing a specific musical motif or a decorative element.



*all'vivace*

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The tempo is marked *all'vivace*. The score includes various musical notations, including notes, rests, and dynamic markings such as *Con Spir.* and *Con Oboe*. The lyrics are written in Italian, including "In Re", "In mi", "In mi", and "mar". The manuscript shows signs of age, with some ink fading and paper discoloration. The score is organized into measures, with some measures containing multiple staves of music. The lyrics are written below the staves, and some are enclosed in brackets. The overall style is that of a 19th-century musical manuscript.

1 2

In Re  
In mi  
In mi

Con Spir.  
Con Oboe

mar



3 1 2 3

Alia Alia Alia Alia Alia

Alia Alia Alia Alia Alia

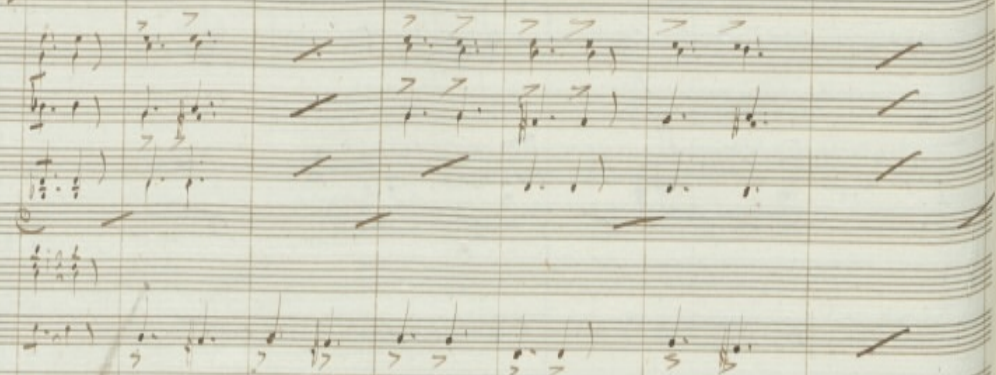
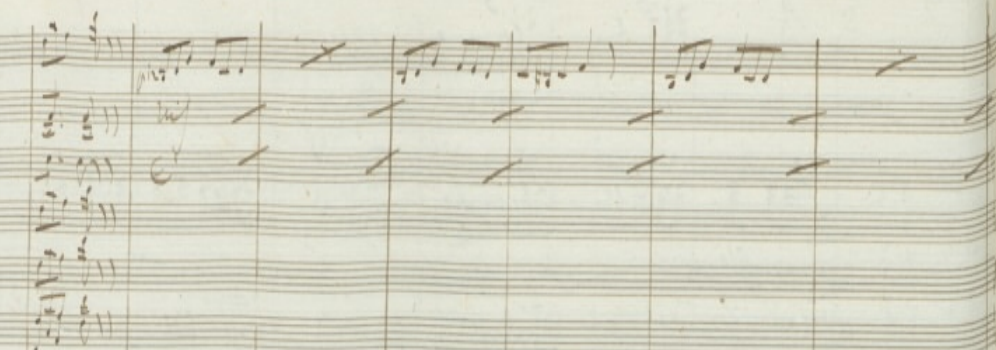
Alia Alia Alia Alia Alia

Alia Alia Alia Alia Alia

Alia Alia Alia Alia Alia



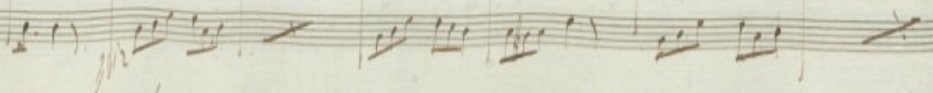
4. 5 6



amor leguira

la tra poio

dalla cima torreggiante della peggior





a B

a B

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections, each marked with 'a' and 'B' above the staves. The notation is dense and appears to be a transcription of a musical work.

er li si di avanzar premendo il dorso al suo ratto corri-er

Handwritten musical notation at the bottom of the page, including notes and rests on a staff.



Handwritten musical score on a page from an old manuscript. The score is written on ten staves. The first two staves contain vocal lines with lyrics "No no" and "No no". The next four staves contain vocal lines with lyrics "do", "do", "do", and "do". The last four staves contain vocal lines with lyrics "to", "to", "to", and "to". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on a page from an old manuscript. The score is written on ten staves. The first two staves contain vocal lines with lyrics "Bemo" and "Bemo". The next four staves contain vocal lines with lyrics "il tuo celloso" and "Cielo in voia". The last four staves contain vocal lines with lyrics "angeli: Br" and "angeli: Br". The notation includes various musical symbols such as notes, rests, and clefs.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The lyrics are written in a cursive script, likely German, and include words such as "Gott", "Herr", "Christ", "Gott", "Herr", "Christ", "Gott", "Herr", "Christ", "Gott", "Herr", "Christ". The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.



*Imorzantissimo*

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The title "Imorzantissimo" is written at the top center.

The score includes various musical notations, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex arrangement, possibly for a large ensemble or orchestra.

Key markings and annotations include:

- arco* (arco) written above the first staff.
- arco* (arco) written above the second staff.
- arco* (arco) written above the third staff.
- arco* (arco) written above the fourth staff.
- arco* (arco) written above the fifth staff.
- arco* (arco) written above the sixth staff.
- arco* (arco) written above the seventh staff.
- arco* (arco) written above the eighth staff.
- arco* (arco) written above the ninth staff.
- arco* (arco) written above the tenth staff.
- arco* (arco) written above the eleventh staff.
- arco* (arco) written above the twelfth staff.
- arco* (arco) written above the thirteenth staff.
- arco* (arco) written above the fourteenth staff.
- arco* (arco) written above the fifteenth staff.
- arco* (arco) written above the sixteenth staff.
- arco* (arco) written above the seventeenth staff.
- arco* (arco) written above the eighteenth staff.
- arco* (arco) written above the nineteenth staff.
- arco* (arco) written above the twentieth staff.
- arco* (arco) written above the twenty-first staff.
- arco* (arco) written above the twenty-second staff.
- arco* (arco) written above the twenty-third staff.
- arco* (arco) written above the twenty-fourth staff.
- arco* (arco) written above the twenty-fifth staff.
- arco* (arco) written above the twenty-sixth staff.
- arco* (arco) written above the twenty-seventh staff.
- arco* (arco) written above the twenty-eighth staff.
- arco* (arco) written above the twenty-ninth staff.
- arco* (arco) written above the thirtieth staff.
- arco* (arco) written above the thirty-first staff.
- arco* (arco) written above the thirty-second staff.
- arco* (arco) written above the thirty-third staff.
- arco* (arco) written above the thirty-fourth staff.
- arco* (arco) written above the thirty-fifth staff.
- arco* (arco) written above the thirty-sixth staff.
- arco* (arco) written above the thirty-seventh staff.
- arco* (arco) written above the thirty-eighth staff.
- arco* (arco) written above the thirty-ninth staff.
- arco* (arco) written above the fortieth staff.
- arco* (arco) written above the forty-first staff.
- arco* (arco) written above the forty-second staff.
- arco* (arco) written above the forty-third staff.
- arco* (arco) written above the forty-fourth staff.
- arco* (arco) written above the forty-fifth staff.
- arco* (arco) written above the forty-sixth staff.
- arco* (arco) written above the forty-seventh staff.
- arco* (arco) written above the forty-eighth staff.
- arco* (arco) written above the forty-ninth staff.
- arco* (arco) written above the fiftieth staff.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *ppp*. The score is organized into measures by vertical bar lines. The right margin contains a large handwritten number '95'.

Handwritten musical notation at the bottom of the page, consisting of two staves. The notation includes notes and rests, with a dynamic marking of *ppp* visible.



1 2 3	-	4 5 6	-	-	7 8 9	-	10 11 12	-
1 2 3	4 5 6	7 8 9	10 11 12	13 14 15	16 17 18	19 20 21	22 23 24	25 26 27
1 2 3	4 5 6	7 8 9	10 11 12	13 14 15	16 17 18	19 20 21	22 23 24	25 26 27

1 2 3	4 5 6	7 8 9	10 11 12	13 14 15	16 17 18	19 20 21	22 23 24	25 26 27
1 2 3	4 5 6	7 8 9	10 11 12	13 14 15	16 17 18	19 20 21	22 23 24	25 26 27
1 2 3	4 5 6	7 8 9	10 11 12	13 14 15	16 17 18	19 20 21	22 23 24	25 26 27

1 2 3	4 5 6	7 8 9	10 11 12	13 14 15	16 17 18	19 20 21	22 23 24	25 26 27
1 2 3	4 5 6	7 8 9	10 11 12	13 14 15	16 17 18	19 20 21	22 23 24	25 26 27
1 2 3	4 5 6	7 8 9	10 11 12	13 14 15	16 17 18	19 20 21	22 23 24	25 26 27

1 2 3	4 5 6	7 8 9	10 11 12	13 14 15	16 17 18	19 20 21	22 23 24	25 26 27
1 2 3	4 5 6	7 8 9	10 11 12	13 14 15	16 17 18	19 20 21	22 23 24	25 26 27
1 2 3	4 5 6	7 8 9	10 11 12	13 14 15	16 17 18	19 20 21	22 23 24	25 26 27

1 2 3	4 5 6	7 8 9	10 11 12	13 14 15	16 17 18	19 20 21	22 23 24	25 26 27
1 2 3	4 5 6	7 8 9	10 11 12	13 14 15	16 17 18	19 20 21	22 23 24	25 26 27
1 2 3	4 5 6	7 8 9	10 11 12	13 14 15	16 17 18	19 20 21	22 23 24	25 26 27

1 2 3	4 5 6	7 8 9	10 11 12	13 14 15	16 17 18	19 20 21	22 23 24	25 26 27
1 2 3	4 5 6	7 8 9	10 11 12	13 14 15	16 17 18	19 20 21	22 23 24	25 26 27
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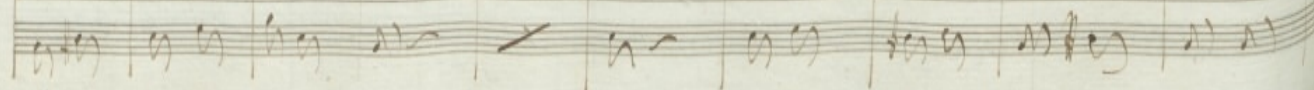
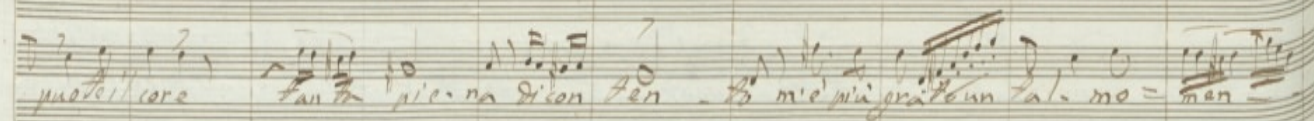
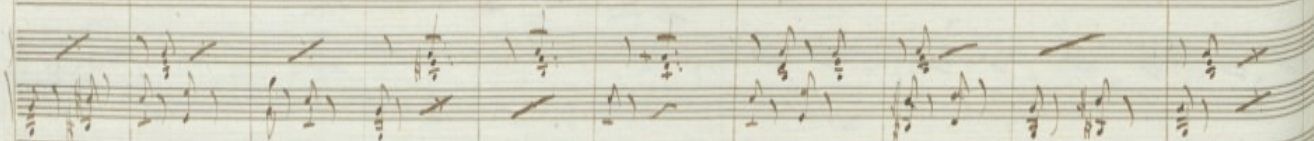
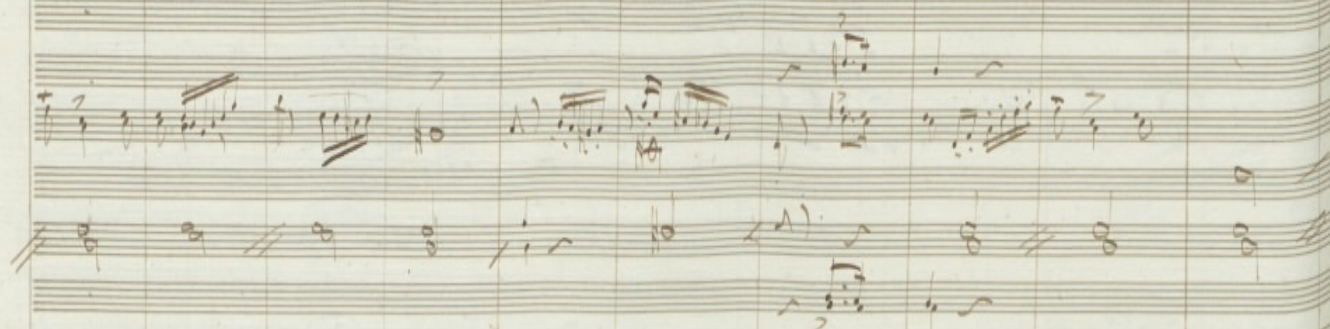
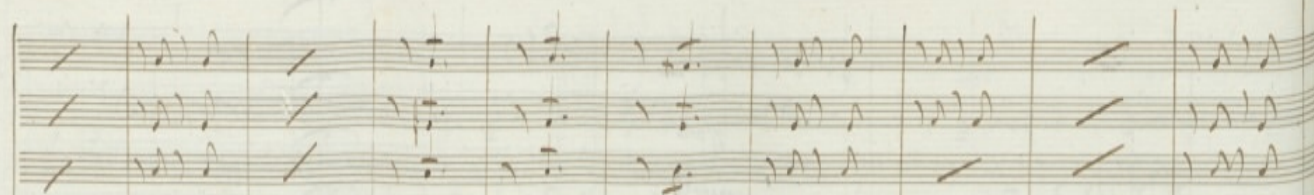


Handwritten musical score for the first system. It consists of multiple staves. The notation includes various note values, rests, and dynamic markings such as *Wando* and *Mando*. The handwriting is in brown ink on aged paper.

Handwritten musical score for the second system. Below the staves, there are lyrics in French and Italian. The French lyrics are: *la - crime ver. j'ai*. The Italian lyrics are: *tutto par. ue tal vendier ab - con fession*. The notation continues with notes and rests.

Handwritten musical score for the third system. It shows the final lines of the page, with notes, rests, and some additional markings. The handwriting is consistent with the previous systems.







Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections, labeled 'a' and 'b' at the top right. The notation is dense and appears to be a transcription of a vocal or instrumental piece.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections, labeled 'a' and 'b' at the top right. The notation is dense and appears to be a transcription of a vocal or instrumental piece.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections, labeled 'a' and 'b' at the top right. The notation is dense and appears to be a transcription of a vocal or instrumental piece.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, followed by piano accompaniment. The lyrics are in Italian: "L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso". The tempo is marked "Allegro" and the time signature is "4/4". The score is written in brown ink on aged paper.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

**Tempo markings:** *ralli*, *Allegro*, *rall*.

**Lyrics:**  
che unavita che unavita di più  
cer ab caro ab caro ab

The score includes various musical notations such as notes, rests, and dynamic markings, along with some crossed-out sections.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

**Lyrics (bottom section):**

Di. Ma cer  
 Quia  
 a di  
 itabi - le cen ten to  
 questo giorno  
 questo giorno te a - niero

**Other markings:**

- Allegro* (top left)
- Allegro* (middle left)
- Allegro* (middle right)
- Allegro* (bottom right)

The notation includes various musical symbols such as notes, rests, and clefs, along with some decorative flourishes. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score for a choir, featuring multiple staves with complex notation and various clefs. The notation includes many slurs and dynamic markings, suggesting a complex and expressive piece. The staves are arranged in a traditional choir format, with some staves having additional markings like 'C' or 'F'.

Handwritten musical score for a choir, featuring multiple staves with complex notation and various clefs. The notation includes many slurs and dynamic markings, suggesting a complex and expressive piece. The staves are arranged in a traditional choir format, with some staves having additional markings like 'C' or 'F'.

*questo giorno te priore*

*Abbi - ta con tanto più da te contenti questo giorno a te*



Handwritten musical score for a choir. The score consists of approximately 15 staves. The lyrics are written in Hebrew characters, including 'ה' (Ha) and 'י' (Yi), which are repeated across several staves. The notation includes various musical symbols such as notes, rests, and bar lines.

*Organo*

*Sistina*

*pp. mezza di voce*

*ah*

*nell'ebbrezza*

*quon-*

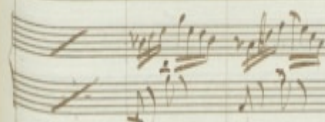
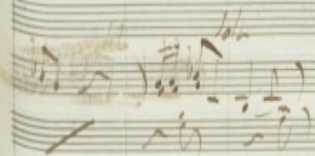
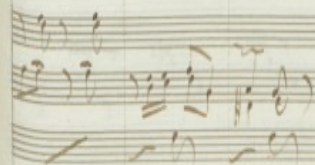
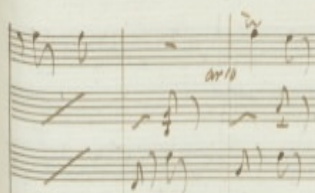
*giar-no*

*grier*

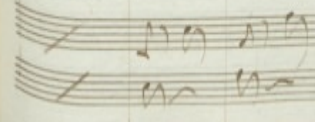
Handwritten musical score for organ and voice. The score includes staves for organ and voice. The lyrics are written in Italian, including 'ah', 'nell'ebbrezza', 'quon-', 'giar-no', and 'grier'. The notation includes various musical symbols such as notes, rests, and bar lines.



a b c d e f g h i



mal - - più gravi quante la-grime ver-rà tutte spar-ve dal-pensier ah m'e più





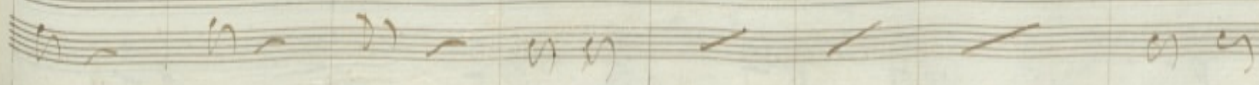
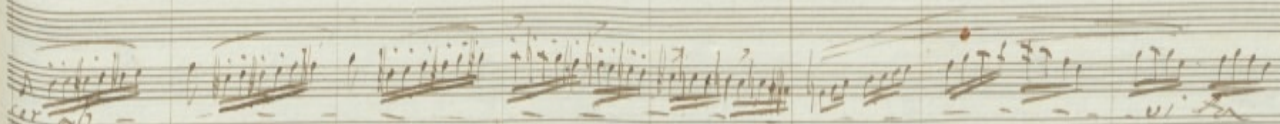
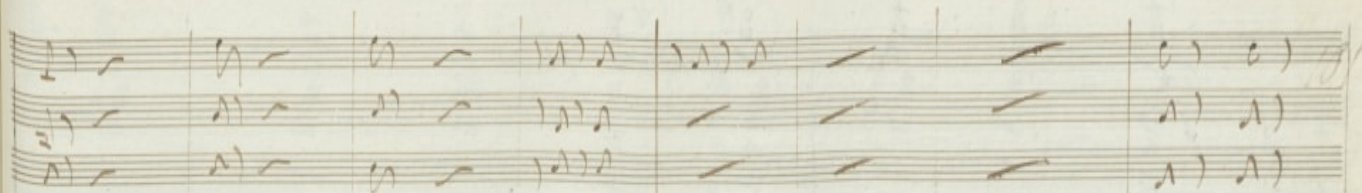
Handwritten musical notation on a page with ten staves. The notation is in a historical style, featuring various note values and rests. The first staff contains a series of notes, followed by a series of rests. The second staff contains a series of notes, followed by a series of rests. The third staff contains a series of notes, followed by a series of rests. The fourth staff contains a series of notes, followed by a series of rests. The fifth staff contains a series of notes, followed by a series of rests. The sixth staff contains a series of notes, followed by a series of rests. The seventh staff contains a series of notes, followed by a series of rests. The eighth staff contains a series of notes, followed by a series of rests. The ninth staff contains a series of notes, followed by a series of rests. The tenth staff contains a series of notes, followed by a series of rests.

*Allegro*  
*Battuto*  
*4.*

Handwritten musical notation on a page with ten staves. The notation is in a historical style, featuring various note values and rests. The first staff contains a series of notes, followed by a series of rests. The second staff contains a series of notes, followed by a series of rests. The third staff contains a series of notes, followed by a series of rests. The fourth staff contains a series of notes, followed by a series of rests. The fifth staff contains a series of notes, followed by a series of rests. The sixth staff contains a series of notes, followed by a series of rests. The seventh staff contains a series of notes, followed by a series of rests. The eighth staff contains a series of notes, followed by a series of rests. The ninth staff contains a series of notes, followed by a series of rests. The tenth staff contains a series of notes, followed by a series of rests.

Handwritten musical notation on a page with ten staves. The notation is in a historical style, featuring various note values and rests. The first staff contains a series of notes, followed by a series of rests. The second staff contains a series of notes, followed by a series of rests. The third staff contains a series of notes, followed by a series of rests. The fourth staff contains a series of notes, followed by a series of rests. The fifth staff contains a series of notes, followed by a series of rests. The sixth staff contains a series of notes, followed by a series of rests. The seventh staff contains a series of notes, followed by a series of rests. The eighth staff contains a series of notes, followed by a series of rests. The ninth staff contains a series of notes, followed by a series of rests. The tenth staff contains a series of notes, followed by a series of rests.









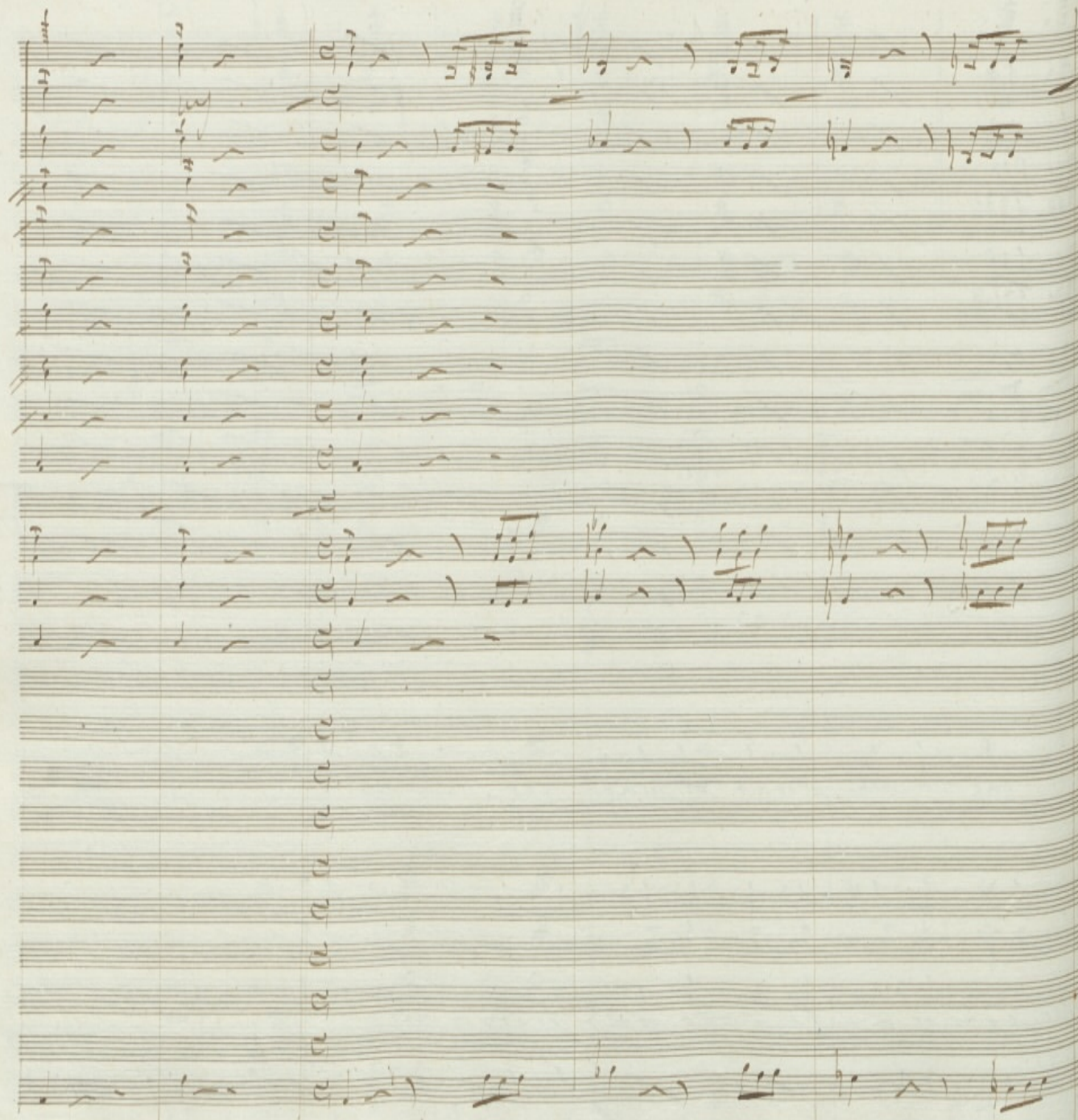

cer que - - sta giorno di via - cer

rier p - rier a te a te a - rier

cer

rier







Rec.<sup>o</sup> e Finale Atto 2<sup>mo</sup>

2 All.<sup>o</sup> vivace

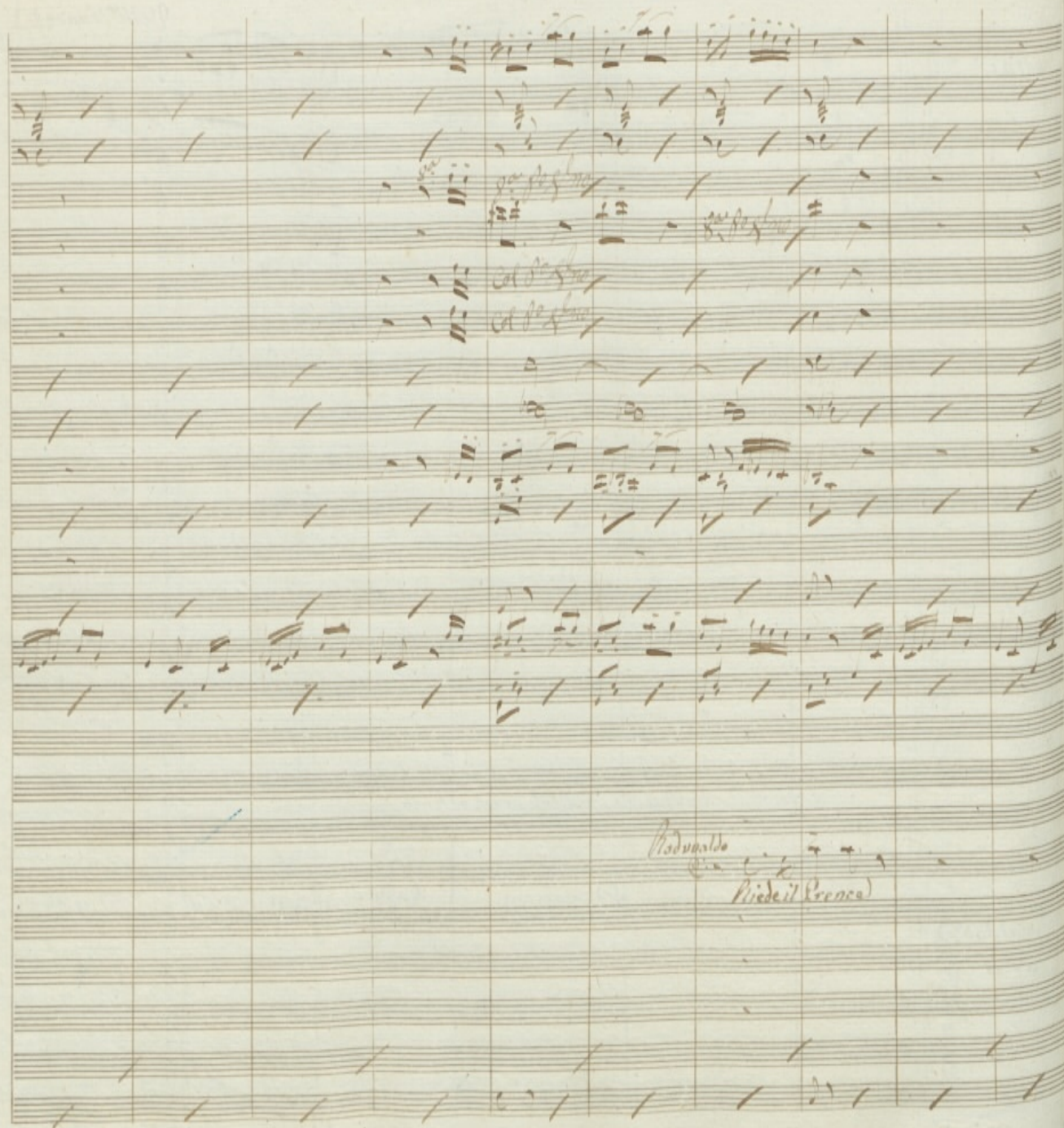
Violini  
Viole  
Flauti  
Ottavino  
Oboe  
Clarini in Sol  
Corni  
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Trombe  
Fagotti  
Tromboni  
Allegro  
Maurina  
Horna  
Trombe  
Wortimer  
Arturo  
Malcom  
Hedwaldse  
Coro  
Reco

L'ardire al calmo è giunta prudente or non estimo  
Eben de ben dici

13

oro 4







*Allegro*

*orlo*

*orlo*

*orlo*

*orlo*

*orlo*

*orlo*

*orlo*

*orlo*

*orlo*

*orlo*

*orlo*

*orlo*

*orlo*

*orlo*

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*orlo*

*Malcom*

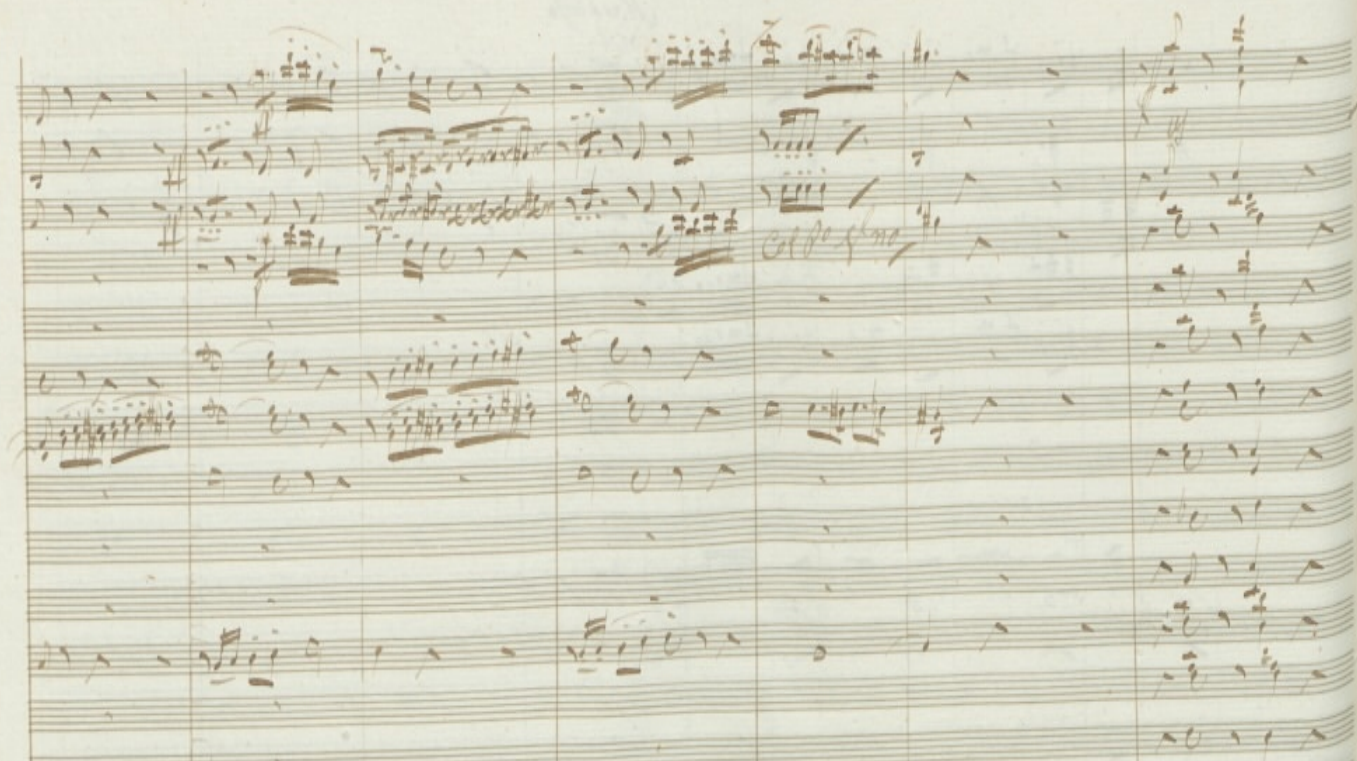
*oh istante*

*Padre*

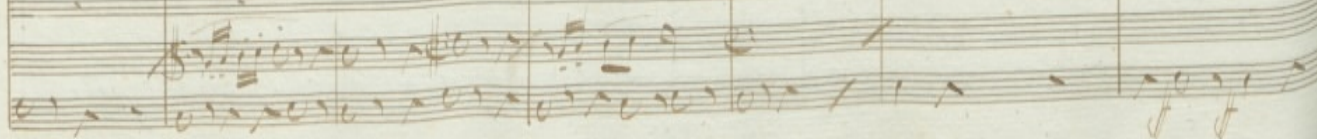
*l'ieni*

*p.g.*





*affettuoso*  
E' don- ta una mercede a tuoi trofei abbila o crenci in lei Del Padre





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian.

108

*Face*

*tuo (dal Re)*

*del volto oh come egli è turba to.*



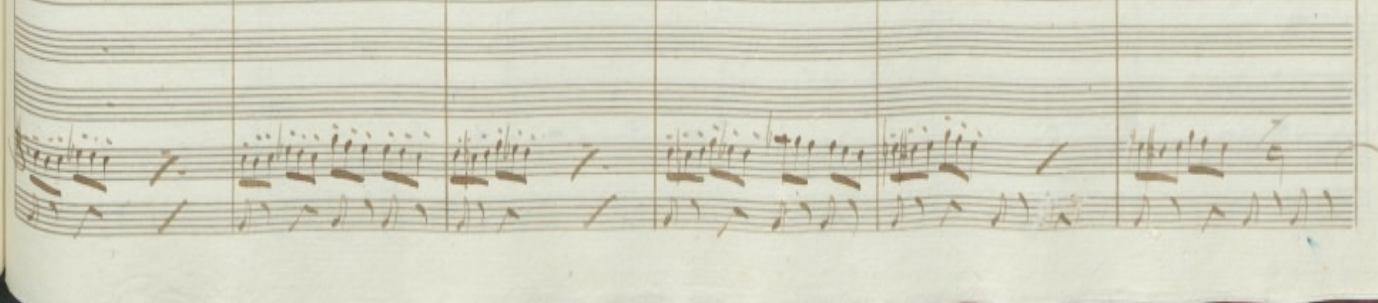
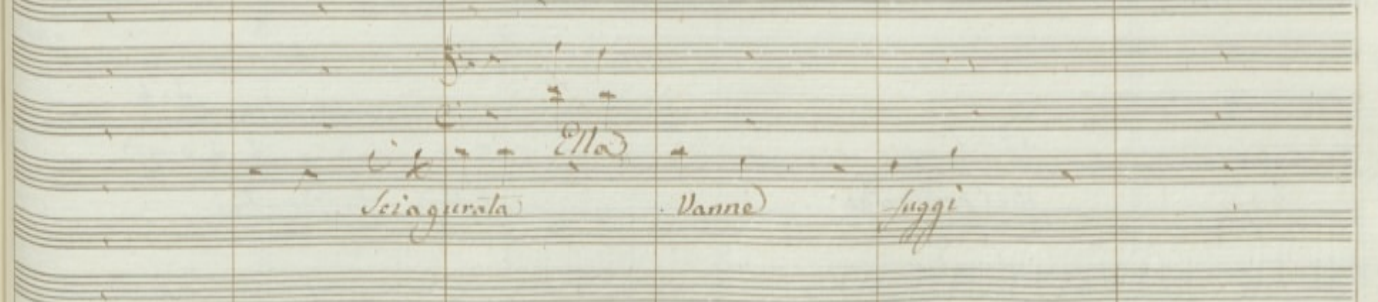
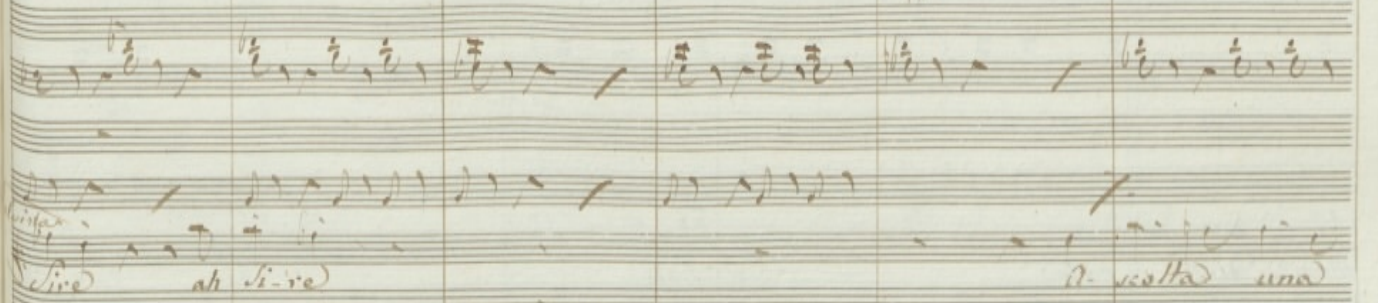
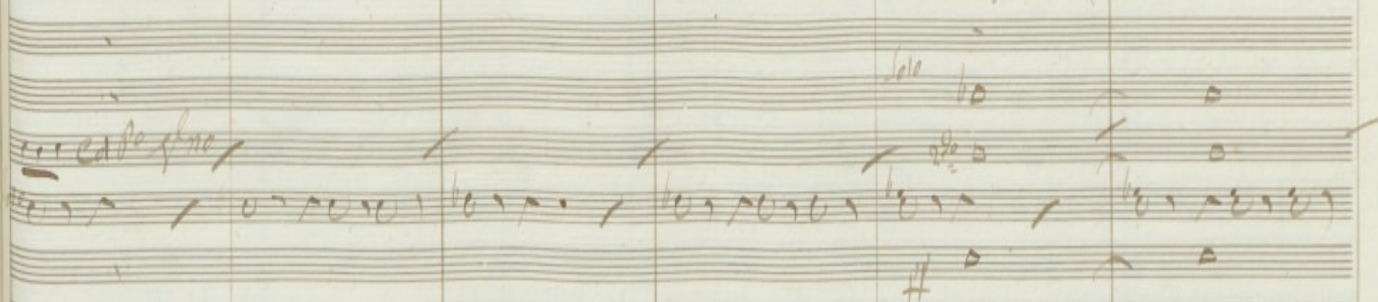
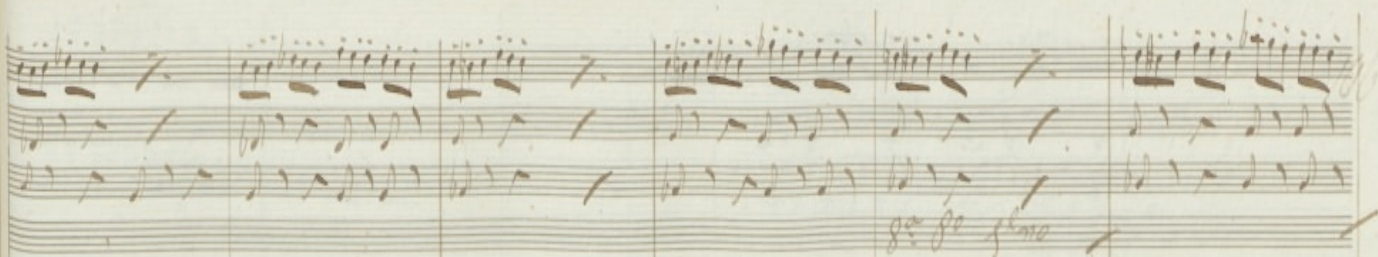
All: Agit: *mod<sup>to</sup>*

This is a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The score is divided into several systems, with some staves containing only musical notation and others containing only lyrics. The overall style is that of a historical manuscript, possibly from the 18th or 19th century.

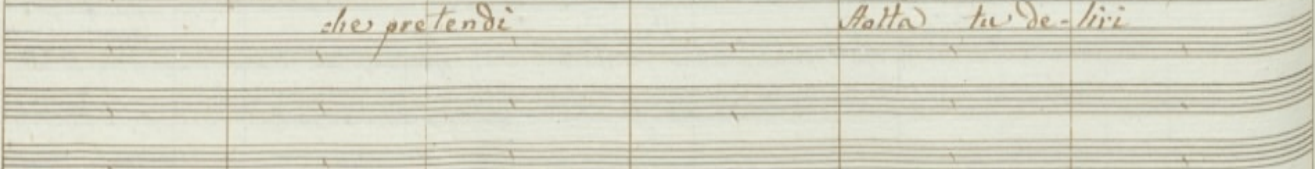
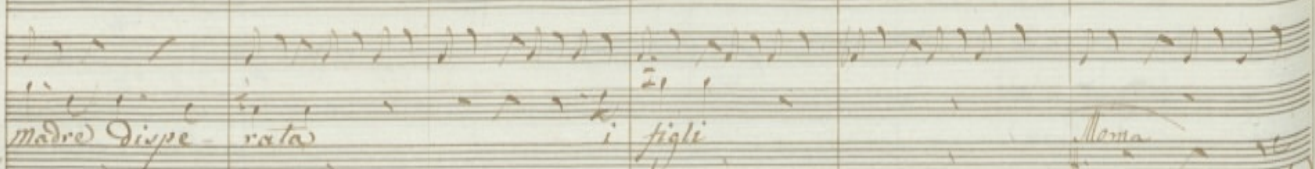
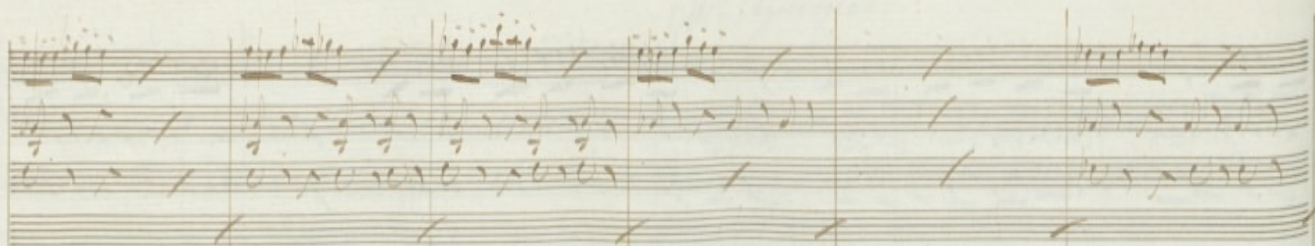
*Preced: Preced*

*a costui la mia risposta ho dato*









madre disperata

i figli

Mama

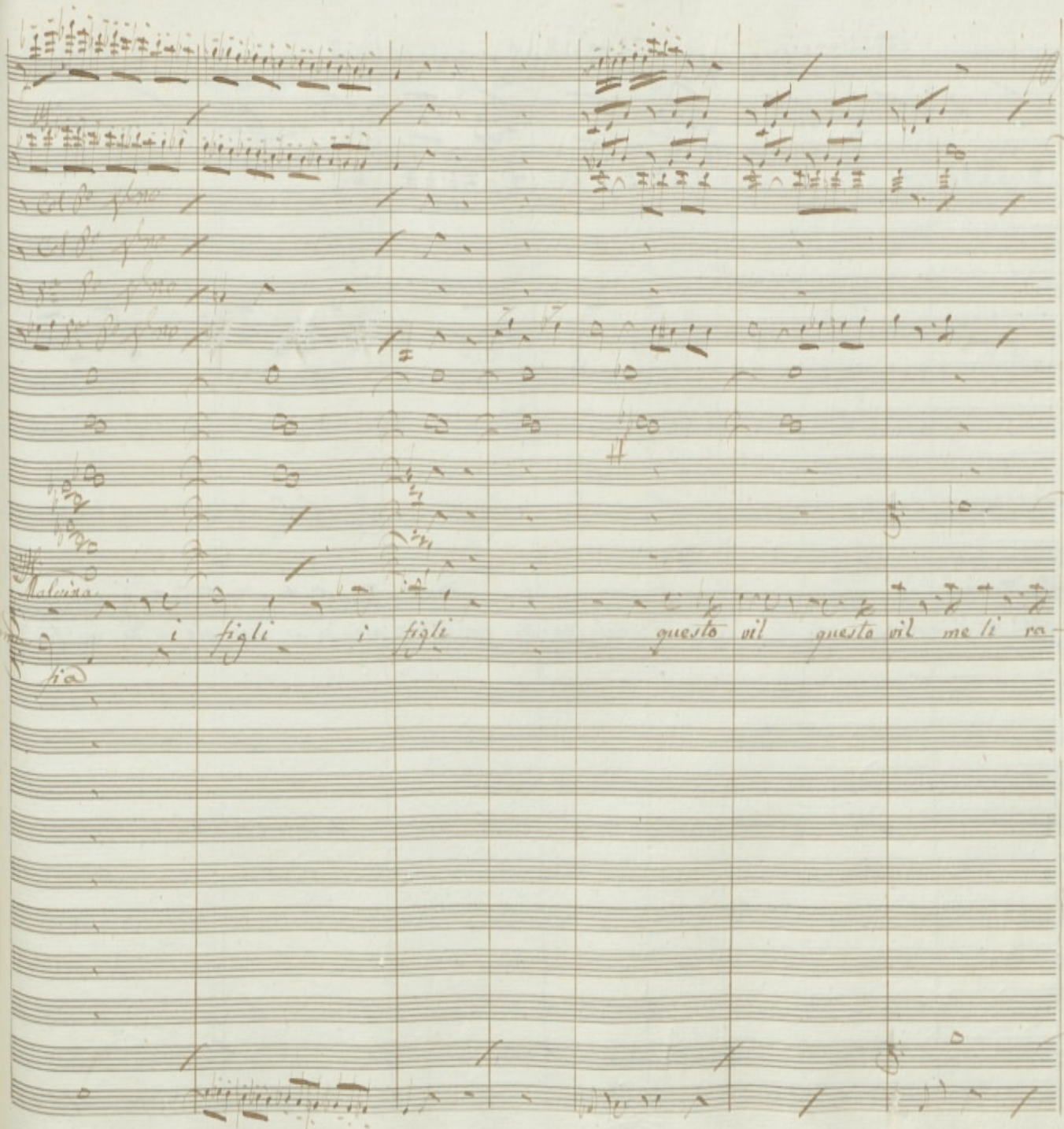
che

che pretendi

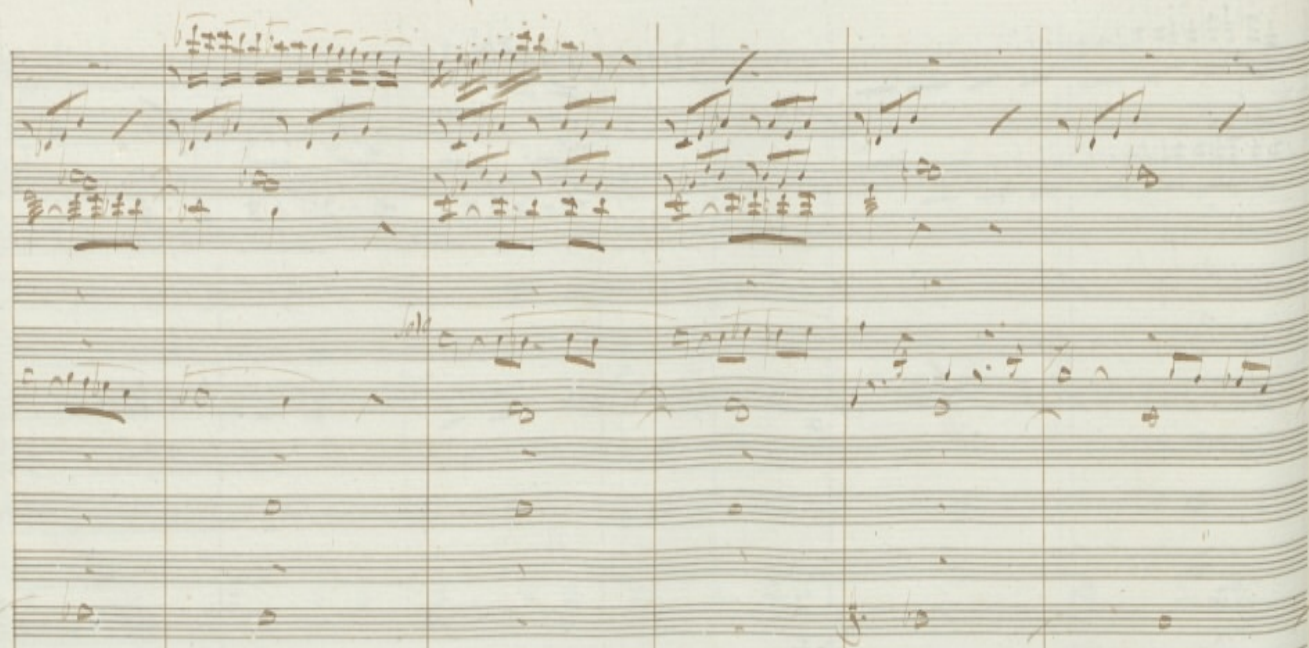
Alto tu de- liri

oime

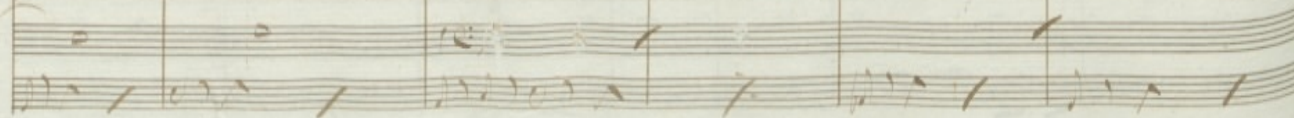








*quid me li ra pia*      *qui tra fig gi ni a tui pie di a tui pie di mi tra*





Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with many beamed notes. Below it, there are several staves with lyrics written in Italian. The lyrics are: *figgi*, *ma*, *pietà*, *pietà pietà di lor*, *Del tuo*. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. There are some corrections and markings on the staves, including diagonal lines and small annotations.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and include the phrase "oh Ciel oh Ciel oh Cie - lo".

The score is written in a single system across five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, with some words appearing above the notes.

Lyrics visible on the page:

- certo son gli eredi
- Donna
- Donna
- oh Ciel oh Ciel oh Cie - lo
- oh Ciel oh Ciel oh Cie - lo

The manuscript is written in a cursive hand, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "oh mio terror" is written in the middle of the page, and "oh mio terrore" is written at the bottom. The page is numbered "109" in the top right corner.

109

oh mio terror

oh mio terrore



# Largo

In Mo

Handwritten musical score for a large orchestra and voice. The score is written in brown ink on aged paper. It features multiple staves for various instruments and a vocal line. The tempo is marked 'Largo'. The vocal line includes the lyrics 'Tu sei giusto e non col-pisci d'ira cieca Tes hie'.

Instruments listed on the left side of the score:

- Hauti
- Oboe
- Clarini

Vocal line lyrics:

Tu sei giusto e non col-pisci d'ira cieca Tes hie



Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is dense and covers most of the staves.

*Solo*

Handwritten musical notation on a single staff. The notation includes various note values, rests, and bar lines. The lyrics are written below the staff.

*panti so son re-a la re-a la re-a panti ma risparmi risparmi ghinno-centi risparmi*

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is dense and covers most of the staves.



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Italian and include the phrase "Arie di lazzio".

*Dim. g. cant.*

Arie di lazzio Arie di lazzio innanzi innanzi a Dio Comun Padre Comun Padre Ve e chi dei Ve dei Ve ti domanda

The score is written in a historical style, with various musical notations including clefs, notes, and rests. The lyrics are written below the staves.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Italian and include the phrase "Arie di lazzio".

*Dim. g. cant.*

Arie di lazzio Arie di lazzio innanzi innanzi a Dio Comun Padre Comun Padre Ve e chi dei Ve dei Ve ti domanda

The score is written in a historical style, with various musical notations including clefs, notes, and rests. The lyrics are written below the staves.



*Solo*

*il be ed de gno*

conque mie ti deman- do il sangue il sangue miei figli rendi rendiamelo ah rendi rendi *me*

*facti lieto sin vien po/*

*arco*



Handwritten musical notation for the first system, featuring multiple staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century. The word "arco" is written above the first staff.

Handwritten musical notation for the second system, continuing the piece. The word "Solo" is written above the first staff.

Handwritten musical notation for the third system, continuing the piece. The word "Solo" is written above the first staff.

Handwritten musical notation for the fourth system, continuing the piece. The word "Solo" is written above the first staff.

Handwritten musical notation for the fifth system, continuing the piece. The word "Solo" is written above the first staff.

Handwritten musical notation for the sixth system, continuing the piece. The word "Solo" is written above the first staff.

Handwritten musical notation for the seventh system, continuing the piece. The word "Solo" is written above the first staff.

Handwritten musical notation for the eighth system, continuing the piece. The word "Solo" is written above the first staff.

Handwritten musical notation for the ninth system, continuing the piece. The word "Solo" is written above the first staff.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The lyrics are:

Dielli  
ed se  
il se col  
Arpa  
In dei giusto e non colpisci d'ira cieca le tue genti  
D'altro donna d'altro affetto e la vampa arde in seno  
Ma chi spegne ardente affetto può legge imporre al cor  
Vedi il figlio prega piange e geme piange  
tal mer ce dei niquo



1

2

3

St. 1772

io son rea: rea punisci mari sparmia gli innocenti risparmi  
ge-lo-sia mi venos in petto il suo gelido ve-le no

ah pie-tà pietà di lei di me di lei i ve pie-tà un po- po ve pietà di un padre  
figlio all' a-mor che porto in te men col-pe vo te vanisti men colpevol  
scoppierà vec come tuono come come

scoppierà sic- co-me tuono come come



In sei giusto e non col- pisce non colpisce le) genti  
 l'ambascia l'almaah vinta l'alma spinta l'ambascia  
 scoppiera siccome tuono come tuono l'ira muta  
 Se vuoi pianti è grato il suono è grato il suono  
 nega  
 meno  
 tuono  
 scoppie - ra sic - come tuono  
 scoppiera sic - co - me tuono  
 tuono  
 l'ira muta in  
 l'ira muta in

io son re - so la  
 ch'io mi me non  
 l'ira mu - ta del  
 qual'han ar - po il  
 Persa no so no più non è  
 un pugnol vib - brando un pugnol vib brando in me  
 l'ira muta in ven del he in ven in ven del he  
 l'ira  
 l'ira muta  
 l'ira muta in ven del he in ven in ven del he



re - D puri se pa - nisci ma no farmia ah gl'inno cen - ti ti do - mando il  
 trovo in me no no no d'amparcia l'alma l'alma ho via - ta all' a - mor ah so -  
 Ne scoppierà scoppierà siccome tuono scoppierà si - ra scoppierà de - ca  
 non il suon per me dei pianti, e grato a grato il suono dei supi pianti e  
 tale mercede iniquo un padre ne - ga essa in terra  
 tale mercede iniquo appressi all'amor che possi in te me colpe  
 scoppierà scoppierà siccome tuono si ra multa in sen in sen del Ne come  
 multa in sen del Ne siccome tuo no scoppierà si - ra scoppierà co -  
 ven in sen del Ne siccome tuo no scoppierà si - ra Come  
 scoppierà scoppierà siccome tuono si ra multa in sen in sen del Ne scoppierà



meo h' damando il sangue angue di qui degli rendi a me gli rendi rendi a me  
 all'aria l'aria e l'aria ogni speme il cor per se  
 non scoppierà siccome tu no l'ira mia in seno del Re  
 non scoppierà siccome tu no l'ira mia in seno del Re  
 e quasi in terra in terra più non è no no no non è  
 un pu- gnal vibrando vibrando in me un pugnale  
 scoppierà l'ira mia in seno del Re in seno del Re  
 e tuono l'ira mia in seno del Re l'ira mia in seno del Re  
 e tuono l'ira mia in seno del Re l'ira mia in seno del Re  
 e tuono l'ira mia in seno del Re l'ira mia in seno del Re  
 e tuono l'ira mia in seno del Re l'ira mia in seno del Re

la rea la rea pu  
 dalla ambascia ho  
 scoppiera scoppiera  
 del mio pianto e  
 vede il mio pianto  
 scoppierà siccome  
 scoppierà siccome  
 scoppierà siccome  
 scoppierà siccome



Handwritten musical score on aged paper, featuring multiple staves of music and Italian lyrics. The score is written in brown ink. The lyrics are:

ni-cci  
no par mia  
tal ma ho, piena  
li-ra del Re, scoppie-  
qual d'an ar...  
me)  
non col-pe-vo  
scoppiera sic-  
li-ra muta  
li-ra del Re  
li-ra muta in sen in sen del Re

fi domando il  
sangue il sangue mio fi domando il sangue  
l'alma di do-lore all'anima all'anima  
tuono come tuono scoppiera siccome  
non e grato il suono de' miei pianti e grato  
l'adren ne-ga ef... sa in  
un  
co-me tuono  
li-ra scoppiera siccome  
co-me tuono li-ra



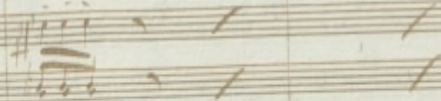
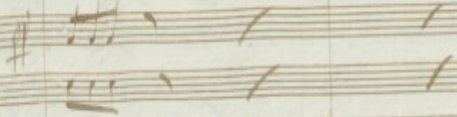
[illegible]



Colando Colando All<sup>o</sup>

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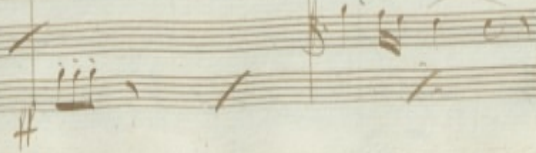




rela via merita

che ascolto

la-di-di obbe-Disce  
ah nol po-po





Handwritten musical notation on two systems of staves. The notation includes various rhythmic values and slurs. The first system has four staves, and the second system has four staves. The handwriting is in brown ink on aged paper.

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Handwritten musical score for a vocal ensemble, featuring multiple staves with lyrics in Italian. The lyrics include: "figli son miei figli ren-dete-li o", "quell labbro", "quell labbro o mai chiudete", and "e mia". The score is written in brown ink on aged paper.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "arco" and "al.".

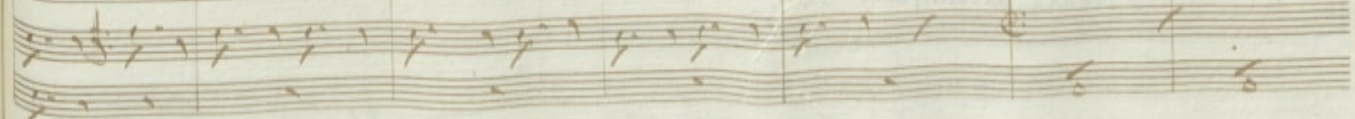
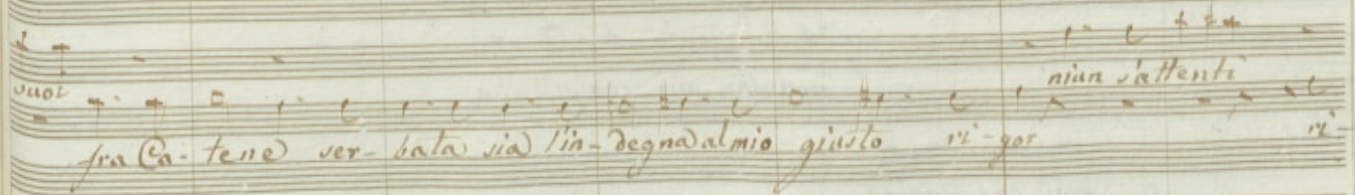
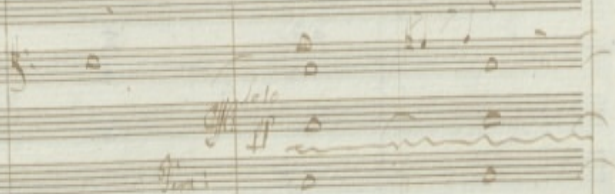
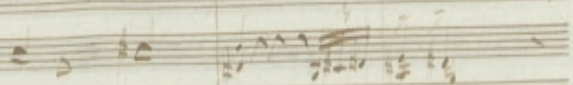
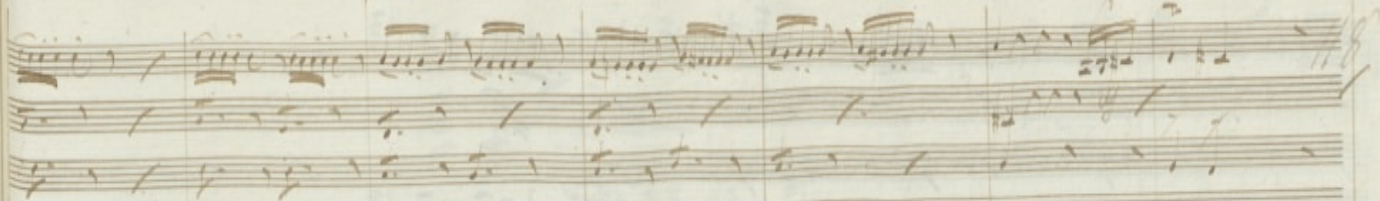
The score is divided into two main sections. The upper section consists of five staves, with the first two staves containing a melodic line and the following three staves containing a bass line. The lower section consists of five staves, with the first two staves containing a melodic line and the following three staves containing a bass line.

The lyrics are written in Italian and are positioned below the lower section of the score:

prosa ed il Cie-lo lo va  
hi sepo condanna funesta hai con sifre d'acqua vergata

The score is written in a cursive hand, and the paper shows signs of age and wear.







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed with the musical notation.

Lyrics visible on the page:

- Arresta*
- qual bal-danza*
- non ho più con vi-glio*
- belle*
- qual bal-danza*
- qual bal-danza*
- Tras che al Padre sia*



reprobo un figlio

A me i ceppi

qual bal-

Oh mio sommo furor

qual bal-danza

qual bal-  
qual bal-danza



*Largo*

*Solo*

*ah...*

*ah...*

*danza* *quale*

*qual ba danza*

*quale*

*danza quale ba danza*

*quale*



*Alto Eprel<sup>vo</sup>*

miab- han - do - na all'e - stre - ma veia ... gu -

re - gra) ben - da la lu - - - - - ce mi fu - - - -



Handwritten musical score for "Il Trovatore" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. The lyrics are in Italian. The visible lyrics are: "ra non mil - les tormen -", "ra non di - stin - quo ne Cie - lo nes ter -". The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first five staves contain dense musical notation, while the last five staves are mostly empty, with some faint markings.

... hi sal ..... va so .... lo miei fi .... gli inno ... ceri .....

... ra u ..... na fu ... riarmia cal ..... za miof fer .....

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first five staves contain dense musical notation, while the last five staves are mostly empty, with some faint markings.



Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include "ah sal- vai figli i fi- gli salua e con ef- vi vol - lat madre". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "con", "ff", and "p".

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include "raed il cor sbranando il cor sbranando Una furia il cor il cor sbranando". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "con", "ff", and "p".

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include "raed il cor sbranando il cor sbranando Una furia il cor il cor sbranando". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "con", "ff", and "p".



Handwritten musical score for a choir or orchestra, featuring multiple staves with notes and rests. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as clefs, key signatures, and note values.

ando mi sta

cregra benda la luce mi su-ra non di-stinguo ne Cielo ne

la tua Colpa fra noi di na-tu-ra O-gni cosa per sempre di

Tristo e-vento intatta sa via-gu-ra De-gni cor e ha turbata la

Ahi qual Seniore o Brencetti oscura della mente la luce il con

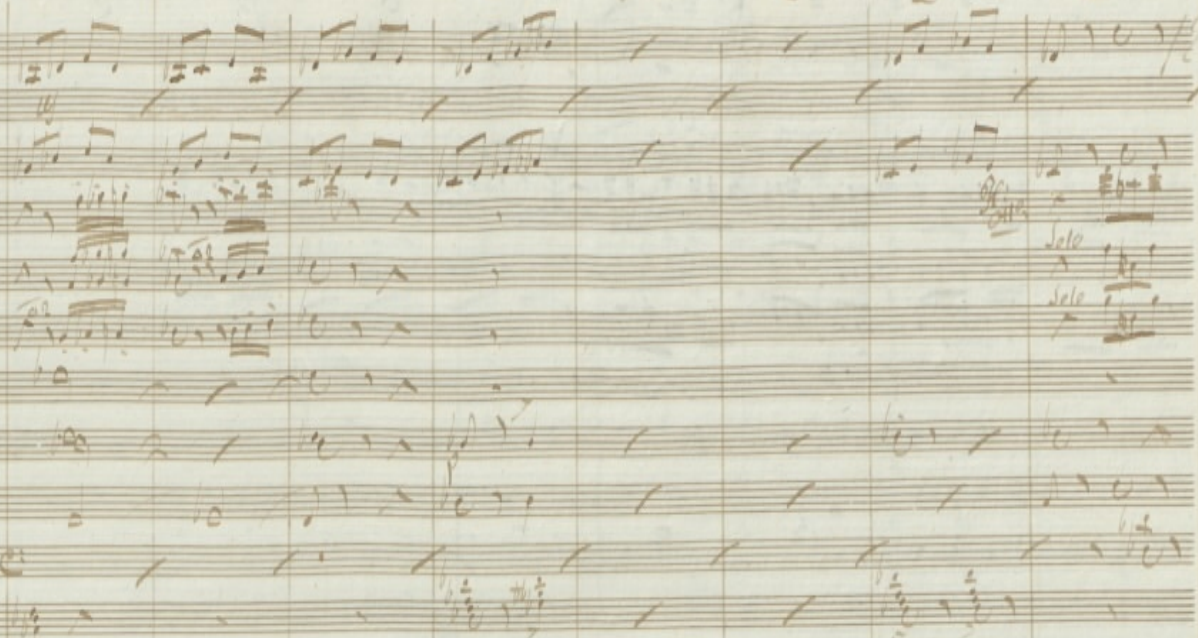
Handwritten musical score for a choir or orchestra, featuring multiple staves with notes and rests. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as clefs, key signatures, and note values.



1 2 3 4 5 6

ter - - - - - no Il no furia m'incalza già per - ra ad il core s'irra  
 strug - - - - - ge l'ira miagà d'intorno vi rugge, e fra poco tre  
 pa - - - - - ce della gioja dal vortice fu - ga - co quanto tutto succe  
 qual - - - - - di  
 si - - - - - gliò Or va - neggia mai suddito e figlio si pen - to al tuo





tristo e-vento in attesa sciagura  
 Il mio sdegno non verba mi-qua-ra  
 O mè-nistro di tanta sciagu-ra mio ve

d'ogni  
 troppa

nando mi sta mi sta  
 menda Ca-dra ca-dra  
 der do-ura do-ura  
 d'or-ior

tristo e-vento in at-te-sa sciagu-ra

piedi ca-dra ca-dra  
 ah! qual de-mo-ne ah! quale



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are:

core che tu palpita  
l'onta d'ottunggiore  
leno verpeggia d'in-  
tor - - - - no  
del las gioja al corri- so fu ga - ce  
dal mio core s'innalza una voce  
Mia ven-della tu vanque domandi  
Del las gioja  
qual - - - - di



E. L.

20

21

22

Handwritten musical score for a choir, measures 20-22. The score is written on ten staves. The top four staves represent the Soprano, Alto, Tenor, and Bass parts. The bottom six staves represent the Piano accompaniment. The music is in a major key with a common time signature. The lyrics are written below the vocal staves.

quando tutto succeder do vrà  
 che gen- tetta gr- ando mi pa  
 ed il sangue versato sa- ra

do- vrà tri- sto e ven- ti  
 mi- va- il mio degn non serba mi  
 sa- ra ven- del

Il- na furia m'incalza m'ha  
 si- ra mia gi- dia- torno vi  
 del- to gio- al son- ri- so fu

quando tutto succeder do vrà  
 do- vrà tri- sto e ven- ti  
 D'er- non vi or va- neppia  
 or a va- neppia ma addito a)



Mal

Maria

Luigi

Fortin

Arturo

Mal

Luigi

Fortin

Arturo

Mal

Luigi

Fortin

Arturo

Mal

Luigi

Fortin

Arturo

Handwritten musical score with multiple staves and lyrics in Italian. The lyrics are:

lo qual sia qua qual sia qua  
sempre troppo e l'onde che il core mi sta troppo e l'onde  
fa il ve le no ver sa-ra  
terra ed il core sbarrando mi sta mi sta il co-re  
ruggie e fra poco tremenda cadra mi-ra mi-ra  
za-se quanto ho succeder da prai quanto tut-ta  
giu-ra quanto tutto succe-der dovra sia giu-ra  
figlio ai pen-ti lo al tuo piede ca-dra al tuo pie-de



Sal va mi li in no gen  
qual tri sto e ven to qual via gu  
ven det ta in con gri dan da ga  
ver la to il van quel sa ra  
U na furia m'incalza m'aserra ed il co re brando mi sta  
li ra mi agia d'in torno vi rugge e fra poco tremenda cadra  
del ta gioja al torrio fu gace quanto alla vedden do tra  
qual tri sto e ben to qual sia gio co  
Or va neg gia al tuo ca ra  
Or va neggia ma addito ei fi glio ei pen si to attua pie de ca dra



Divisi

Cont. 8a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation and some ink bleed-through from the reverse side of the page.

Lyrics (from left to right):

m'ab... tan... do... na all'e... stre... marciagu... ra)

no... mio... de... quo non ser... ba mi... ra... ra)

mi... na... stro di tan... ta sciagu... ra)

mi... Ca... dra... ura... tri... sto e ven... to in... nat... te... sa sciagu... ra)

tri... sto e ven... to qual... sciagu... ra)

ca... dra... tri... sto e ven... to in... nat... te... sa sciagu... ra si pagri



Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Handwritten musical score for the second system, including vocal lines and an arpeggio section.

Arpa

Handwritten musical score for the third system, continuing the vocal and instrumental parts.

G. Caporali



cap. 8a -

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The lyrics are written in a cursive script, and the music is in a single system across the page.

Cap. 8a -

Imitel fi - gli inno cen - ti e fi - gli ta ma -  
re fin - nal zauna vo - ce) che ven - del - ta gio - ria al vor re  
fa tu san que do man - di ed - del - ta gri - dan -  
da la tu ce mi fu - ra) u - na) su - ria) m'incal -  
gia tre man - da vi rug - ge) e - tre - man - da fra po -

ta gio - ja al son ri - so quan - to tut -  
ja al son ri - so al son - ri - so fa -  
il son ri - so si fa - gace quanto tutto quanto tutto alla gioja)



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Italian. The lyrics are:

dre la ma - - - - - dre del sal - vai figli i fi - gli sal - va e con af - vi vol - - - la  
so in ga - - - - - ces del - la gioja la gio - ja al tutto succe - der do - vrà me -  
do mi - va - - - - - vendet - ta al core vol gri - dando mi - va al cor al  
la ver - sa - - - - - to ver - sa to il san - gue ver - sa to il san - gue ver - sa to il  
ja mi - for - - - - - ra il cor sbranando il cor sbranando una furia il cor il cor il  
co ca - dra - - - - - po - - - - - co tremando  
to quan - to lut - to lut - to succe - der dovrà dovrà me -  
ga succe - der dovrà do - vrà me -  
al la gioja quanto tutto al - la gio - ja vi suc - ce - - - - -



Quammodo 2

Handwritten musical score for a vocal piece titled "Quammodo 2". The score is written on ten staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is written in a cursive, handwritten style. The lyrics are written below the staves, with some words in italics. The lyrics are in Italian and appear to be a religious or dramatic text. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics are as follows:

Ma dre sol vivrà sal-va so... so i miei fi... gli in  
ce-de-re do-vrà del... la gio... ja al vor-ri... so in  
cor al cor mi va dal mio co... re il... na vo... ce  
tan-to el pa-zar-rà rā ven-del... la van-gue chie... di  
for-za nando-va u-na fu... rā al-mia cal... ja in  
fin al-fin ca-dra la tua colpa fra noi di natura o... gni nodo per sempre distugge  
ce-de-re do-vrà tri-sto e ven... to in attesa d'oc-cu... ra al  
ce-de-re do-vrà tri-sto e ven... to in attesa d'oc-cu... ra al  
ce-de-re do-vrà tri-sto e ven... to in attesa d'oc-cu... ra al



This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staves contain musical notation for various instruments, including strings (marked 'Viol.' and 'Violon.'), woodwinds (marked 'Flauto', 'Clarinetto', 'Fagotto'), and brass (marked 'Tromba', 'Trombo', 'Fagotto'). The lower staves contain the vocal melody and lyrics in Italian. The lyrics are written in a cursive hand and include the following text:

no con- ti in- no cen- ti e- sai fi-  
vor-ri- so del- la gio- ja oh- qual lut-  
vin- nal- ga che ven- det- la-... gri-  
que chie- de ed il dan- que ver-  
na fu- via ah- mi pre- me ed il co-  
l'ira mia già d'intorno vi rugge e fra poco tre- menda cadrà l'i- ra mi-  
lar- gi- so del- la gio- ja oh- qual lut-  
della gioia al vor-ri- fu- ga ce- quanto tutto succeder dovrà



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Italian. The lyrics are:

gli la ma dre in ura ... in ...  
to me ce der do ura ... qual lut to me ce ...  
dan ... do ... che ven do ...  
sa ... to ... ver ... to ...  
regolando sira non do mi sta sira dan do il cor ...  
a più tre men ... dal ga dra ...  
to me ce ... si me ce deri lut to al ...  
to me ce der do ura ... qual lut ...  
ah qual lut to me ce ...

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *ff* and *ffz*. The paper shows signs of age, including discoloration and some staining.



[illegible]



2 3 4 5 6 7 8

va so... lo i miei fi... gli in... no sen... ti in...

la gio... ja al sor-re... so al sor-re... so

mia co... re il na vo... ces vi sin nal... ga che

ven del... la san que chie... Di van que chie di ch

na fu... ria ah min cal... ga il na fu... ria ah

tua colpa per noi di natura o qui nodo per sempre di ruggine lira mia gioia d'intorno vi ruggine

to e ven... to in attesa di agui... ra) son... to del

to e cento in at te fa sci agurati del core turbato la pace della gioia al sorriso fu gace



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The lyrics are written in a cursive script, and the music includes various notes, rests, and dynamic markings. The text is as follows:

no cen ti dei fi gli la ma  
al la gio ja ah... qual  
ven del to gi da de u  
li san que ed il san que ver sa to sa ra ed  
mi pre que ed il co... resuscitando... bra naz... do mi gla  
e fra poco tremenda cadra li ra mi... al piu tre men da  
ta qua lo quan to tut to al ri vo al ri vo quan  
quanto tutto suc ceder doua oh qual tut to suc ce... der doua doua suc ce



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

*Contra Altus*

con  
tut  
il  
il  
Ca  
to  
lut  
der

of - sa - la - ma  
to suc - ce - der - al  
ven - del - ta - giu - dun - do  
van - que ver - sa - to sa - ra - ver - sa -  
con Abra - man - do sta Abra - nan - do sta Abra - nan - do  
Ca - dra tre - men - da, li - ra mia suc - ce - der, tut - tut  
to tut - to suc - ce - der da  
lut -  
al  
der lut - to al - la gio - ia al fin do - pra suc - ce - der lut -

7. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7.



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

**Lyrics (Italian):**

... la ma - dre vi pra coi h' gli la ma  
 me ce - den do - mi va qual lut - to me - ce  
 gri, dap - do mi va ven - det - la gr - dan  
 to ver - ra - to sa - ra ven - to sp - il van -  
 ... ra mi ger - drai - ca drai il co - re - sha - nan - do il  
 ... to al fin drai - ca drai fra pp - co tre men - da  
 ... to al fin do - vrai - do - vrai qual lut - to me - ce - des  
 me -

The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The lyrics are written below the staves, with some words appearing on multiple staves.

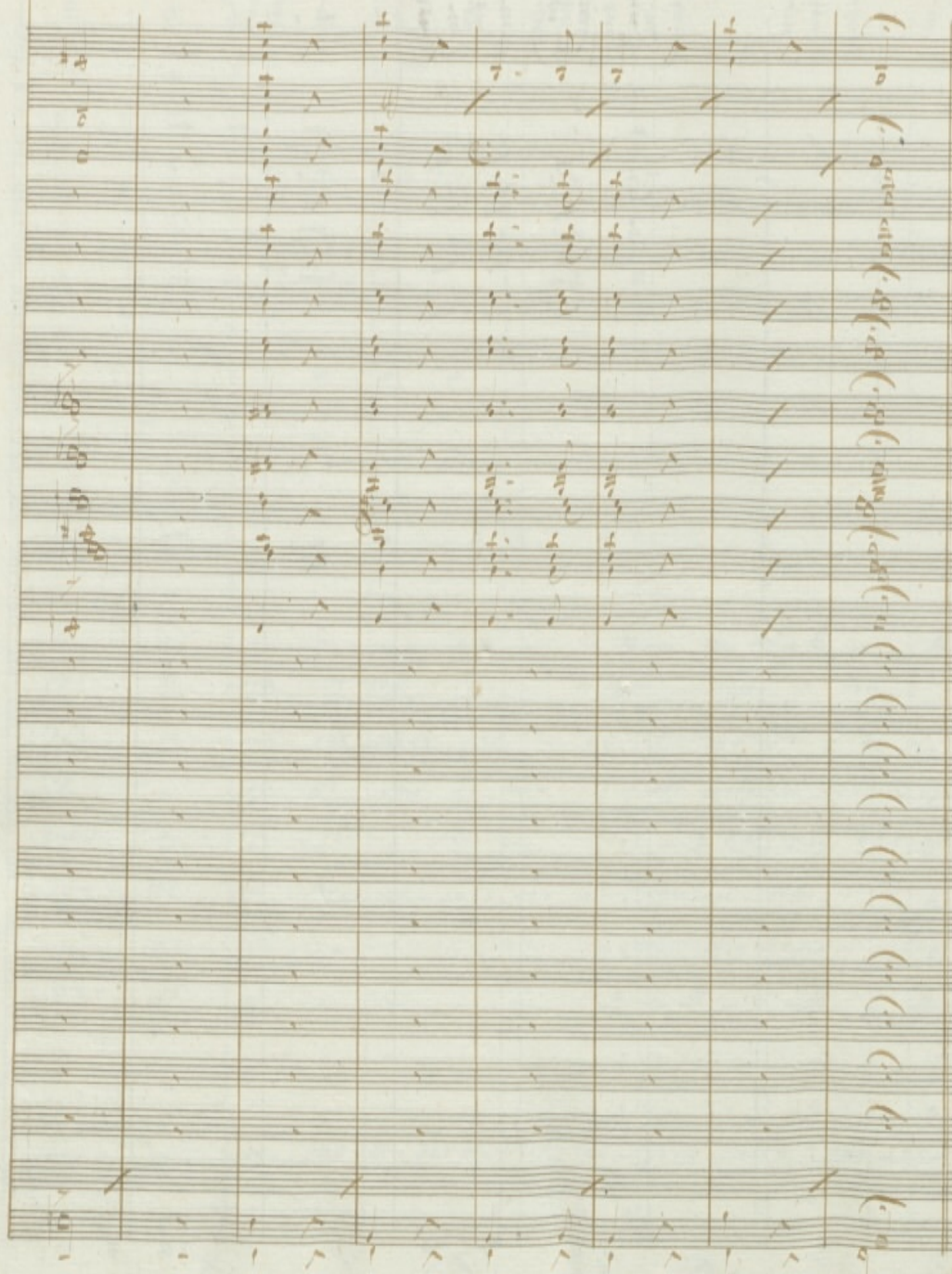


Handwritten musical score for a choir, featuring multiple staves with vocal parts and lyrics in Portuguese. The lyrics include phrases like "Vra mi-va la ma... dre", "cor mi va il cor il cor gridan do", and "Vra mece der al fin al fin mece dar al fin al fin do". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.



Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "gando", "cor mi", "ca", "do", "vra", and "vra". The manuscript is written in brown ink on aged paper.



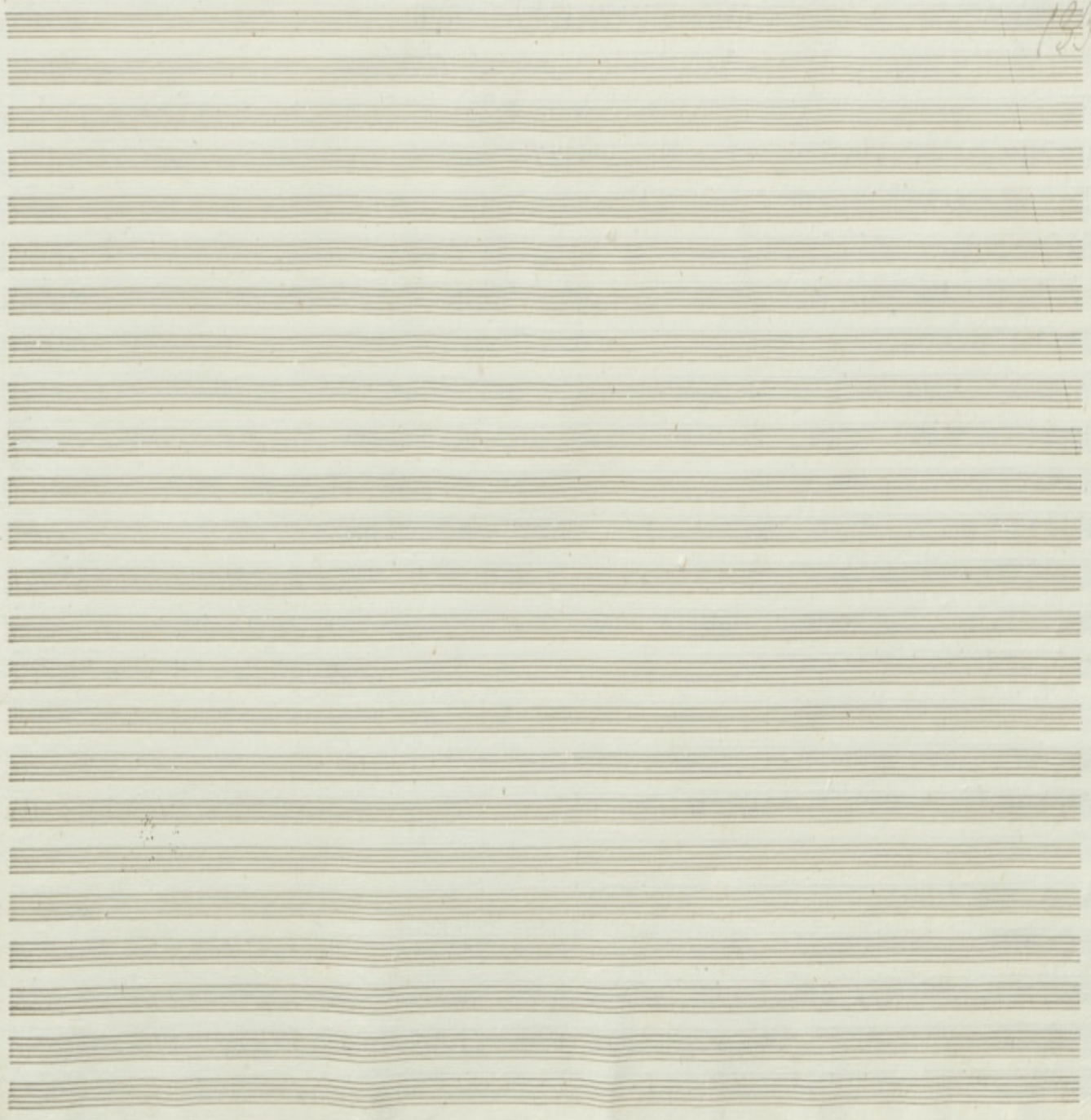


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